

OAKLAND ART ASSOCIATION

October 2011

www.OaklandArt.org

Boundary Oaks Show

OAA has a new show venue at the Boundary Oaks Municipal Golf Course in Walnut Creek. This is a beautiful facility which is busy every day with golfers at the pro shop, snack bar etc. The OAA Show will be displayed in the second floor corridors leading to the bar, various meeting and banquet rooms. Traffic in the gallery area really picks up

during events, when there will be any number of people milling around your art. Lunch and dinner events include a steady stream of everything from small meetings of 5 to 10 people to weddings involving over 100 guests. Oakland Art is fortunate to have been allowed to show at Boundary Oaks through out the holiday

season when bookings are the most frequent.

To make this show convenient for exhibitors, art will be collected from and returned at the Park Avenue Church in Oakland. Don't miss the chance to be a part of this great new show!!

Editors note: Rules on page 3; especially note the allowable size range - down to 12x12!!

October 18th

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Critique Session Open to all October 21st

On Friday October 21st, the Oakland Art Association's 2011 Critique series continues with a two hour session beginning at 2:30 pm in the upstairs meeting room of the Rockridge Library located at 5366 College Avenue in Oakland. The first Critique in this series was held in June and was met with rave reviews by the dozen artists who attended.

This 2011 Critique series is fully funded by OAA and open not only to OAA members, but to any and all artists who would like to improve their art. Each artist is asked to bring either two or three pieces of completed original two dimensional work for the evaluation.

The critic for this program will be

Mr. Christian Fagerlund, a professor of Art in the UC Berkeley extension system and at Ohlone College in Fremont. Christian's formal education took him through the Art program at UC Santa Barbara and then on to the New York Academy of Art's, Graduate School of Figurative Art, receiving an MFA in Painting (cum laude).

BRING A FRIEND!!!

News and Other Notes

- **December 10th is set for the 2011 Holiday Party.** Please keep the date open between 11 AM and 3 PM, Details in coming newsletters!
- This fall the Board will

take up the business of **nominating a new slate of officers and directors** for your consideration in the semiannual election process. **Please contact the editor or any board mem-**

ber if you would like to recommend or be included in any capacity.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / 1584 Webb Lane / Walnut Creek 94595**

Oakland Art Association Oakland Chamber Show -- September 2011

Title	Artist	Medium	Price	Height	Width	Award
Sunset	Shirley	Schmalfuss Acrylic	\$300	24	20	1st
Flowing Spirit	Julia	Montrond Watercolor	\$495	20	27	2nd
Beijing Today	John	Henry Photograph	\$150	18	24	3rd
Lake Anza Autumn	Christine	Mulder Watercolor	\$235	16	20	HM
Learning Curve	S.	Newman Oil	\$900	30	24	HM
Mauna Kea	Sylvia	Fones Pastel	\$200	15	18	HM
A Host of Golden Daffodils	Evelyn	Call Oil	\$500	24	18	
At Mono Lake	Juliet	Mevi Acrylic	\$500	24	30	
Bandid	Rick	Nelson Photograph	\$100	24	18	
Cards in the Garden	Stan	Cohen Acrylic	\$400	20	16	
Chinese Fishing Boats	George	Ehrenhaft Watercolor	\$295	16	20	
Fuchsia	Michael	Topliff Watercolor	\$275	16	18	
Inspiration in a Rose	Shirley	Schmalfuss Acrylic	\$500	21	26	
Last Bloom	Ikuko	Boyland Watercolor	\$200	16	20	
Orange Vase	Ikuko	Boyland Acrylic	\$200	14	11	
Peaches	Tina	Nelson Oil	\$400	16	20	
Pinto with Lemons	Everyn	Call Oil	\$225	18	13	
Prince of Wales	Rick	Nelson Photograph	\$100	16	20	
Saratoga 1950's	Carol	Torre Oil	\$550	22	26	
Surprise in the Desert	Danuto	Niteki Watercolor	\$600	20	32	
Vineyard Napa-Sonoma	Carol	Torre Oil	\$500	24	30	

Juror: Benny Alba

If you have an interest in purchasing art from this show
Please call Stan Cohen (510) 533-3003 or
email: stancohen3386@sbcgobal.net

Mark your calendar:

October 18, 10 am -Take in work for the new Bound-ary Oaks Show. (See rules on page 3.)

October 21, 2:30 pm Date for the second **OAA Critique session** at the Rockridge Library. See front page for details.

October 28, 4pm Board

meeting in the upstairs meeting room of the Rockridge Library located at 5366 College Ave in Oakland. All members are encouraged to attend.

November 18, and January 20, 2012. These are the dates for the upcoming

Oakland Chamber shows. (pick up previous and enter the new show) See rules page 4.

December 10, 11 AM OAA Holiday Pot Luck at the **Nelson's home in Walnut Creek.** Mark your calendar now, and look for details in upcoming newsletters.

BOUNDARY OAKS GOLF CLUBHOUSE SHOW

October 18, 2011 through January 5th 2012

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Rick Nelson, Tina Nelson — rixingm@gmail.com — (925) 256-6849

RECEIVING: **Tuesday** October 18, 2011, from 10 AM until 11:30 AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Susan Tuttle <http://www.f3oakland.com/artists/susan-tuttle/>

ACCEPTED WORKS: Pick up at the Presbyterian Church on Thursday January 12th, 2012 between 1 PM and 2 PM.

ENTRIES: Up to 2 entries will be accepted per member, up to a total of 30 pieces.

Entries will be two dimensional; **12"x 12" min. and 40"x 40" max.** - nominal size including mats.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Walnut Creek Civic Arts organization reserves the right to reject any work from the show for any reason.

Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted. All work must be wired for hanging.

Works on Canvas will be accepted unframed provided the edges of the canvas are painted. All other entries must be presented in a covered frame.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" must be under plexi-glass instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

OTHER FORMALITIES: The OAA insurance waiver must be signed on receiving day, as well as a Civic Arts "Artwork Loan" agreement.

SALES:

All sales made during this show will be handled by Walnut Creek Civic Arts and coordinated back through the OAA Sales Chairman. Sales in the 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the OAA Sales Chairman Stan Cohen 510 533-3003.

By participating, artists agree that 30% of the amount collected on each sale will be withheld for the benefit of OAA and Civic Arts.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. Sales tax of 9.25% will be added to all sales.

OAKLAND CHAMBER OF COMMERCE SHOW

November 18th, 2011

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** Evelyn Call — evallarabs@att.net — (510) 632-7283**RECEIVING:** Friday November 18th, from 10 AM until 11 AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Brenda Kahn**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday January 20th, 2012 between 10 AM and 11AM.**ENTRIES:** Only the first 21 entries will be accepted due to space limitations. **Only 1 entry will be accepted per member,** unless too few pieces are entered before the 11 AM deadline, in which case the Show Chairman **may** accept additional works provided they are immediately available, up to a grand total of 21 entries.

Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** November 2008 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9.25% will be added to all sales.

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

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_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Painting is easy when you don't know how, but very difficult when you do.

~Edgar Degas

Oakland Art Association

