

OAKLAND ART ASSOCIATION

January 2009

www.OaklandArt.org

Mark your calendar:

January 22, 4-5:30PM

Reception with refreshments opening the **MTC Show** (101 Eighth St., Oakland). See pg 5.

January 23, March 20, May 15, July 17, Sept. 18, and No-

vember 20th, 2009. These are the upcoming dates for the **Oakland Chamber shows.** (pick up previous and enter the new show). **Rules for Jan show page 2.**

January 30, 2009 3pm

Board meeting in the Learning Center at the Oakland Museum of California. All members are encouraged to attend

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Notes and other news

• It is time to **renew your membership in OAA for 2009!** Remember you must do this before you can exhibit your work in any future OAA Show. See page 6, and **do it TODAY!**

• **Be sure to attend the reception at the MTC Show** (see item 1 on Calendar above). The MTC is always very gracious, not only in providing a venue for OAA but in hosting this reception for our show. A good turnout will demonstrate our gratitude!

• Exhibit Coordinator **Gisela Volkmer** announced in December

that OAA will have a **new show** venue this year at the **Alameda Library, July 12th** through August 9th. Details are also being worked out for a show later this year at John Muir Hospital, and we are back on the calendar for the Rockridge Library in early 2010.

• The **Marin Society of Artists** is hosting their annual **National Juried Show** during the month of August. This show is open to all artists — the deadline for entries is May 1st. The show rules and entry form is available on the MSA website www.marinsocietyofartists.com but also on the

OAA website @ oaklandart.org. Ccontact Ikuko Boyland (510) 232-9864 for more details.

• Also on the OAA Website you can find information on an extensive **Anatomy drawing and sculpture workshop** offered by **Andrew Ameral** here in the Bay Area.

• **Contact the editor as follows with any corrections and suggestions:**

Rick Nelson

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(925) 256-6849

OAKLAND CHAMBER OF COMMERCE SHOW

January 23, 2009

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday, January 23, 2009 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Electra Long**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday March 20, 2009 between 10 AM and 12 noon.**ENTRIES:** Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. Only 1 entry accepted per member.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** November 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

MTC Show List

Jan.15- April 15, 2009

Selection Jurors: Livia Stein and Brenda Kahn

Show Chair: Stan Cohen

| | | | |
|--------------------|----------------------------|--------------------|---------|
| Anderson, Bobbe | Moonlight, Carmel Mission | Acrylic | \$500. |
| | Wash Day, Guerrero | Acrylic | \$400. |
| Boyland, Ikuko | Midnight Harbor | Acrylic | \$600. |
| | Maple Viewing | Ni-honga | \$500. |
| | Berkeley Rose Garden | Watercolor | \$500. |
| | Fuchsia | Watercolor | \$500. |
| | Golden Rice Field | Oil | \$500. |
| Brisco, Annette | Historical Blight Souvenir | Acrylic | \$500. |
| | K-Line Freight | Acrylic | \$300. |
| Call, Evelyn | Chinese Carp | Oil | \$750. |
| | 1423 at Sunol Station | Oil | \$775. |
| | Diablo | Oil | \$800. |
| Cohen, Stan | Napa Valley | Acrylic | \$1000. |
| | Celebration | Acrylic | \$1000. |
| | Street Games | Acrylic | \$800. |
| | Blaze of Glory | Acrylic | \$600. |
| | Strange Fruit | Acrylic | \$500. |
| | French Hotel | Acrylic | \$500. |
| | Starving Artist | Acrylic | \$500. |
| Dahlberg, Pat | The Gold Strike | Oil | \$600. |
| | Ocean Avenue | Oil | \$550. |
| | Sheepshead Bay II | Oil | \$650. |
| Eaton, Gladys | California Summer | Watercolor | \$400. |
| | Piedmont Church | Watercolor | \$400. |
| | Redwoods | Watercolor | \$350. |
| | Fernwood | Watercolor | \$400. |
| | Tamalpais Morning | Watercolor | \$400. |
| Irvine, Betty | Monument Valley | Watercolor | \$400. |
| | Ketchikan | Acrylic | \$500. |
| | Before the Fire | Acrylic | \$700. |
| Kavaler, Elizabeth | After the Fire | Acrylic | \$700. |
| | Pacific Coast | Hybrid:W/C+Etching | \$225. |
| | On the Beach | Hybrid:W/C+Etching | \$225. |
| | Winter Sunset | Hybrid:W/C+Etching | \$225. |
| | Looking West | Hybrid:W/C+Etching | \$225. |
| | The Gardener | Hybrid:W/C+Etching | \$225. |
| | Lighthouse | Hybrid:W/C+Etching | \$225. |
| | Rocks of Many Colors | Hybrid:W/C+Etching | \$225. |
| Waterfall | Hybrid:W/C+Etching | \$225. | |

| | | | |
|-----------------|-----------------------------|-------------|---------|
| Mallon, John | Play Time | Acrylic | \$400. |
| | Happy Friends | Mixed Media | \$600. |
| | Cock of the Walk | Mixed Media | \$600 |
| Marsh, Yin | K-2 | Acrylic | \$275. |
| | Jewelled Scarab | Acrylic | \$325. |
| | Domed Teapot | Acrylic | \$300. |
| | The Forest | Acrylic | \$325. |
| | Emerging from Chaos | Acrylic | \$450. |
| | Elephant Rock, NZ | Acrylic | \$300. |
| | Golden Fields I | Watercolor | \$350. |
| Montrond, Julia | Cinque Terre, Italy | Watercolor | \$325. |
| | Dragonfly Sips | Watercolor | \$350. |
| | Storm Clouds | Watercolor | \$275. |
| | Lotus | Watercolor | \$320. |
| | Flowers Reflection | Photograph | \$150. |
| Nelson, Rick | Rain Bowl Reflection | Photograph | \$150. |
| | Swan Reflection | Photograph | \$100. |
| | Picture Lake Reflection | Photograph | \$100. |
| | Bodega Reflection | Photograph | \$150. |
| | San Juan Reflection | Photograph | \$150. |
| | Bloedel Reflection | Photograph | \$150. |
| | Bannock Reflection | Photograph | \$100. |
| | Two Boats | Pastel | \$600. |
| Nelson, Tina | Santa Cruz Lighthouse | Pastel | \$600. |
| | Four of a Kind | Pastel | \$450. |
| | Floating Docks | Pastel | \$500. |
| | Rooftops and Coastline | Pastel | \$500. |
| | Sunrise on the Coast | Pastel | \$500. |
| Newman, S. | The Accidental Tourist | Oil | \$2400. |
| | Lost | Oil | \$2000. |
| | Protect the Workforce | Oil | \$1000. |
| | In the Bosom of my Family | Oil | \$650. |
| | Welcome to the Neighborhood | Oil | \$2800. |
| | Momo | Oil | \$750. |
| | Things to Come | Oil | \$2800. |
| | Orphans | Oil | \$450. |
| Nitecki, Danute | Distant Waters | Watercolor | \$600. |
| | Dahlias | Watercolor | \$800. |
| | Big Thistle | Watercolor | \$600. |
| | Three Nymphs | Watercolor | \$800. |
| | Hillside | Watercolor | \$500. |
| | Matilija Poppies | Watercolor | \$400. |
| | Dahlia-Three | Watercolor | \$800. |
| | Vine Maple | Watercolor | \$300. |

| | | | |
|-----------------|--------------------------------|---------------------|---------|
| Price, Carolyn | Night Triggers | Color Pencils | \$395. |
| | Red Lily Fish | Watercolor | \$450. |
| | Marie's Laundrymat | Watercolor | \$475. |
| | Sunshine and Shadows | Watercolor | \$450. |
| | Sunshine Coconuts | Watercolor | \$395. |
| Pyman, Wenda | Autumn II, | Photograph | \$295. |
| | Moon over Mt. Diablo | Photograph | \$595. |
| | Violin | Photograph | \$165. |
| | Piano Player | Photograph | \$165. |
| | Yosemite Chapel & Half Dome | Photograph | \$295. |
| | Diablo Oak | Photograph | \$395. |
| Ruth, Light | View from Upansa | Watercolor | \$300. |
| | Monterey Wharf | Watercolor | \$250. |
| | Blue Trawler | Watercolor | \$300. |
| | Red Dory | Watercolor | \$300. |
| | G & G Hardware | Watercolor | \$250. |
| Sabre, Iris | Alaskan Navigator | Oil | \$500. |
| | The Hornet and the Cape Gibson | Oil | \$500. |
| | Treasure Island Marina | Oil | \$500. |
| | Carquinez Straits | Oil | \$500. |
| | Tied Up | Oil | \$500. |
| | Ancient Mariners | Oil | \$500. |
| | Blooms Under the Freeway | Oil | \$500. |
| | The Old Pier | Oil | \$500. |
| Sideman, Carol | Rocky Coast | Oil | \$1800. |
| | Reflections of the Headlands | Oil | \$1700. |
| | Wooded Falls | Oil | \$1900. |
| | Valley Light | Oil | \$1900. |
| | Valley Shadows | Oil | \$1900. |
| Streich, Arlene | Sunday | Acrylic | \$500. |
| | Cold Mountain 2 | Acrylic | \$500. |
| | Cold Mountain 3 | Acrylic | \$600. |
| Strock, Hallie | Hinting at History #1 | Monotype | \$600. |
| | Hinting at History #2 | Monotype | \$200. |
| | Hinting at History #3 | Monotype | \$200. |
| | Hinting at History #4 | Monotype | \$200. |
| | Bitter Wing Dust | Monotype | \$300. |
| | Unseen Friends | Monotype | \$350. |
| Volkmer, Gisela | In Beauty I walk | Acrylic | \$2500. |
| | City Park | Watercolor | \$2000. |
| | Sanctuary | Watercolor | \$500. |
| | Journey | W/C-Acrylic Collage | \$500. |
| | Evolution | Watercolor | \$750. |

2009 OAKLAND ART ASSOCIATION MEMBERSHIP RENEWAL

Dear Member,

It's membership renewal time!! It's also time to sign up for an important committee assignment! Please include this form with your membership check. Membership dues for the calendar year 2009 are as follows:

ACTIVE MEMBERSHIP -- \$50.00

Must be received before your artwork will be accepted into any OAA Show, including the MTC Show on January 9th, and the Chamber Show on January 23rd, 2009.

PATRON MEMBERSHIP -- \$25.00

Patrons receive all membership privileges except entering shows.

Please remember to enclose the following: (1) Your check made payable to OAKLAND ART ASSOCIATION, and (2) this form completed including your committee selection (bottom section) and mail to:

**GINGER PAPANIA
2837 ALIDA STREET
OAKLAND, CA 94602**

The OAKLAND ART ASSOCIATION is a volunteer, non-profit organization. Its continued success and operation depends entirely upon the participation of each of its members. Please indicate your volunteer skills and your willingness to help by checking boxes below:

- | | | |
|--|--|--|
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Receiving | <input type="checkbox"/> Telephone |
| <input type="checkbox"/> Executive Board | <input type="checkbox"/> Signs/Lettering | <input type="checkbox"/> Hanging Committee |
| <input type="checkbox"/> Fund Raising | <input type="checkbox"/> Typing/Clerical | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Historian | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Transportation |

YOUR NAME _____

ADDRESS _____

TELEPHONE _____

EMAIL _____

OAA Satellite Shows

All beginning/end dates are approximate - please contact the coordinator for exact dates

First Federal Savings

6058 College Ave
Oakland, CA 94618

Julia Montrond coordinator
(510) 841-0688
jmontrond@gmail.com

| | |
|-----------|--------------------|
| September | Michael Topliff |
| October | Ikuko Boylard |
| November | Marie Gueld |
| December | |
| January | |
| February | |

Piedmont Gardens

110 41st Street
Oakland, CA 94611

Iris Sabre
(510) 525-7954
isabre@earthlink.com

| | |
|-----------|---------------------|
| September | Iris |
| October | Sabre |
| November | N/A |
| December | Betty Irvine |
| January | George Ehrenhaft |
| February | |
| March | |
| April | |

Salem Lutheran Home

2361 East 29th Street
Oakland, CA 94606

Norma Yaglijian
510 839-6512

| | |
|-----------|---------------------|
| September | Rick/Tina Nelson |
| October | Gayle Taylor |
| November | Norma Yaglijian |
| December | |
| January | |
| February | |

Jack London Square

Foot of Broadway
Oakland, CA

Rita Sklar
(510) 531-1404
ritaart@yahoo.com

| | |
|-----------|------------------------------|
| September | Price, Montrond, Papania |
| October | Mulder, Marsh, Pyman, Skalar |
| November | Cohen, Strock, Irvine, Sabre |
| December | Boylard, Brisco, Dean |
| January | Gueld, Jew, Nelsons, Newman |
| February | Sideman, Torre, Volkmer |
| March | |

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Seek the strongest color effect possible.. the content is of no importance.

Henri Matisse

Oakland Art Association

