

OAKLAND ART ASSOCIATION

October 2013

www.OaklandArt.org

News and Notes:

- OAA has another new member; Ms. Georgia Bassen of Oakland who was sponsored by Julia Montrond. Welcome Georgia, we are all looking forward to meeting you soon!
- Savy Rest (see below) is a new organic bed and bedding store that plans to feature abstract and contemporary art on a monthly basis. If that's your art, and you would like to explore this venue fur-

ther please contact Ms. Hallie Strock (hstrock@hotmail.com) — she'll get you going in the right direction.

- Hallie Strock will have two shows up during November: "Three Free Spirits" at 4th Street Fine Art (4th St. @ University in Berkeley) and Savy Rest, 3001 Telegraph, also in Berkeley.
- Wenda Pyman's work is hanging at

the Lafayette Town Hall Theatre (3535 School Street). She is also exhibiting her work in the Moraga Art Gallery in the Rheem Valley Shopping Center .

- Carol Sideman has a selection of her paintings showing on the 1st and 2nd floor of the Walnut Creek City hall.
- Tina and Rick Nelson have a joint show

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Mark Your Calendar:

October 25th & December 13th both Fridays @ 4pm. **Board meeting** in the upstairs meeting room of the Rockridge Library located at 5366 College Ave in Oakland. All mem-

bers are encouraged to attend. **November 22nd 2013** Friday is the date for the upcoming **Oakland Chamber show**. (pick up previous and enter the new show) Rules on page 3.

December 14th, Saturday annual Holiday Potluck Lunch. Will be hosted this year by Hallie and Joe Strock at their home in Berkeley. Details in the November newsletter.

OAA Satellite Shows					
First Federal Savings		Piedmont Gardens		Salem Lutheran Home	
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606	
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com		George Ehrenhaft (925) 377-9315 wrhotline@aol.com		Juliet Mevi-Shiflett (510) 548-0714 jmevishiflett@yahoo.com	
September	<i>Danute</i>	September	<i>Susan</i>	August	<i>Micaela</i>
October	<i>Nitecki</i>	October	<i>Newman</i>	September	<i>Marsden</i>
November	<i>Julia</i>	November	<i>George</i>	October	<i>Tina</i>
December	<i>Montrond</i>	December	<i>Ehrenhaft</i>	November	<i>Nelson</i>
January	<i>Georgia</i>	January	<i>Miladai</i>	December	<i>Miladai</i>
February	<i>Bassen</i>	February	<i>Pajaczkowski</i>	January	<i>Pajaczkowski</i>
March	<i>Miladai</i>	March	<i>Carolyn</i>	February	<i>Rick</i>
April	<i>Pajaczkowski</i>	April	<i>WarmSun</i>	March	<i>Nelson</i>
May	<i>Rick</i>	May	<i>Bobbe</i>	April	<i>Juliet</i>
June	<i>Nelson</i>	June	<i>Anderson</i>	May	<i>Mevi</i>
July	<i>Tina</i>	July	<i>Tania</i>	June	
August	<i>Nelson</i>	August	<i>Savine</i>	July	
September		September	<i>John</i>	August	
October		October	<i>Henry</i>	September	
November		November	<i>Sonia</i>	October	
December		December	<i>Tamez</i>	November	
				December	

News and Notes

of paintings and photographs at the **Shadelands Civic Art Center**—111 N. Wiget Lane in Walnut Creek.

- **Julie Mevi** and **Arlene Streich** both are showing work at “**Art on the Balcony**” 4125 Piedmont Avenue in Oakland.

- **Iris Sabre** is showing two of her paintings at the **San Francisco Women Artist Gallery**, 3489 Sacramento St San Francisco. She also has a se-

lection of her paintings at the **Benicia Plein Air Gallery**, 307 First Street, Benicia.

- **John Henry** is showing a selection of his photographs at the **Alameda Art Association Gallery**, 2242 South Shore Center Alameda.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson** / rixingm@gmail.com / (925)-256-6849

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OAKLAND CHAMBER OF COMMERCE SHOW

November 22nd 2013, through mid January 2014

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evallarabs@att.net — (510) 632-7283

RECEIVING: Friday November 22nd , 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd.,Oakland. Enter parking lot from Hampel Street.

JUROR: To Be Determined (watch next months newsletter)

ACCEPTED WORKS: Pick up at the Presbyterian Church between 10 AM and 11 AM on Friday (Jan date TBD)

ENTRIES: Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms : Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

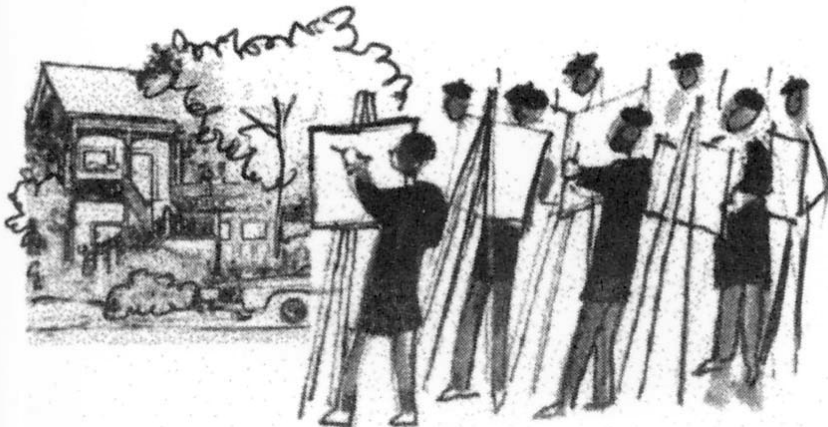
All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

As far as I am concerned, a painting speaks for itself. What is the use of giving explanations, when all is said and done? A painter has only one language.

~Pablo Picasso

Oakland Art Association



Join us at oaklandart.org