

OAKLAND ART ASSOCIATION

January 2007

HAPPY 50th BIRTHDAY: by Pres. Bobbe Anderson

Did everyone notice the date of our founding in the front of our Year-book? Yes - 1957 !!!! I wonder how many - or if any - of our charter members are still active members. They will be honored at our spring luncheon in April.

Our founding fathers would have been proud of the way the take-in for the MTC show was handled on January 5. The co-chairs had un-

expected problems - pneumonia for Nancy Sears and a broken wrist for Elizabeth Kaveler - However, due to their careful preplanning - others were willing and able to step in at the last minute, and the take-in ran as smoothly as we have come to expect.. Special thanks go to Stan and Naomi Cohen, and happily the co-

chairs are recovering nicely. My hope for the new - birthday - year. is a continuation of this loyal support for OAA . We can each spread the word of this great organization by inviting fellow artists to join us and reap the benefits of our many juried shows and opportunities for individual shows throughout the area.
Best wishes for the next 50 years

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Mark your Calendar:

January 19, 2007

March 16

May 18

July 20

September 21

November 30

January 18, 2008

These are the upcoming dates for the Oakland Chamber shows. Dates are to pick up artwork from the prior show as well as enter work for the new show.

January 18 MTC reception between 4:00

pm and 6:00 pm. Metropolitan Transportation Commission 101 Eighth Street, Oakland, California 94607.

January 19 Oakland Chamber show take in.

February 2 Board meeting at 3 P.M. in the Learning Center at the Oakland Museum of California. All

members are encouraged to attend.

February 14 The next Leonard Breger critique will be at the Kensington Recreation Center, 59 Arlington Ave. in Kensington from 11 AM until 1 PM. The cost will be \$5 for OAA members and \$10 for non members. Call Stan at (510) 533-3003 for details.

March 30 pick up work at/ from the MTC show.

Entries needed for new Jack London Show

As reported last month in our lead story, Exhibits Coordinator Joanie Murphy is working hard to line up a major new show for OAA members. As you may recall, the concept is to set up a show in the shop windows of vacant space at Jack London Square, with artwork consistent with the happenings in that part of town. Art for the show could for example depict Music, Entertainment, Trains, Water, Boats or Ships, Food, Dining, or Flowers. The show will be similar to a

“satellite show” in that it will not be judged, but all art must be for sale. The property management staff at Jack London Square will select the artwork to be shown, but will not require any fees or commissions on our sales. A new show will be hung every 4 to 6 months. The property staff working with Joanie have called for entries for the first show. Selection will be made from photographs of your artwork. Please submit photos of your work with overall size of each piece to

Joanie Murphy as soon as possible, as their next meeting is set for the last week of January. Email or mail by post your entries to:

Michele Manning to Judge Chamber Show

Editors note: As an interesting aside, March 30, 2007 has been proclaimed “Michele Manning Day” within the City of Berkeley! Following are a few of her words taken from the website www.michelemanning.com. Please go to the website to see examples of Michele’s work.

“As an impressionist, I’m fascinated with the qualities of light and the way it glorifies objects. Even in landscapes, my work

tends to be figurative as I play with the color in reflections and shadows of architecture, grapevines, fountains, etc. I prefer a character study to the long view. I search the Bay Area and France for images that excite me, taking my own reference photos and sometimes doing location studies. My trip to France in 2001 was especially inspiring. And I am now looking at San Francisco and the Bay

Area with new eyes. In my Berkeley studio I draw freehand in charcoal on colored paper and finish in soft pastel. The brilliant colors, texture and ease of application of this medium allow me to create a surface energy which captures the vibrancy of the City and nature. My goal is simply to express the beauty I see all around me in a direct and truthful manner and to enjoy the process.”

Jim Coy donates six of his Moraga watercolor landscape paintings to the History Center

Jim is an active member of the Oakland Art Association and of the Art Roundtable Association. Jim is a Past President of OAA as well as the Moraga Historical Society and was instrumental in the building of the new History Center addition to the library. The six donated paintings reflect the interest that he has in the Moraga Valley area.



Walnut Husking Shed

James Coy

Norma Kraus Past OAA President 1912–2006

Norma Helen Zimmerman Kraus was born in Montclair, Nebraska on April 12, 1912. She was the daughter of William Zimmerman and Ella Eleanor (Nellie) Kinney. She graduated from Montclair High School and the Teacher's College in Lincoln Nebraska. When her father died, she moved with her mother and sister to Spokane, Washington to join her brothers. There she met and married Arthur Paul Kraus in 1938. They moved to California in 1940.

Norma was a well known

acrylics painter in the Bay Area and a member and past President of the Oakland Art Association. She died on December 13, 2006 in Soquel California. She is survived by two children, four grandchildren and four great-grandchildren.

Editors note: OAA members may recall that Norma and her family donated over thirty of her paintings to our association which sold quickly at auction last year. Our "comfortable" bank balance is largely the result of this generosity.



Notes and other news

- During January, **Tina Nelson** will be showing her work at the Pacific Coffee Company located at the corner of South Main and Newell in Walnut Creek. A reception will be held between 3 and 4:30 pm on Jan. 28th.
- The coordinator for our ongoing Oakland Chamber shows **John Mallon**, makes an excellent point. *The mission of the Chamber is to promote Oakland over other regional cities (San Francisco for example). Submission of work depicting recognizable icons of those other cities is understandably not appropriate for Chamber shows.*
- Congratulations to **Weichian Mai Singer and Rick Nelson** for the sale of their Artwork at OAA shows during the past month.
- **S. Newman** will be showing at the San Francisco Museum of Modern Art Artists Gallery for 30

days beginning March 14th. The Gallery is located at Fort Mason, call 415-441-4777 for more information. Ms. Newman has kindly invited us all to the reception between 5:30 and 7:30 pm on March 14th.

- Please welcome **Marie Licht** OAA's latest new member. Marie studied Art at the University of Washington before coming to California and currently resides with her family in Walnut Creek.
- The OAA board accepted a draft budget from Treasurer **Stan Cohen** during the January meeting. Although the \$6200 budget was roughly balanced, a good discussion was had concerning ways to save money and better ways to support the members with what money we have (such as the Berger Critique on February 14). If you have thoughts and ideas on the budget, please attend the next board meeting or contact

President **Bobbe Anderson** (925) 938-3347 — bobbe100@astound.net .

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson
1584 Webb Lane
Walnut Creek 94595
rixin@aol.com
(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Bobbe Anderson
Stan Cohen
Jim Coy
June Coy
Pat Dahlberg
John Mallon
Joanie Murphy
Tina Nelson

OAKLAND ART ASSOCIATION
Metropolitan Transportation Commission
January 10- March 31 2007

Juror: Electra Long

First Award: Rita Sklar, "Dawn at the Dunes"

Second Award: Elizabeth Kavalier, "Garden Walk"

Third Award: Evelyn Call, "The Barn"

Merit Awards: Marie Guelld, "Pacific Shore"

Ginger Papania, "All at Sea"

Catherine Fasciato, "Bayview"

EXHIBITING ARTISTS:

Anderson, Bobbe	"The Shortcut/Guilin, China"	Acrylic	\$350.
Anderson, Bobbe	"Welcome"	Acrylic	\$450.
Booras, Nelda	"The Portals, Lake Merritt"	Acrylic	\$750.
Call, Evelyn	"Delta"	Oil	\$500.
Call, Evelyn	"Elephant"	Oil	\$500.
Call, Evelyn	"The Barn"	Oil	\$450.
Cohen, Stan	"Cottage Garden"	Acrylic	\$800.
Cohen, Stan	"Lost Mesa"	Acrylic	\$500.
Dahlberg, Pat	"Sheepshead Bay"	Oil	\$1200.
Fasciato, Catherine	"Bayview"	Oil	\$600.
Fasciato, Catherine	"Loquats"	Oil	\$550.
Gueld, Marie	"Pacific Shore"	Watercolor	\$200.
Gueld, Marie	"Monterey Boat Works"	Watercolor	\$385.
Kavalier, Elizabeth	"Bridge Over the Creek"	Acrylic	\$300.
Kavalier, Elizabeth	"The Chapel Among the Eucalyptus"	Watercolor	\$300.
Kavalier, Elizabeth	"Garden Walk"	Watercolor	\$300.
Kavalier, Elizabeth	"Oakland Harbor"	Watercolor	\$300.
Mallon, John	"Rainbow Mosaic"	Mixed	\$75.
Mallon, John	"Little River"	Acrylic	\$600.
Murphy, Joanie	"Winter Birch"	Guauche	\$400.
Nelson, Rick	"Western Ways"	Photograph	\$200.
Nelson, Rick	"Pollen"	Photograph	\$150.
Nelson, Tina	"Blackbirds and Swans"	Pastel	\$700.
Nelson, Tina	"Wooden Boats"	Pastel	\$600.
Nitecki, Danute	"On the Edge-1"	Watercolor	\$500.
Nitecki, Danute	"Dancing Leaves"	Watercolor	\$750.
Nitecki, Danute	"Begonia Glory"	W/C & Pencil	\$500.
Papania, Ginger	"All at Sea"	WC/Collage	\$350.
Papania, Ginger	"Desolate Landscape"	WC/Collage	\$475.
Schmalfuss, Shirley	"Morning in the Garden"	Acrylic	\$600.
Sklar, Rita	"Inca Wall"	Watercolor	\$775.
Sklar, Rita	"Grandma's Lace"	Watercolor	\$895.
Sklar, Rita	"Dawn at the Dunes-II"	Watercolor	\$700.
Torre, Carol	"Nature and Nurture"	Oil	\$550.
Yaglijian, Norma	"Twelve"	Pen and Ink	\$300.

OAKLAND CHAMBER OF COMMERCE SHOW

January 19, 2007

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: John Mallon

RECEIVING: Friday, January 19, 2007 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hempel Street.

JUROR: Michele Manning (visit her website at www.michelemanning.com)

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday March 16th.2007 between 10 AM and 12 noon.

ENTRIES:

- Entries will be two dimensional; 16"x 20" minimum and 36"x 36" maximum.
- Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 30").
- Works restricted to original work – no class work or copies.
- Nudes and political statements are not accepted (venue requirement).
- All work must be for sale.
- Up to three works may be submitted; three may be accepted.
- The Chamber reserves the right to reject any work from the show for any reason.
- Any work shown at a Chamber of Commerce Show **prior to 2004** may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A signed waiver must be on file with the Membership Chairman or be filled out and signed on receiving day.

SALES:

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

2007 MEMBERSHIP

Dear Member,

It's membership renewal time!! It's also time to sign up for an important committee assignment! Please include this form with your membership check. Membership dues for the calendar year 2007 are as follows:

ACTIVE MEMBERSHIP IS \$50.00 postmarked no later than JANUARY 31, 2007.

PATRON MEMBERSHIP IS \$25.00 Patrons receive all membership privileges except entering shows.

Please remember to enclose the following: (1) Your check made payable to OAKLAND ART ASSOCIATION, and (2) **this form completed including your committee selection (bottom section) and mail to:**

PAT DAHLBERG
725 BAYWOOD ROAD
ALAMEDA, CA 94502

The OAKLAND ART ASSOCIATION is a volunteer, non-profit organization. Its continued success and operation depends entirely upon the participation of each of its members. Please indicate your volunteer skills and your willingness to help by checking boxes below:

<input type="checkbox"/> Mailing	<input type="checkbox"/> Receiving	<input type="checkbox"/> Telephone
<input type="checkbox"/> Executive Board	<input type="checkbox"/> Signs/Lettering	<input type="checkbox"/> Hanging Committee
<input type="checkbox"/> Fund Raising	<input type="checkbox"/> Typing/Clerical	<input type="checkbox"/> Publicity
<input type="checkbox"/> Historian	<input type="checkbox"/> Hospitality	<input type="checkbox"/> Transportation

Your work in any one of these essential and most valuable committees will be greatly appreciated.

YOUR NAME _____

ADDRESS _____

TELEPHONE _____

EMAIL _____

COMMITTEE/OR POSITION OF YOUR CHOICE _____

OAA Satellite Shows			
All beginning/end dates are approximate - please contact the coordinator for exact dates			
California Saving Bank 1586 Mountain Boulevard Oakland, CA 94611 Rick Nelson coordinator (925) 258-6849 rxin@aol.com	First Federal Savings 6058 College Ave Oakland, CA 94618 Victoria Jew coordinator (510) 654-6863 jew_chunawai@yahoo.com	Lake Park Retirement 1850 Alice Street Oakland, CA 94612 Gladys Eaton coordinator (510) 652-0366	Piedmont Gardens 110 41st Street Oakland, CA 94611 Nancy Sears coordinator (510) 985-0717 nssears@biplanet.com
November December January February March April	November December January February March April	November December January February	November December January February
Bank being remodeled Shows start in Spring	S. Newman Wenda Pymann Victoria Jew	Carol/Toire Weichlan Mai Singer	Key Kest H Strook B Anderson

_____ Show
 Attach this label to the upper left corner on back of entry. PLEASE PRINT OR WRITE LEGIBLY.

Date _____

_____ Last Name First

_____ Street

_____ City ZIP Telephone

_____ Title

_____ Medium Price

This work has been exhibited at the following OAA shows _____

This work has won an OAA cash award

 _____ Show

_____ Last Name First

_____ Street

_____ City ZIP Telephone

_____ Title

_____ Medium Price

Entry fee: _____

ARTIST'S RECEIPT

_____ Show

_____ Name

_____ Title Price

Entrv fee:

Rec'd. By

Membership is Clearly OAA'S highest priority

It is the old chicken and egg problem. The Oakland Art Association needs to grow its membership numbers of journeyman artists in order to have art available to promote existing and new high quality show venues (see page 2). It is also true that as individuals, we belong to the association for the opportunities to show our work, have it recognized and offer it for sale. Nothing will attract new members like highly visible shows. If you have any doubt about the quality of the work offered by OAA members, you need only visit the MTC show (up through March) to dispel the thought. As for opportunity to show, at this moment OAA is sponsoring three active juried shows, in addition to our five non juried Satellite shows. Do the math, at this moment the "average" member is showing three pieces of art in OAA shows! You need to do your part in two ways: First and foremost, **SEND IN YOUR CHECK & RENEWAL FORM** (see page 6). Secondly, you know the artists in the East Bay, and you need to solicit their involvement in OAA. The future of OAA depends on your initiative. -Editor

Oakland Art Association

