

Mark Your 2013 Calendar:

January 25, April 4th,
June 21st, Sept.
6th, and Nov. 22nd
2013. are the dates
for the upcoming
Oakland Chamber
shows. (pick up previous and enter the
new show) Rules on
page 3.

January 25, 2013. 4pm
Board meeting in
the upstairs meeting room of the
Rockridge Library
located at 5366 College Ave in Oakland.
All members are encouraged to attend.
(Meetings are generally scheduled at
Rockridge Library

on the last Friday of every month)

February 1st, 11 AMNoon. Take-in for
the Alameda
County Law Library Show.
Rules for this show
are presented on
Page 4.

February 12th, 5pm – 7pm Reception at the Alameda County Law Library Show. (see page 4.)

February 28th 1pm— 2pm Pick up entries from the Boundary Oaks Show at the Presbyterian Church 4 1 0 1 Park Blvd.,Oakland.

March 15th 10am – noon Pickup work from the Alameda Law Library. See rules on page 4.

April 2nd—30th Rockridge Library Show Watch for details in upcoming newsletters.

June 2nd-29th Alameda Free Library Show. Watch for details in upcoming newsletters.

August 3rd-September 27th John Muir Show. Watch for details in upcoming newsletters.

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News and other Notes:

- Please be sure to send your 2013 dues check ASAP! See Page 2 for details.
- OAA members Stan Cohen, Julie Mevi and Tina Nelson are currently showing work at the Alameda County Law Library.
- Iris Saber is the fea-
- tured artist during January at the Benicia Plein Air Gallery (307 1st St.). We are all invited to her reception on the 12th 5pm-7pm.
- Sattelite Show Chairmen Julia Montrond and Juliet Mevi are looking for members to fill out
- the Satellite Shows in 2013. Please give them a call to book a spot for a "single artist" show! (see back page)
- Contact the editor as follows with any corrections and suggestions: Rick Nelson / rixingm@gmail.com / (925)-256-6849

2013 OAKLAND ART ASSOCIATION MEMBERSHIP RENEWAL

Dear Member,

It's membership renewal time!! It's also time to sign up for an important committee assignment. Please include this form with your membership check. Membership dues for the calendar year 2013 are as follows:

ACTIVE MEMBERSHIP -- \$50.00

Must be received before your artwork will be accepted into OAA Shows, beginning with the Chamber Show on January 25th, 2013. Membership fees are waived for new members who joined OAA during the last half of 2012.

PATRON MEMBERSHIP -- \$25.00

Patrons receive all membership privileges except entering shows.

Please remember to enclose the following: (1) Your check made payable to OAK-LAND ART ASSOCIATION, and (2) this form completed **including your committee selection** (bottom section) and mail to:

Ms Shirley Schmalfuss 415 Sunnyslope Ave. Oakland CA 94610

The OAKLAND ART ASSOCIATION is a volunteer, non-profit organization. Its continued success and operation depends entirely upon the participation of each of its members. Please indicate your volunteer skills and your willingness to help by checking boxes below:

Receiving	Hanging Committee	I ransportation
Executive Board	Publicity	Hospitality
Historian	New Shows Committee	ee
YOUR NAME		
ADDRESS		
TELEPHONE		
<u>EMAIL</u>		

OAKLAND CHAMBER OF COMMERCE SHOW

January 25th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

<u>CHAIR:</u> Evelyn Call <u>— evcallarabs@att.net</u> — (510) 632-7283

RECEIVING: Friday January 25th, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Carol Tarzier — http://www.tarzier.com

ACCEPTED WORKS: Pick up at the Presbyterian Church on April 4th between 10 AM and 11 AM.

ENTRIES: Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

ALAMEDA COUNTY LAW LIBRARY GALLERY SHOW

February 1st through March 15th, 2013

125 12th Street, Oakland CA 94607

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

SHOW CHAIR: Arlene Streich: (510) 339-2798 or risistreich@yahoo.com

RECEIVING: Friday, February 1st, 2013 from 10 am until noon in the Alameda County Law Library.

<u>JUROR:</u> Barbara Rogers — http://tinyurl.com/a34k59w (3rd party blog with several great images of her work)

ACCEPTED WORKS: Pick up at the Alameda County Law Library on Friday March 15th, 2013 between 10 am and noon.

ENTRIES: Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 30"x 30" max. - nominal size including mats.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

ENTRY FORMS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

RECEPTION: Will be held at the Library on February 12th between 5:30pm and 7:30pm

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

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Oakland	d Art As	sociatic	n	
Bounda	ry Oak	Show	- Octobe	r 2012

Artist		Title	Medium	Price	Height 24	Width 27	Award 1st
Michael	Topliff	Rose V	Watercolor	\$500			
Gisela	Volkmer	Lake Eleanor	Watercolor	\$500	28	21	2nd
Hallie	Strock	Ironwood	Ink on Paper	\$750	27.5	22	3rc
S.	Newman	There's No Place Like Home	Oil on Canvas	\$1,500	24	30	HN
Carol	Sideman	Hidden Beach	Oil	\$615	22	28	HM
Michael	Topliff	Rocks by the Seashore	Watercolor	\$375	16	20	HM
Bobbi	Anderson	Open Air Market	Acrylic	\$275	16	20	
Bobbi	Anderson	Patio Pot			16	15	
lkuko	Boyland	Cold Outside	Acrylic	\$200	18	24	
lkuko	Boyland	October in Vancouver	·		20	26	
Evelyn	Call	The Barn	Oil	\$400	16	20	
Evelyn	Call	The Bay	Oil	\$450	20	24	
George	Ehrenhaft	Old Valley Farm	Watercolor	\$375	22	27	
Gabrielle	Fuchs	Cape Cod Delight	Oil	\$350	14	18	
Gabrielle	Fuchs	Fiesta Fan	Acrylic	\$400	16	20	
John	Henry	North Coast Fog	Photograph	\$180	16	20	
John	Henry	Point Bonita	Photograph	\$195	16	24	
Juliet	Mevi	Above Tucson	Acrylic	\$250	12	16	
Juliet	Mevi	Tahoe Basin	Oil	\$350	16	20	
Julia	Montrond	Autumn Grape Leaves	Watercolor	\$490	16	20	
Christine	Mulder	Salvador Sunset	Watercolor	\$540	19	25	
Tina	Nelson	Prom Night	Oil on Canvas	\$750	36	24	
Tina	Nelson	Tia-O Man	Oil on Canvas	\$450	18	24	
Danute	Nitecki	Sunrise in Big Sur	Watercolor	\$400	20	26	
Danute	Nitecki	The Networks	Watercolor	\$400	25	19	
Wenda	Pyman	Moon over Mt. Diablo	Photograph	\$295	20	24	
Wenda	Pyman	Snow on Mt. Diablo	Photograph	\$165	16	20	
Iris	Sabre	Mt. Diablo from Deer Hill Road	Oil	\$500	18	24	
Shirley	Schmalfuss	California Seascape	Acrylic	\$500	24.5	36	
Shirley	Schmalfuss	Sunset	Acrylic	\$400	24	20	
Carol	Shawver	Orchid Series V	Watercolor	\$300	25	20	
Carol	Shawver	The Ever Moving Sea	Watercolor	\$375	24	30	
Carol	Sideman	Conservatory Garden	Oil	\$725	24	30	
Arlene	Streich	Sunday Afternoon (Tryptic)	Acrylic	\$600	22	22	
7 110110	Curolon	Sunday Afternoon (Tryptic)	Acrylic	Ψοσο	22	22	
		Sunday Afternoon (Tryptic)	Acrylic		22	22	
Hallie	Strock	Ocotillo	Ink on Paper	\$750	27.5	22	
Gisela	Volkmer	Old Town Charm	Watercolor/Acrylic	\$900	30	24	
Judith	Wiener	Stormy Night	Acrylic	\$950	16	14	
Judith	Wiener	Wheat Field	Acrylic	\$750	12	16	
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		in purchasing art from th	IS Show				
ease call	Stan Cohen	(510) 533-3003 or					

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY! _____ SHOW Artíst _____Phone ____ Price _____ Medium _____ Date _____ Entry Fee _____Síze: H____W ____ This work has already won an OAA cash award () Artwork exhibited in these prior OAA shows: Please mark one of the following: OK to dísplay ímage of thís artwork onlíne () OK to display online, but only with a watermark () <u>DO NOT</u> dísplay ímages of thís work onlíne () ************** _____ SHOW Artíst _____Phone ____ Title Price _____ Medium _____ Date _____ Entry Fee _____Size: H____W ____ OK to display image of this artwork online () OK to display online, but only with a watermark () <u>DO NOT</u>dísplay ímages of thís work onlíne () _____SHOW Artíst ______Date _____ Títle Príce Artísts Receipt

OAA show entry form

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OAA show entry form

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OAA Show entry form

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6058 College	e Ave		110 41st Street		2361 East 29th Street		
Oakland, CA	CA 94618		Oakland, CA 94611		Oakland, CA 94606		
Julia Montro	Montrond coordinator		George Ehrenhaft		Juliet Mevi-Shiflett		
(510) 841-06	0) 841-0688		(925) 377-9315		(510) 548-0714		
jmontrond@	@gmail.com		wrhotline@aol.com		jmevishiflett@yahoo.com		<u>m</u>
January	Evelyn		January	Sylvia	January	Gabby	
February	Call		February	Fones	February	Fuchs	
March	Carole		March	Jenny	March		
April	Torre		April	Kolkhorst	April		
May	Tania		May	Yin	May		
June	Savine		June	Marsh	June		
July	Julia		July	Gayle	July		
August	Montrond		August	Taylor	August		

Oakland Art Association

