

October 2006

Weichian Mai Singer - Artist, and Designer

Weichian Mai Singer creates conceptual renderings in ink and oil that combine her backgrounds in architectural design, structural engineering and fine art.

"I try to capture the existential moment of the unique structures that populate our urban landscape. They reflect an aesthetic reality totally unique to their creators."

Weichian emigrated from Canton, China in 1983. While in China, she taught drafting and design at the State Institute at the age of 24, barely the age of most of her students.

"After the cultural revolution, I was able to apply my artis-

tic skills as the country began opening up and attempted to utilize its human resources. I was selected for the architectural design program. I taught for a year at the college level after completing a two-year credential program at the state university."

After arriving in Oakland, barely speaking English, Weichian studied for a year at the California College of Arts and Crafts. There she refined her illustrative techniques and graphic arts skills.

"I would just walk around with my sketchbook, attempting to capture

the incredible diversity and beauty I saw all around me."

Years later, after marrying a local real estate developer, she redesigned and helped her husband rebuild their custom Oakland hills home that was destroyed in the catastrophic 1991 fire-storm. During that

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time, she displayed her paintings and sketches in a one-woman show at Oakland's then-renowned Coffee Mill art gallery. The display reflected her fascination with Oakland's landmark structures.

After raising her two young children for the past

ten years, Weichian is re-establishing her artistic career with local displays, while launching her own architectural design firm, Magayan Drawing and Design. She has done work for architectural firms and realtors, creating unique renderings that bear

her artistic "stamp."

Weichian's works merge her incredible eye for detail and structure with a sweeping artistic flow. She employs the full range of artistic tools — rich tones of oil, color pencil and marker to the stark beauty of ink on paper.

Mark your Calendar:

- **November 17**
- **January 19, 2007**

These are the upcoming dates for the Oakland Chamber of Commerce shows. Dates are to pick up artwork from the prior show as well as enter work for the new show.

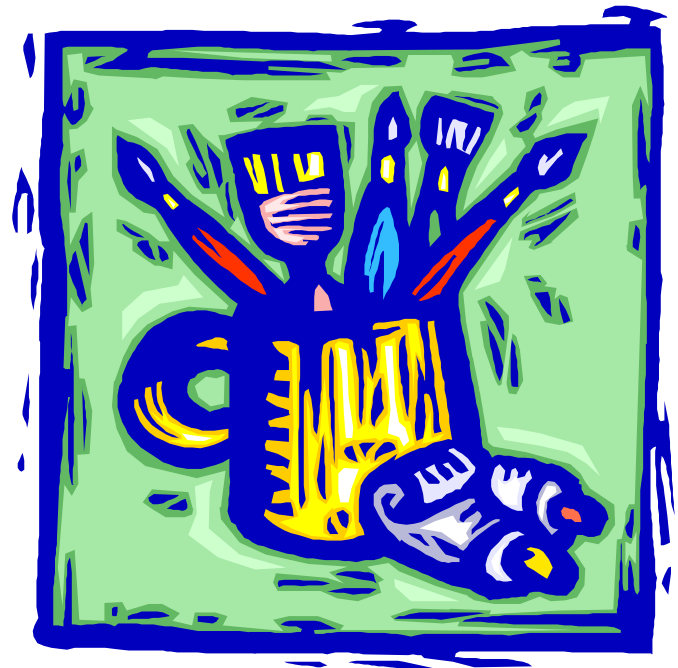
- **October 19** Hosted reception for our EBMUD show, between 4:30 pm and 6:30 pm. Address: 375 11th Street, Oakland (between Franklin and Webster) Several Parking Garages are available on Webster Street.
- **November 3** Board meeting at 3 P.M. in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.
- **November 8** The next Leonard Breger critique will be at the Kensington Recreation Center, 59 Arlington Ave. in Kensington from 11 AM until 1 PM. The cost will be \$5 for

OAA members and \$10 for non members. Call Stan at (510) 533-3003 for details.

- **November 30** Pick up work at/from the EBMUD show 9 am to noon (375 11th St., Oakland).
- **December 1** John Muir Hospital Show Take In at the Park Avenue Church

10 am to noon. Margaret Mason and Bobbe Anderson Show Chairmen.

- **December 9** Date for the OAA Christmas Pot Luck lunch. Watch for details in the next issue.
- **January 5, 2007** MTC show Take In—Details to be announced. Nancy Sears and Elizabeth Kavalier Show Chairmen.



SHOW BIZ:

Mary Ellen Landes Judges EBMUD Show

Education: California State University, Hayward—Early Childhood Life Teaching Credential

Career:

1971-1979 Teacher Oakland Public Schools. Emphasis on teaching skills through art
 1979-1990 President of Security Air Cargo, Vice-President Innovative Transportation
 1986 Partner in Udinotti Gallery in San Francisco and Venice, California
 1990 Created and opened The Landes Gallery in Berkeley, California
 1994— Managing Director of the Collectors Gallery at the Oakland Museum of California
 1980— Passionate Art Collector

Publications: 1989 Home Magazine, 1989 San Francisco Magazine, 1990 San Francisco Chronicle, 1997 Oakland Tribune, 1998 Contra Costa Times, 2002 Celebrating Boxes

Other: 1999 Juror at the Sausalito Art Festival, 2004 Juror Show for the Metal Arts Guild, 2002 Panel member for Art Connection: "The Art of Collecting, How to Build a Collection"

Editors note: The EBMUD show got off to a great start last Friday, with 30 artists submitting about 45 works to the competition. The full catalog of accepted work will be published next month, but the winners are as follows: First place Danute Nitecki, Second place Wenda Pyman, Third place Stan Cohen and Merit award Florence Rossi.

Electra Long to Judge November Chamber Show



Electra Long is a prominent Bay Area painter specializing in plein air landscapes, portraits and still lifes in oil. She has received many local and national awards and her paintings are in many collections.

Electra has taught drawing and painting at the Academy

of Art University in San Francisco. She currently teaches Portrait and Landscape Painting at Fort Mason Art Center (San Francisco City College). She is a popular juror and demonstrator in northern California.

Electra trained at the Art Student's League and the National Academy of Design in New York, the Ecole Charpentier in Paris, the University of Louisville, and San Francisco State University where she earned her B.A. and M.A. degrees. Her instructors included Burt Silverman, David Leffel, Harvey Dinnerstein, Ron Sherr, Jesse Corsaut,

Jack Faragasso and Robert K. Semans.

Electra is a Signature Member of the Society of Western Artists and a Life Member of the Art Students League. She has painted commissions for U. C. Berkeley, Stanford University, and the Pennsylvania State Senate.

In 2000 Electra was chosen as artist of the year by KTEH-TV. A 30 minute TV documentary on her life and work (Portrait of an Artist) was produced and aired by KTEH. You learn more about Electra and view her work by visiting her website at: www.electralong.com.

OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE

September 15 to November 17, 2006

Juror: John Arbuckle

First Award: Danute Nitecki, "California Pepper Tree"

Second Award, Bobbe Anderson, "Waterfront"

Third Award, Tina Nelson, "Morning Sunflowers"

Merit Awards: Nelda Booras, "On San Francisco Bay"

Danute Nitecki, "On The Edge"

Stan Cohen, "Islands In The Bay"

EXHIBITING ARTISTS:

Bobbe Anderson	"Waterfront"	Oil	\$ 350.
Nelda Booras	"On San Francisco Bay"	Acrylic	750.
Stan Cohen	"Islands In the Bay"	Watercolor	300.
James Coy	"Quinn's Lighthouse"	Watercolor	250.
June Coy	"Bay Sails"	Watercolor	300.
Gladys Eaton	"Still Life With Orange"	Watercolor	300.
Catherine Fasciato	"Walter"	Oil	500.
Kay Kesti	"Daffy-Dilly"	Acrylic	300.
Harriet Little	"Composition"	Watercolor	500.
John Mallon	"Twilight"	Oil	150.
Tina Nelson	"Morning Sunflowers"	Pastel	600.
Danute E. Nitecki	"California Pepper Tree"	Watercolor	700.
	"On The Edge"	Watercolor	350.
Ginger Papania	"Reds"	Mixed Media/Collage	300.
	"Of Cabbages and Kings"	Mixed Media/Collage	325.

OAKLAND CHAMBER OF COMMERCE SHOW

November 17, 2006

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday, November 17th, 2006 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hempel Street.**JUROR:** Electra Long**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday January 19th. 2007 between 10 AM and 12 noon.**ENTRIES:**

- Entries will be two dimensional; 16"x 20" minimum and 36"x 36" maximum.
- Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 30").
- Works restricted to original work – no class work or copies.
- Nudes and political statements are not accepted (venue requirement).
- All work must be for sale.
- Up to three works may be submitted; three may be accepted.
- Any work shown at a Chamber of Commerce Show **prior to** 2003 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:**

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.
PLEASE TYPE OR PRINT LEGIBLY!**AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A signed waiver must be on file with the Membership Chairman or be filled out and signed on receiving day.**SALES:**

- All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

Notes and other news:

- OAA Member **Mario Chiodo** was inadvertently left out of the 2006 Roster. Please make a note of his particulars as follows:

1919 Peralta Street
Oakland, CA 94607
(510) 376-6046

- **John Mallon** has been accepted into **The Marin Society of Artists National Show** open now through October 22nd, located at 30 Sir Francis Drake Blvd. in Ross. John's pencil drawing "Out on a Limb" was one of about 100 accepted works from nearly 1500 entries.

- Member **Stan Cohen** has a gallery show now underway at The Sun Gallery (1015 "E" St., in Hayward). About 50 of Stans paintings will be shown through November 3, hours are 10am-4pm Thurs, Fri. & Sat.

- **Tina and Rick Nelson** have a new website up, please have a look: www.webblanearts.com.

- While on the subject of **web sites**, if you have an active site, please send the editor an email with the information for publication in an upcoming issue!

- Member **Nancy Sears** will have two abstract works showing at the 20th annual

Emeryville Art Exhibit on Bay Street through Oct. 29.

- **In 2007 CWA will host 5 workshops:**

1. Feb 19-23: Carla O'Connor, Composition Based on the Figure.

2. April 16-20: Pat Dews, Great Starts, Great Finishes. Learn to think and paint in more abstract ways.

3. May 17-19: Jerry Stitt, "Gestural" Painting. Learn to capture gestures that give life to your painting.

4. July 20-22: Karen Frey, Watercolor Painting 1-A

5. Sept 17-21: Ron Ranson, Big Brush Watercolor. The 8 principles of design, and techniques for strong value sketches.

CWA Members: \$75 per day, Non-Members: \$85.

Contact Iretta Hunter at (925) 837-4325, or iretta.cwa@sbcglobal.net for details and to register.

- Please be alert to artists who you think might benefit from **OAA membership** and let Membership chairman Pat Dahlberg (510) 522-2805 know who they are. Pat will get a membership application off to them very quickly.

- The editor would like to thank **Ginger Papania, Gladys Eaton, John Mallon**

and Stan Cohen who have all submitted short articles for the OAA newsletter which have yet to be published. With our busy show schedule this fall, our 8 pages fill up too quickly. Please keep the articles on your experiences coming, they are always well received and appreciated by our readers.

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson
1584 Webb Lane
Walnut Creek, CA
94595

rixin@aol.com
(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Bobbe Anderson

Stan Cohen

Pat Dahlberg

Gladys Eaton

Marie Guelld

John Mallon

Tina Nelson

Ginger Papania

Weichian Mai Singer

Norma Yaglijian

OAKLAND ART ASSOCIATION

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LEGIBLY.

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back of entry. PLEASE PRINT OR WRITE
LEGIBLY.

Date _____

Date _____

Last Name First

Last Name First

Street

Street

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Title

Title

Medium Price

Medium Price

This work has been exhibited at the following
OAA shows _____

This work has been exhibited at the following
OAA shows _____

This work has won an OAA cash award

This work has won an OAA cash award

Show

Show

Last Name First

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City ZIP Telephone

Title

Title

Medium Price

Medium Price

Entry Fee: _____

Entry fee: _____

ARTIST'S RECEIPT

ARTIST'S RECEIPT

Show

Show

Name

Name

Title Price

Title Price

Entry fee: Rec'd By:

Entry fee: Rec'd. By

Only when he no longer knows what he is doing, does the painter do good things.

Edgar Degas (1834-1917)

Oakland Art Association

