

- Hi Everyone, I hope your 2018 is off to a great start! We have a little lull in OAA Shows and activities now through the end of February. Starting with the John Muir Show take-in on Friday March 2nd, we jump right into a quick succession of shows, – so it's time to get organized.
- The one must do during January is to make certain you have paid your OAA dues for 2018!!! The mail in form is attached, or you can use PayPal on the website to get it done. Remember if you are a new member since June 30th, 2017 your 2018 dues are automatically paid-up.
- This note should have gone out a week or so ago following the great show we put up at the Rockridge Library two weeks ago, but it was held back waiting for confirmation on a date change for our Abstract Show in July. Originally, we set the start date for that show as Friday June 29th, but it had to be moved a week back and is now set for Friday July 6th. Please make sure your calendars are up to date.

Informational Attachments to this email are:

1. Rules for the John Muir Show
2. Show Entry Forms
3. Membership Renewal Form
4. Rockridge Library Show Catalog
5. 2018 Juried Show Schedule
6. 2018 Solo Show Schedule

Thank you for all your support!

Oakland Art Association

Rockridge Library Show -- January 2018

Title	Artist	Medium	Price	Height	Width	Award
Tuscan Market	George Ehrenhaft	Watercolor	\$275	20	16	1st
Journeys	Iris Sabre	Oil	\$200	15	19	2nd
Leaving Disneyland	Tina Nelson	Graphite	\$250	16	17	3rd
Inseparable Pals	Jane Reed	Watercolor	\$300	21	17	HM
Tea Time in Blue	Joan Gombos	Watercolor	\$400	16	20	HM
88 Citroen Prestige	Michael Topliff	Acrylic	\$400	17	21	
Artuna Bencut	Sylvia Fones	Acrylic	\$400	17	21	
Below Pine Creek	Thomas Mc Cort	Oil	\$150	11	14	
Dawn	Judy Towata Wiener	Acrylic	\$300	16	20	
Evening	John Henry	Photo	\$80	12	15	
Glance	Ruth Peterson Shorer	Oil	\$600	20	16	
Glassy Baby	Rick Nelson	Photo	\$125	16	20	
Gnarled Tree	Marie Cotter	Mixed	\$800	12	9	
Koi Pond	A. Risi	Acrylic	\$300	17	21	
Park Street Reflection	Andrea Bishop	Photo	\$125	15	18	
Piemonte Vineyards, Italy	Julia Montrond	Watercolor	\$250	16	20	
Sleepy Time in Yellowstone	Don Fones	Photo	\$150	12	17	
Spain: Shadowbox II	Jim Forgione	Collage	\$150	13	12	
Untitled	Adhilah Guy	Acrylic	\$175	14	11	
Wine on the Vine	Christine Mulder	Watercolor	\$260	18	20	

Juror: Karen Leoni

**If you have an interest in purchasing art from this show
Please call Tina Nelson (925) 256-6849 or
email: rixin2@aol.com**

2018 OAA Membership Renewal Form:

ACTIVE MEMBERSHIP -- \$50.00 Must be received before your artwork will be accepted into any OAA Shows in 2018. Membership fees are waived for new members who joined OAA during the last half of 2017.

PATRON MEMBERSHIP -- \$25.00 Patrons receive all membership privileges except entering shows.

THE VOLUNTEER CATEGORIES: It is very important that you mark one or more of the three volunteer categories below! Additionally if you have an interest in other areas of support (serving on the board, searching for new shows, publicity, etc.) please also note it on this form.

- _____ **Receiving:** Cataloging artwork as it's delivered by members, schlep the pieces through the take in process, photograph art for the website, input the details of the entries into the computer and print the wall tags.
- _____ **Transportation:** Be available with a vehicle to transport art to/from the show location, help with loading and unloading of artwork.
- _____ **Hanging:** Help with loading and unloading the artwork, arrange the art inside the show venue, secure the art by the provided means, remove art from the venue at the conclusion of the show.
- **Other** interests in working with the Association: _____

Please remember to enclose the following: (1) Your check made payable to OAKLAND ART ASSOCIATION, and this completed form including your volunteer selection and mail to:

Ms Hallie Strook, 148 Avenida Drive, Berkeley 94708

YOUR NAME _____

ADDRESS _____

TELEPHONE _____

EMAIL _____

John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

March 3rd through April 20th, 2018

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules

SHOW CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

RECEIVING: Friday March 3rd, 2018 from 10 AM until 11AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Laura Roberto

ACCEPTED WORKS: Pick up 4PM until 5PM Friday, April 20th, 2018 at a location in Oakland to be determined.

ENTRIES: **** [Take Special Note Here](#)

Entries must be two dimensional; The sides (including the frame) must measure at least 17"x 21", but no more than 46" in either direction. Size is a big deal at John Muir — no exceptions will be made!

Up to 2 entries accepted per member.

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political in nature.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean; sturdy and no protruding screw eyes or saw tooth hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left-hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$100; second award \$50; third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson (925) 256-6849 rixin2@aol.com

OAA policy is that no change will be made in the price (relating to this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

Is your art ready for display???

Our recent take-in for the Chamber Show brought to the attention of the handlers of your works that maybe we all need a bit of a reminder. We have a great show with excellent quality. However, some great artists sometimes need to pay a little more attention to how they prepare their art for hanging.

First, make sure that it can be hung. Some are brought in with no hanging wire, or with the sawtooth type hangers. Sawtooth hangers do not work for this venue.

Please, no screw eyes. They stick out and can damage the other works they are stacked with in the car while being transported to and from the shows and on a hand truck up a freight elevator. We try to be careful, putting cardboard between the paintings, but things can shift in a sudden stop. Also screw eyes are not as secure as flat hangers and can also damage the walls of the venue. Use D-ring or similar flat hardware, with a wire.

If framed, make sure your art is secure in the frame. It's very disconcerting when we pick up a painting and it pops out of the frame. We don't usually have a problem sticking it back in, but would be very sorry if the art or frame gets damaged in the process. Some small, very bendable, retainers are not adequate, especially if there are only a couple of them. Is your frame deep enough so that you can secure your artwork in it? Is your frame up to being handled in transport and in the process of hanging? Some paintings come in with very flimsy or damaged frames. While we have been trying to accept everyone's works, we can reject paintings that appear not safe to handle or transport.

Don't forget to check the Exhibit Rules regarding size restrictions for both the art and the frame. We have been accepting works that are a bit outside the rules, but as the membership and number of works submitted grow, we are going to have to be stricter about this.

Everyone is doing a great job in entering wonderful art for all of the OAA shows. Now we need to make sure we are presenting it to best advantage in a way that the art deserves.

Thanks,

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ Show/Date

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Entry Fee _____

Size (including Frame): H _____ W _____

This work has already won an OAA cash award ()

_____ Show/Date

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Entry Fee _____

Size (including Frame): H _____ W _____

This work has already won an OAA cash award ()

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ Show/Date

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ Show/Date

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Entry Fee _____

Size (including Frame): H _____ W _____

This work has already won an OAA cash award ()

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Artist _____ Date _____

Title _____ Price _____

Artists Receipt

2018 OAA Solo Shows

Piedmont Gardens

Jan/Feb	Marie Cotter
Mar/Apr	Hallie Strock
May/June	Sylvia Fones and Don Fones
July/Aug	Tina Nelson
Sept/Oct	Judy Weiner
Nov/Dec	Shirley Schmalfuss

First Federal Savings

Jan/Feb	Harvey Kletz
Mar/Apr	Brett Pederson
May/June	Judy Shelton
July/Aug	Tom McCort
Sept/Oct	Rick Nelson
Nov/Dec	Angela Hunker

Hiller Highlands Country Club

Jan/Feb (2018)	Beth Borland
Mar/Apr	HIGHLANDS CLUB MEMBER SHOW
May/June	Arleen Streich
July/Aug	Milada Pajaczkowski
Sept/Oct	Hallie Strock
Nov/Dec	Sonia Tamez
Jan/Feb (2019)	John Henry

2018 Law Library Shows

1/5 - 3/2	East Bay Plein Air Painters
3/2 - 3/29	Grass Valley School
3/29 - 4/30	OAA Photography show
4/30 - 6/29	Law Day Show (not OAA responsibility)
6/29 - 8/31	OAA Abstracts
8/31 - 11/2	East Bay Landscape Painters
11/2 - 1/4	OAA Open Category show

