

October 2007

www.OaklandArt.org

Nancy Sears – OAA Member Profile

I was born in Illinois, delivered by my great grandmother, a retired doctor. My parents separated and my grandmother, mother and I came west to Palo Alto to live. At eighteen I became the draftsman for a young Hewlett Packard. I left to attend the Academy of Advertising Art, now the Academy of Art University, in San Francisco where I trained to be a graphic designer. Patterson and Hall, a large art service in the city, hired me and I spent two years there before taking a job in Palo Alto with the Pepsi Cola Scholarship Program that tested high school seniors nationally for awards of college scholarships, later adapted as the

National Merit Scholarship Program.

Marriage followed along with four children. We lived in Palo Alto and I did as much freelance design work as possible for local printers. Contact with the largest print company led to working for their newly formed publishing division. I'd always had a strong interest in typography and this job as art director and book designer brought sixteen years of the perfect job.

After early retirement I began taking classes at Foothill Community College and was accepted as a junior transfer at UC

Berkeley. I moved to Oakland and earned a BA degree in the Practice of Art in 1991. Then I began to paint in earnest. Oil paint is my primary medium. Subjects are landscapes, urban and rural. I rely on light, color and shape, filtering the image through my vision with no attempt for a camera likeness. I paint on site as well as from photographs or sketches at

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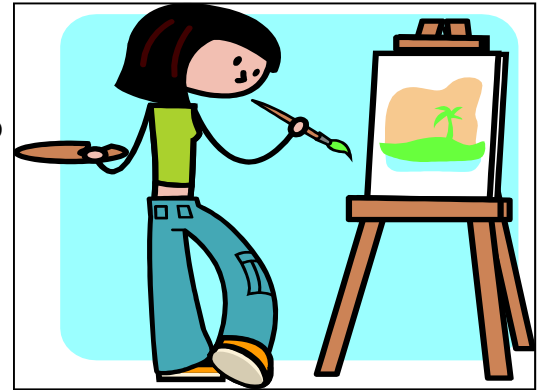
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Nancy Sears

home. To work with a free flow of expression and allow the brush to speak, meant overcoming the intentional precision that had been required as a graphic designer. Past experience has served well but is outweighed by how absorbingly unrestricted I now feel facing a canvas. I con-

tinually explore new avenues. Recently I have been painting on acrylic panels and venturing into abstract images. It has been an exciting journey.

Continued from page 1



OAA WEB SITE

Our creative Editor, **Rick Nelson**, has added to our website, a beautiful and useful new tool for getting our art work into the public eye.

The entire content of the present Chamber of Commerce Show was photographed by **Stan Cohen** and is available

on the Oakland Art Association website:
www.OaklandArt.org .

We will try to keep adding your entries to the "collection" as shows take place through the year.

Please call attention to this valuable asset to people

By Stan Cohen

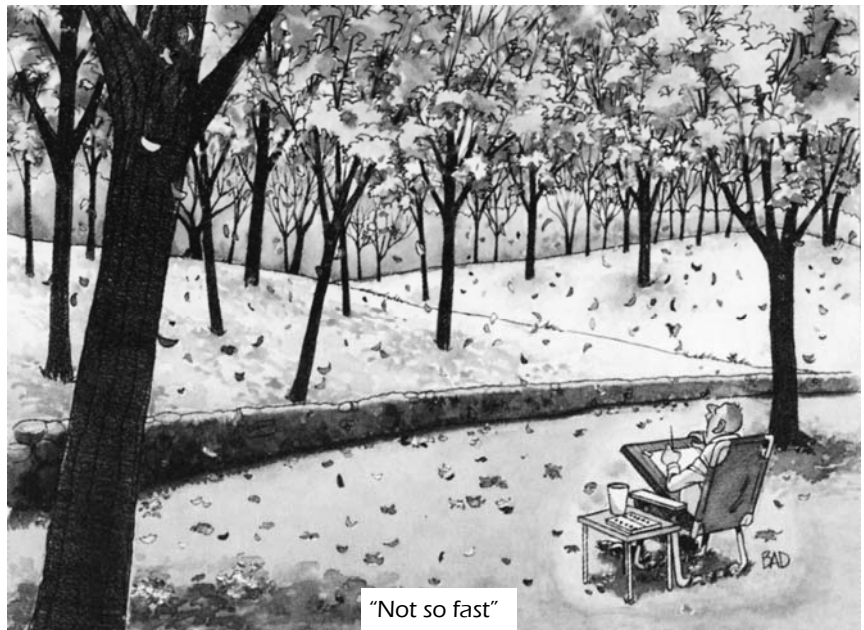
who are interested in viewing our artwork especially those looking to purchase.

Editors Note: Your comments regarding improvements and changes to the website are not only welcome, but appreciated. Contact information in "notes and other news".

Mark your calendar:

October 26 3pm Board meeting in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

November 30, 10am—noon, and January 18, 2008. These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show



"Not so fast"

Notes and other news

- As you have undoubtedly noticed, the **newsletter is thinner** this month, as the big shows of the year have passed with great success. This is the time to start painting before the show season ramps up again early next year!

- Probably because of the slower show schedule, **Chamber of Commerce show chairman John Mallon** faced a huge challenge with the show that went up in late September. **TOO MANY PAINTINGS!!** The rules for the next show (see next months newsletter) will address the problem either by limiting the number of entries or by requiring artists to return to the church to pick up artwork eliminated by the judge.

- **Peggy Yandell** has an exhibition of her paintings at St. Paul's Towers. The show will be hanging through the month of October.

- The premier **Jack London Square Satellite Show** unfortunately has been delayed another couple of months. **Joanie Murphy** will continue to work with the management group at JLS and let us know when the show finally does go up.

- The old **California Savings Bank** (renamed to Pacific Bank) in Piedmont is still being remodeled, but the staff assures us that they are most anxious to have OAA return to the bank as a Satellite venue.

- The **21st Emeryville Art Exhibition** is running now through October 28th in a grand new building at 5885 Hollis Street in Emeryville. About 100

Emeryville artists entered and were visited by three jurors at their studios or homes to look at up to six pieces to be considered for the show. OAA artists Nancy Sears and Victoria Jew both have work in the exhibition.

- During the meeting on September 28th, **two new members** were confirmed by the board:

Loreta Landuci

344 Westline Drive C201

Alameda, CA 94502

(510) 864-0553

Mailing & Typing

Yin Marsh

938 Cragmont Ave.

Berkeley, CA 94708

(510) 528-0938

Typing & Hanging

- While on the subject of the **Board of Directors meeting**, going forward, the meeting will be scheduled on the **last Friday of each month**. The change was made to work around the museum's "event crunch" at the beginning of each month.

- This months featured artist **Nancy Sears** had several of her paintings put on sheets of USPS \$0.41 **stamps** recently. What a great gift idea — go to www.stamps.com for more information.

- **Please do let the editor**

know where you are showing your work. You may feel that promoting your shows is awkward, but the fact is that we all appreciate the opportunity to view each others work.

- The **California Watercolor Association** has announced their **2008 workshop program**. The list includes 6 multi day seminars starting in February 2008 and running through October. Get all the information you need at the CWA website www.californiawatercolor.org or contact our own **Rita Sklar** at (510) 531-1404 who also serves as program director for CWA.

- **Contact the editor** as follows with any corrections and suggestions:

Rick Nelson

1584 Webb Lane

Walnut Creek 94595

rixin@aol.com

(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Bobbe Anderson

Stan Cohen

Pat Dahlberg

Gladys Eaton

John Mallon

Tina Nelson

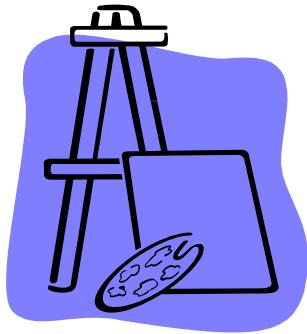
Nancy Sears

OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE SHOW
September 21, 2007 through November 30, 2007

Juror::	Debra Owen	
First Award:	Wenda Pyman	"Untitled II"
Second Award:	S. Newman	"Apollo"
Third Award:	Ikuko Boyland	"Slalom"
Merit Awards:	Carolyn Price	"Sunshine & Shadows"
	Stan Cohen	"Fresh Fish"
	Tina Nelson	"Marie in the Studio"
	Light Ruth	"Kitani Vase "

Exhibiting Artists:

Bobbe Anderson	"Port Costa Callas"	Oil	\$ 500
Patricia Barkas	"Fresia"	CP on Board	600
Nelda Booras	"Scandinavian Seaport Town"	Acrylic	1,400
Ikuko Boyland	"Windsurfin"	Acrylic	300
Ikuko Boyland	"Slalom"	Acrylic	300
Evelyn Call	"Kansas Harvest"	Oil	450
Stan Cohen	"Fresh Fish"	Acrylic	400
James Coy	"Bird Rock"	W/C	300
June Coy	"Rhapsody in Red"	W/C	175
Gladys Eaton	"Granny's Apples"	W/C	375
Betty Irvine	"Filoli"	Acrylic	300
Betty Irvine	"Bodie"	Acrylic	500
Betty Irvine	"River Walk"	Acrylic	300
Julia Montrond	"Steps to the Light"	W/C	420
Tina Nelson	"Blowing Bubbles"	Pastel	300
Tina Nelson	"Marie in the Studio"	Pastel	400
S. Newman	"Apollo"	Oil on Canvas	1,500
Danute E. Nitecki	"Matilija Poppies"	W/C	400
Danuto E Nitecki	"Mount Shasta"	W/C	300
Ginger Papania	"Inside Out"	Collage with W/C	550
Ginger Papania	"Portland, ME Lighthouse"	Collage with W/C	375
Carolyn Price	"Misty Morning Donkeys"	W/C	400
Carolyn Price	"Sunshine & Shadows"	W/C	425
Wenda Pyman	"Untitled I" "	Photo	165
Wenda Pyman	"Untitled II	Photo	165
Wenda Pyman	"Lone Oak, Diablo View"	Photo on Canvas	395
Florence G. Rossi	"Callas IV"	W/C	500
Light Ruth	"Kitani Vase"	W/C	250
Light Ruth	"Rockridge Behind Wendy's"	W/C	500
Iris Sabre	"Memories of Ethiopia"	Oil	500
Iris Sabre	"Evening in the Plaza"	Oil	550
Gisela Volkmer	"Flower Power"	W/C	1,000
Keith Young	"After the Storm"	Oil	300



OAA Satellite Shows

All beginning/end dates are approximate - please contact the coordinator for exact dates

<p>California Saving Bank 1996 Mountain Boulevard Oakland, CA 94611</p> <p>Rick Nelson coordinator (925) 256-6849 rixin@aol.com</p>	<p>First Federal Savings 6058 College Ave Oakland, CA 94618</p> <p>Victoria Jew coordinator (510) 654-6963 jew_chungwai@yahoo.com</p>	<p>Piedmont Gardens 110 41st Street Oakland, CA 94611</p> <p>Nancy Sears coordinator (510) 965-0717 nsears@bigplanet.com</p>	<p>Salem Lutheran Home 2361 East 29th Street Oakland, CA 94606</p> <p>Norma Yagilijan coordinator (510) 839-6512</p>																																																																																																																					
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OAKLAND ART ASSOCIATION

_____ Show
Attach this label to the upper left corner on back of entry. PLEASE PRINT OR WRITE LEGIBLY.

Date _____

Last Name First

Street

City ZIP Telephone

Title

Medium Price

This work has been exhibited at the following OAA shows _____

This work has won an OAA cash award
***** Show

Last Name First

Street

City ZIP Telephone

Title

Medium Price

Entry Fee: _____

ARTIST'S RECEIPT

_____ Show

Name

Title Price

Entry fee: _____ Rec'd By: _____

A work of art which did not begin
in emotion is not art.

Paul Cezanne

Oakland Art Association

