

October 2009

www.OaklandArt.org

Light Ruth

First of all, my parents were not hippies! I was named after my grandmother who was a portrait painter. However it was my younger brother George who was considered the artist in my family. I only drew horses. So make certain you tell all your kids they are artists, as I do at the Walnut Creek Children's center where I have taught for the last twenty three years. They can grow up to be artistic lawyers or doctors, but encourage them to keep drawing as most kids stop by the time they are in the fourth grade.

Anyhow, I first got a degree in Psyche and Early Education and then a BFA in Sculpture. I concen-

trated on metal arts and ceramics; something my brother did not do. I still do a lot of Raku and pit firing. It wasn't until my fortieth birthday that I gave myself the present of a watercolor class at Studio One in Oakland. With Karen Frey as my teacher I was hooked!

I studied with her for many years and owe any expertise I have to Karen. She is a master of wet into wet technique and timing. However, this works best in a studio setting without sun and wind. I love painting outdoors, but I'm always chasing the light and its a struggle.

I belong to

OAA Member Profile

the East Bay Plein Air Painters, the Oakland Art Association and am a signature member of the California Watercolor Association. I have used pastels, acrylics and oils. I find oil painting a lot like ceramics with its thick, buttery consistency. I hope to try them outside to foil the drying problem.

I'm known for always looking for rusty junk and old boats to paint when we go out on location. I like marine subjects and walk

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Light Ruth

the docks a lot looking for interesting reflections and patterns of sunshine and shadow. I don't want to be photo realistic at all; just capture the light.

For the past year I've also done many monotypes. I use Plexiglas with water color paint, crayons, inks and oil paints. I like the more abstract, blurred, pulled look

you just can't get by painting. I do multiple plates for each print without a press and have invented a few of my own methods. I'd love to learn more about print making, but full time work keeps getting in the way.

As for my brother George, he is now a very well known artist in Hawaii with a studio up the Palolo Valley to

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die for. And he is one of the best teachers I've ever had. I've gone on many of his workshops to the Italian hill towns. He has always been very supportive. It was my parent's fault to designate a single family artist. So turn off the television or computer and put out some paint and paper!



Persimmons — Light Ruth

Notes and other news

- **Stan Cohen** has a show during October at the **French Hotel Coffee Shop**, 1538 Shattuck Ave., Berkeley. (just across from Chez Panisse, and adjacent to Andronico's.)
- **S. Newman** has over 25 of her paintings showing throughout two floors of the "**First Crush**" **Restraunt and Lounge** just off Union Square in San Fransisco. (101 Cyril M a g n i n S t . (415) 982-7874)
- The next edition of the **Jack London Square Show** opens in November, call **Rita Skalar** (510) 531-1404 to get on the list if you would like to show your work at this great venue.
- Speaking of **upcoming shows**, OAA will have a small format show at the **Rockridge Library next January**. We are also booked for a

show at the **Orinda Library in February** of 2010. Start thinking about your entries — it will be next year before you know it!!

- Enrollment is now open at **Studio One** in Oakland for a complete variety of **classes** in everything from **Textile Arts to painting and drawing to digital photography, and lots more**. For information call 510-597-5027 or better yet, get on line at: www.oaklandnet.com/parks .
- The **Frank Bette Center for the Arts** (1601 Paru St. in Alameda) is also starting a full **schedule of classes**, including: drawing, pastels, and painting with oils and watercolors. Call (510) 523-6957, or register online at: www.frankbettecenter.org
- As all of the **OAA juried shows** will now be presented

on the **OAA website**, please take a few minutes to look at **o u r s h o w s** : www.oaklandart.org and follow the "gallery of OAA Shows" link.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson** / 1584 Webb Lane / Walnut Creek 94595

rixingm@gmail.com / (925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Evelyn Call

Stan Cohen

Marie Guelld

John Mallon

Tina Nelson

Light Ruth

Mark your calendar:

Oct 21, The next **Leonard Berger Critique** will be at the Kensington Rec. Center, (59 Arlington Ave.) from 11AM until 1:30 PM. Show several works for best critique. A fee of \$5 will be requested of all participants. Bring a bag lunch. Coffee/Tea provided. Call Stan at (510) 533-3003 for details.

November 20th, This is the

upcoming date for the **Oakland Chamber Show**. (pick up previous and enter the new show) - see rules in next months newsletter.

October 30, 3pm **Board meeting** in the **upstairs meeting room of the Rockridge Library** located at 5366 College Ave in Oakland. All members

are encouraged to attend.

December 5, 11 AM OAA **Holiday Pot Luck** at the **Nelson's home in Walnut Creek**. Look for details in the November newsletter.

January 2010, **Rockridge Library Small Format Show**.

February 2010, **Orinda Library Show**.

Oakland Art Association

Oakland Chamber Show -- September 2009

<u>Artist</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>	<u>HEIGHT</u>	<u>WIDTH</u>	<u>Award</u>
Nelda S	Lone Tree	Acrylic	\$350	20	16	1st
John	Inheritance	Oil	\$2,500	30	24	2nd
Rick	Lake Merritt Colonnade	Pencil	\$400	15	28.5	3rd
Tina	Snags	Photo	\$100	24	18	H
Light	Boat with Ropes	Oil	\$600	30	22	H
Bobbi	Persimmons	Watercolor	\$300	18	22	H
Beth	Sierra Valley	Acrylic	\$400	16	20	
Ikuko	Waiting to Cross	Watercolor	\$300	20	16	
Pat	Koths' Inner Court	Watercolor	\$200	16	20	
Gladys	Happiness	Watercolor	\$300	30	24	
Betty	White Wolf Grade & Lupine	Watercolor	\$350	20	28	
Kay	Caterwaul	Acrylic	\$200	16	20	
Juliet	An Oakland Garden	Acrylic	\$300	24	24	
Christine	Contemplation	Acrylic	\$275	11	16	
Danute	Trunks Entwined	Watercolor	\$380	16	20	
Carolyn	Nemo's Friends	Watercolor	\$225	18	24	
Shirley	Barbara's Walk	Watercolor	\$450	24	30	
Michael	Beach "N" Rocks	Watercolor	\$525	18	30	
	Lake Tahoe Inlet	Acrylic	\$400	24	30	
	Roses III	Watercolor	\$325	20	16	
Juror: Chamber Staff						
If you have an interest in purchasing art from this show						
Please call Stan Cohen (510) 533-3003 or						
email: stancohen3386@sbcgobal.net						
View images of this show at www.oaklandart.org						

OAA Satellite Shows		Piedmont Gardens		Salem Lutheran Home		Jack London Square	
All beginning/end dates are approximate - please contact the coordinator for exact dates		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606		Foot of Broadway Oakland, CA	
First Federal Savings 6058 College Ave Oakland, CA 94618		Iris Sabre (510) 525-7954 isabre@earthlink.com		Norma Yaglijian 510 839-6512		Rita Sklar (510) 531-1404 rtaart@yahoo.com	
January	Marie	January	Betty	January	Norma	January	Boyland, Brisco, Dean
February	Gueld	February	Irvine	February	Yaglijian	February	Gueld, Jew, Nelsons, Newman
March	Arlene	March	George	March	Betty	March	Sideman, Torre, Volkmer
April	Risi Streich	April	Ehrenhaft	April	Irvine	April	
May	Norma	May	Elizabeth	May	George	May	B. Anderson, Cohen, Dahlberg
June	Yaglijian	June	Kavaler	June	Ehrenhaft	June	Eaton, Ehrenhaft, Kolkhorst
July	Gayle	July	Stan	July	Michael	July	Nitecki, Svine, Schmalfluss
August	Taylor	August	Cohen	August	Topliff	August	Sklar, Marsh
September	Julie	September	Arlene	September	Julia	September	R & T Nelson, G Papania,
October	Mevi-Shifflett	October	Streich	October	Montrand	October	W Pyman, E Zucker
November	Beth	November		November	John	November	Rita Sklar
December	Bourland	December		December	Mallon		

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Painting is just another way of
keeping a diary.

~Pablo Picasso

Oakland Art Association

