

OAKLAND ART ASSOCIATION

October 2008

www.OaklandArt.org

Iris Sabre

I grew up in San Francisco's North Beach neighborhood in a loosely knit artists' colony that sprang up around the California School of Fine Arts. My parents met there as students. They both were apprentices on the Works Progress Administration. My father was on the sculpture project. My mother, a painter, learned the art of frescos from visiting muralist, Diego Rivera. We lived in a railroad flat on Chestnut and Grant Streets in a building owned by the artist On-slo Ford. A large wooden sculpture by Henry Moore that was stored in the basement served as our play structure. A short walk over Telegraph Hill took us to Ralph Stackpole's house on Greenwich Street and artist parties in his garden overlooking the waterfront. We participated as a family in the art fairs on Grant

Avenue where I sat on the curb and sold my sketches for 10 cents a piece.

I went to SF State University where I received two bachelor's degrees, one in art and one in psychology. I also earned two teaching credentials, one for multiple subjects and one for art. I joined the Graphic Arts Workshop in San Francisco, doing woodcuts and lithography the traditional way. I learned to draw on limestone and print my own work on a lithography press. During my student days, I worked as a commercial artist, mainly doing hand lettering and layouts for advertisers, in that pre-computer era.

I taught in the classroom and as an art specialist for several years in schools

OAA Member Profile

in the Bay Area. I supervised the painting of four community-based murals in San Francisco. One, in the private school where I was teaching, involved all the students and adults in painting themselves onto the wall that extended around the school. Passersby from the neighborhood were encouraged to paint the background, thus ensuring protection from graffiti, for a time.

I moved to Albany with my second husband. I have a daughter who has also become a painter, graduating from the California School of

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Iris Sabre

the Arts. We enjoy painting together, though her free time has become scarce since the birth of her baby.

I am basically a plein-air painter. For me painting is a physical experience. I paint with exuberance. Working in oils on a relatively large format, I usually complete a painting on site in a few hours. I take my inspiration from life. I have always had a deep love of nature. I enjoy being outdoors in the changing light and weather. I identify with the California impressionist, Ernest Peixotto, who replied when asked about his faith, "California is my religion." I also

enjoy painting people, both figures and portraits, outdoors and in the studio. My work is somewhat impressionistic, with light and color of primary concern. I usually make my paintings as colorful and expressive as possible. I look for the mood or expression that I feel is particularly characteristic of that place or that person at that moment in time. I have recently studied with the painters Pam Glover, Van Waldron, and Randall Sexton. Although I greatly admire these three painters, my work is not similar to theirs. I have developed a style of my own.

I belong to several plein

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air groups, so that I have someone to paint with most days. I belong to the Benicia Plein Air Painters, the East Bay Plein Air Painters, and Art on the Farm in West Marin. My work has been shown in several galleries, cafes, schools, libraries, and places of business in the area. I had a solo exhibit at the Albany Community Center Gallery. My work can presently be seen at the Marin Society of Artists Gallery in Ross and with the Oakland Art Association in shows at Jack London Square, and in a solo exhibit at Piedmont Gardens Residence in Oakland.

Mark your calendar:

November 14, and January 16, 2009. These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the

new show. **Rules for the November 14th show** are published on page 3.

October 31, 2008 3pm **Board meeting** in the Learning Center at the

Oakland Museum of California. All members are encouraged to attend.

Notes and other news

- The OAA **Small Format Show** is now set for the Rockridge Library during the month of December 2008. This show calls for **2 dimensional work sized 8x10 inches up to 18x24 inches** including frames. Look in next months newsletter for the details!
- As featured in last months newsletter, you will need **photographs of 4 to 8 pieces of your artwork to enter the January 2009 MTC Show**. Many members will do this themselves of

course but if you prefer, you are welcome to bring your **MTC entries** to the November Chamber Take ins' (11-14-08 at the **Park Avenue Church**) and **Rick Nelson** will photograph them for you on the spot. A second alternative, MTC show Chair **Stan Cohen** has offered to photograph your entries by arrangement if you can bring them by his home. **Call Stan ((510) 533-3003) to make arrangements or with any MTC show questions!**

- **Hallie Stroock** will be showing in an open studio format on Oct 11/12 at Studio C230—Fort Mason, and Oct 25/26 at The Artists Alley @ 863 Mission St. both in SF.
- **Rita Sklar** has her work displayed during October in the cafe at the Metropolitan Transportation Commission, 101 Eighth Street in Oakland. Rita also has paintings exhibited at

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OAKLAND CHAMBER OF COMMERCE SHOW

November 14, 2008

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday, November 14, 2008 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Oakland Chamber of Commerce staff will be the jury for this show!**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday January 16, 2009 between 10 AM and 12 noon.**ENTRIES:** Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. Only 1 entry accepted per member.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** November 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

**OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE SHOW
September 12, through November 14, 2008**

Juror: Pat Davis

First Award:	Light Ruth	Oranges and Bananas
Second Award:	Carolyn Price	Orange Hibiscus
Third Award:	D. Nitecki	Summer Glow
Merit Awards:	S. Newman	Evacuation
	John Mallon	Robin's 7 String
	Nelda Booras	Things on the Beach

Exhibiting Artists:

ARTIST	TITLE	MEDIUM	PRICE	HEIGHT	WIDTH
Light Ruth	Oranges and Bananas	Watercolor	\$350		
Carolyn Price	Orange Hibiscus	Color Pencil	\$275	16	20
D. Nitecki	Summer Glow	Watercolor	\$300	20	16
S. Newman	Evacuation	Oil	\$1,000		
John Mallon	Robin's 7 String	Color Pencil	\$300	24	16
Nelda Booras	Things on the Beach	WC & Ink	\$400	22	25
Ikuko Boyland	Rising	Acrylic	\$300	20	20
R. Annette Brisco	Across from Alameda Hospital	Acrylic	\$300	24	20
Judith Dean	Calla Lilies in Bloom	Color Pencil	\$500	21	25
Gladys Eaton	Parsley	Pen & Ink + WC	\$200	20	16
Betty Irvine	Jade Plant	Acrylic	\$350	20	16
Yin Marsh	Lake Rotoiti, NZ	Acrylic	\$350	14.5	18.5
Julia Montrond	Dancing Figs	Watercolor	\$550	21	28
Christine Mulder	China Camp, September 2008	Watercolor	\$225	22	28
Rick Nelson	Corn Guy	Photo	\$100	24.5	18.5
Tina Nelson	Waiting for Bus	Pastel	\$600	32	24
Ginger Papania	The Reunion	Chene Colet	\$350	18	24
Shirley Schmalfluss	Irises	Acrylic	\$400	24	24
Arlene Risi Streich	Cathy's Legacy	Acrylic	\$600	36	36
Michael Topliff	Birch Grove	Oil	\$425	17	21

View This Artwork On Line: www.oaklandart.org / Gallery of OAA Shows

Notes and other news cont.

Lindsay Wildlife Museum in Walnut Creek (1931 First Avenue) and at the Benica Library @150 East L Street .

• **OAA members Victoria Jew and Nancy Sears** will have paintings exhibited at the 22nd Annual Emeryville Art Exhibition, October 4-26th—5815 Shellmound Street, Emeryville.

• Congratulations to **Tina Nelson** for the sale of a large pastel painting during September to the Art Committee at Piedmont Gardens!

• Seven active artists invite a few of you to join them at the **Kensington Recreation Center, Wednesdays 9:30am- 1:30pm.** \$36/month. Excellent light and space, congenial group, lunch & sharing between 12:30-1:30. Call **Stan Cohen for further information: 510-533-3003.**

• As all of the **OAA juried shows** will now be presented on the **OAA website**, please take a few minutes to look at our shows: **www.oaklandart.org** and follow the “gallery of OAA Shows” link.

• Note the **new OAA “Entry Form” on this page.** Please use this new style form for all future Shows.

• **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / 1584 Webb Lane / Walnut Creek 94595**

rixingm@gmail.com / (925) 256-6849

• **Thanks** to all the members who helped with this months newsletter, including:

- Ikuko Boyland**
- Stan Cohen**
- Marie Guelld**
- John Mallon**
- Tina Nelson**
- Iris Sabre**

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web.

Pablo Picasso

Oakland Art Association

