



OAKLAND ART ASSOCIATION

November, 2012

www.OaklandArt.org

Next Critique Friday Oct. 19th Hallie Strock

DON'T MISS OUT!

Spaces are still available for our second critique, on October 19th, from 2:30pm to 5:00, at the Rockridge Library. Members may bring two pieces for critique, which will be led by Carol Tarzier. Carol does primarily figurative work in bronze and pastel drawings. She

teaches painting at the Academy of Art and at City College of San Francisco. If you are doing something new and would like some guidance, or perhaps you have something that you have been working on for awhile that you "just can't finish," come and get Carol's expert opinion. The participants

in the September critique all came away with great ideas!

Editors Note: The coordinator for this series of Critiques is Hallie Strock—please contact her ASAP for more information and to sign up to the upcoming sessions!!

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Inside this issue:

OAA Art Critiques	1
Calendar	1
Upcoming shows	2
News and Notes	2
MTC Show Rules	3
Chamber Show Rules	4
Boundary Oaks Show	5
Show Entry Forms	6-7

Mark Your Calendar:

October 19th 2:30-5pm Critique Sessions in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland. (See story above)

October 26th and November 30th, 4pm Board meeting in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in

Oakland. All members are encouraged to attend.

November 2nd. 10am-Noon Take in for the **MTC Show** (see page 3)

November 9, and January 25, 2013. These are the dates for the upcoming **Oakland Chamber shows**. (pick up previous and enter the new show) Please see rules on

page 4.

December 8th, 11 AM OAA Holiday Pot Luck at the **Nelson's home in Walnut Creek**. This will also be the **take-in for the Boundary Oaks Show** (see next item).

December 13th Boundary Oaks Show opens in Walnut Creek. (See DRAFT rules on page 5)

Long Range Juried Show Outlook: John Henry

Note: This represents only the currently booked shows, others will of course be added to the list as they can be arranged. Also be aware the dates may change slightly as the time approaches.

- 11/9/12 thru 1/25/13 **Oakland Chamber of Commerce Show.** This is a standing show and will repeat every two to three months—Watch the newsletter for specifics.
- 11/2/12 thru 1/4/13 **Metropolitan Transportation Show,** see page opposite.
- 12/13/12 thru 2/28/13 **Boundary Oaks Show** in Walnut Creek. See page 5.
- 4/2/13 thru 4/30/13 **Rockridge Library Show.** Details to follow.
- 6/2/13 thru 6/29/13 **Alameda Free Library Show.** Details to follow.
- 8/3/13 thru 9/27/13 **John Muir Hospital Show** in Walnut Creek. Details to follow
- **September 2014 Alameda Museum Show.**
- **June 2015 Orinda Library Show.**

News and other Notes

- The **first Critique** of the year (held in September) was rated a **great success** by the members who attended!! **Sign up for the October Critique NOW!** (see page 1)
- There are **3 great shows going up between now and year end** (see next 3

pages). Please start planning — well **over 100 pieces are needed** to make these shows a success!!

- Please make a special note that the **take-in for the Boundary Oaks will be combined with the Holiday Party** this year on Dec 8th.
- **9 Members submitted**

work for the MTC “Featured Artist” show, but the main event is the **MTC “Award” show on November 2nd!**

- The MTC will be one of our **biggest/best shows of 2012** so please get your work lined up!! (see **rules opposite page**) MTC has graciously offered to host a **reception for all members and guests between 4:30 and 6:60 pm on Thursday November 15.** See you there!

- The board is wrestling with **how to get the word out to local artists about our great show venues** and other benefits of membership. **Ideas??** (Contact editor—below)

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rixingm@gmail.com / (925)-256-6849**



METROPOLITAN TRANSPORTATION COMMISSION “AWARD SHOW” RULES

November 2nd 2012 Through January 4th 2013

101 Eighth Street / Oakland CA

SHOW CO-CHAIRS: John Henry (510.525.7954 / johnfranklinhenry@gmail.com)
Juliet Mevi (510.548.0714 / jmevishiflett@yahoo.com)

RECEIVING: Friday November 2nd, 2012, from 10 AM until noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Christian Fagerlund <http://www.christianfagerlund.com/styled-5/>

ACCEPTED WORKS: must be picked up at MTC Building, (*date and time details currently not set*).

ENTRIES: **Up to 3 entries will be accepted per member.** Entries will be two dimensional; overall size between 16X20 MINIMUM, 48X60 MAXIMUM. .

Works restricted to original work – no class work or copies. All work must be for sale. The MTC reserves the right to reject any work from the show for any reason.

Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

CONTENT: Urban Landscape, Transportation, Personal Expression, Abstract, Graphic Design, or any other suitable subjects, (no nudes, no “traditional” still life).

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3”) or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24” x 30” (if covered) must be under plastic instead of glass.

ENTRY FORMS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

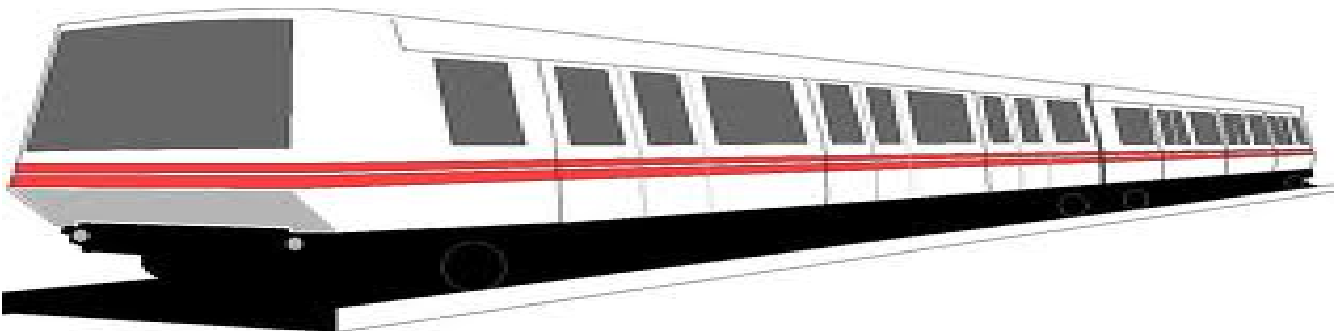
PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

RECEPTION: A Reception open to all OAA members will be hosted by MTC 4:30 to 6:30pm November 15th.

SALES: All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003. OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.



OAKLAND CHAMBER OF COMMERCE SHOW

November 9th, 2012

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** Evelyn Call — evallarabs@att.net — (510) 632-7283**RECEIVING:** Friday November 9th, 2012 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Larry Wilson**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday January 25th 2013 between 10 AM and 11 AM.**ENTRIES:** Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

BOUNDARY OAKS GOLF CLUBHOUSE SHOW

December 13, 2012 through February 28th 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** Rick Nelson — rivingm@gmail.com — (925) 256-6849**RECEIVING:** Saturday December 8th 11:am—3pm at the OAA Holiday Party 1584 Webb Lane, Walnut Creek.**JUROR:** TBA**ACCEPTED WORKS:** Pick up at (*Location yet to be determined*) on Wednesday February 28th 2013 between 1 PM and 2 PM.**ENTRIES:** Up to 2 entries will be accepted per member, up to a total of 30 pieces.Entries will be two dimensional; **12"x 12" min. and 40"x 40" max.** - nominal size including mats.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Walnut Creek Civic Arts organization reserves the right to reject any work from the show for any reason.

Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted. All work must be wired for hanging.

Works on Canvas will be accepted unframed provided the edges of the canvas are painted. All other entries must be presented in a frame.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" must be under plexi-glass instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**OTHER FORMALITIES:** The OAA insurance waiver must be signed on receiving day, as well as a Civic Arts "Artwork Loan" agreement.**SALES:**

All sales made during this show will be handled by Walnut Creek Civic Arts and coordinated back through the OAA Sales Chairman. Sales in the 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the OAA Sales Chairman Stan Cohen 510 533-3003.

By participating, artists agree that 30% of the amount collected on each sale will be withheld for the benefit of OAA and Civic Arts.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. Sales tax of 9.25% will be added to all sales.

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

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Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen.

~Leonardo da Vinci

Oakland Art Association

