

# OAKLAND ART ASSOCIATION

October, 2015

[www.OaklandArt.org](http://www.OaklandArt.org)

## And Four More Shows To Go In 2015:

Unfortunately our shows often “clump” up, and so it is now. Over the next 2 months, OAA will hang FOUR juried shows. (The dates and rules of the respective shows are included elsewhere in this newsletter.)

Starting off the marathon will be the Rockridge Library painting show followed by the Law Library and the Alameda Free

(City) Library, both of which are big shows that have been a long time coming back to us. Finally the last chamber show of the year will go up mid December.

Because of the overlap with these shows it may be a little tricky, but PLEASE plan to participate in ALL four show! It will take a whole lot of your art

to make quality shows in these venues, and it all has to come from our 50 or so member artists!!

Also please note that OAA will host a reception / Holiday gathering at the Alameda (city) Free Library on Wednesday evening December 9th, between 6pm and 8pm. Watch for details in the November newsletter.

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## Mark Your Calendar:

**October 30th**, Friday 10am **OAA Board Meeting** at the Rockridge Café, 5492 College Ave, Oakland. All members are welcome to attend.

**November 3rd**, Tuesday 1pm—take in for (at) the **Rockridge Library Traditional Media**

**Show.** (see rules page 2)

**November 9th**, Monday 10am take in for at the **Alameda County Law Library Show** . (see rules page 3)

**December 5th**, 6pm **Alameda Free Library show**

Take-in. (see rules page 4)

**December 9th**, **Wednesday** 6pm-8pm **Alameda Free Library show Reception and Holiday Gathering** at the Library.

**December 11th**, Friday **Oakland Chamber show.** (see rules next month).

**ROCKRIDGE LIBRARY TRADITIONAL MEDIA SHOW**

November 3rd, through November 28th, 2015

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

**EXHIBIT RULES**

**ALL 2 DIMENSIONAL MEDIA:** Paintings (all Media), Drawings, Collage, Monoprints, etchings, and woodcuts. Photography and digitally created art forms are excluded from this show.

**CHAIR:** Lynette Parker (510) 639-0669—lep118@pacbell.net

**RECEIVING:** Tuesday November 3rd, 2015 (Election Day also be sure to vote) between 1pm and 2pm upstairs at the Rockridge Library.

**JUROR:** Karen Leoni (Academy of Art University) <http://karenleoni.com/>

**ACCEPTED WORKS:** Pick up at the Library on Saturday November 28th, between 10am and 11am.

**ENTRIES:** Full outside (including frame) dimensions; 8"x 10" min. up to 24"x 30" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Only 1 entry accepted per member.

Works restricted to original work.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

**FRAMING:** Frames and mats must be clean, well cut, and sturdy.

**Entry Forms:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

**INSURANCE:** Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson (925) 256-6849 rixin2@aol.com

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

**ALAMEDA COUNTY LAW LIBRARY GALLERY SHOW**November 9<sup>th</sup> 2015 through January 4th, 2016

125 12th Street, Oakland CA 94607

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****SHOW CO-CHAIRS:** Arlene Streich: (510) 339-2798—risistreich@yahoo.com

Carolyn Gaye (510) 547-0937—clg10@aol.com

**RECEIVING:** Monday, November 9, 2015 from 10 am until 11:30am in the Alameda County Law Library.**JUROR:** Fred Kling (San Francisco City College Fine Arts Dept)**ACCEPTED WORKS:** Pick up at the Alameda County Law Library on Monday January 4th, 2015 between 10 am and noon.**ENTRIES:** **Up to 2 entries will be accepted per member.** Entries will be two dimensional; 12"x 12" min. and 30"x 30" max. - nominal size including mats.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**ENTRY FORMS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

**ALAMEDA LIBRARY 2nd FLOOR GALLERY SHOW**

1550 Oak Street  
Alameda, California 94501

December 7th, 2015 through January 30th 2016

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules**

**SHOW CHAIR:** Rick Nelson (925) 256-6849 rixingm@gmail.com

**RECEIVING:** Saturday December 7th, 2015 at the Library between 6PM and 7pm at the rear entrance.

**JUROR:** TBD

**ACCEPTED WORKS:** Saturday January 30th, 2016 at the Library between 6PM and 7pm at the rear entrance.

**ENTRIES: Up to 3 entries will be accepted per member.**

Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames. (No minimum size)

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A waiver must be signed on receiving day.

**RECEPTION:** Wednesday December 9th from 6:00pm until 8pm. This event will be in the meeting room on the first floor beside the café.

**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

# Oakland Art Association Oakland Chamber Show -- September 2015

Artist	Title	Medium	Price	Height	Width	Award
Marie Cotter	Meeke's Slough	Pastel	\$300	21	27.5	1st
S. Newman	From Afternoon into Evening	Oil	\$1,800	30	24	2nd
Tony Kay	Friends	Photo	\$625	29	20	3rd
Evelyn Call	Pt. Reyes Station	Oil	\$250	12	16	HM
Syvia Fones	Reflections Emeryville	Oil	\$300	12	16	HM
Dee Nitecki	Starburst	watercolor	\$350	28	24	HM
Ikuko Boyland	Colorful Garden	Monotype	\$100	13	11	
Evelyn Call	Yosemite View	Oil	\$400	18	24	
Marie Cotter	Wildcat Canyon and Beyond	Pastel	\$300	20	26	
George Ehrenhaft	Early Morning Angler	watercolor	\$225	17	14	
Syvia Fones	Diablo from Biencia	Pastel	\$330	17	21	
Rohilah Guy	Bouquet	Collage	\$175	14	11	
Toby Howard	Mystic Falls	Oil	\$250	32	22	
Linda F Howard	Picking Up Blocks	Oil	\$250	20.5	24.5	
Toby Howard	Rock with Wings (Shiprock)	Oil	\$350	22	18	
Linda F Howard	Visiting A Cavern	Oil	\$250	26	20	
Tony Kay	At the end of the tunnel	Photo	\$625	20	26	
Thomas McCort	Abalone Beach	Oil	\$150	9	12	
Thomas McCort	Trout Creek	Oil	\$150	19	24	
Juliet Mevi	Jimi	Acrylic	\$500	24	30	
Tina Nelson	Mother with Kids	Pastel	\$300	18	20	
Milada Pajackowski	Still Life with Fresh Fruit	Color Pencil	\$850	20	23	
Lynette Parker	Vintage by Design II	Photo	\$100	11	14	
Shirley Schmalfuss	Big Sur	Acrylic	\$500	24	30	
Carole Shawver	Coral Reef	Mixed Media	\$225	23	19	
A. Risi Streich	Kauai	Acrylic mixed	\$400	30	12	
Judy Towata Wiener	Tide Pools	Acrylic	\$700	30	30	
Judy Towata Wiener	Untitled	Acrylic	\$350	24	20	
<b>Juror: Barbara Rogers</b>						
<b>If you have an interest in purchasing art from this show</b>						
<b>Please call Tina Nelson (925) 256-6849 or</b>						
<b>email: rixin2@aol.com</b>						

## Quick Notes:

- Marie Cotter is showing a group of her Pastels at **Paynes Stationery Store 1791 Solano Ave., Berkeley** –until Nov 15, 2015
- Contact the editor as

follows with any corrections and suggestions: Rick Nelson / [rixingm@gmail.com](mailto:rixingm@gmail.com) / (925)-256-6849

- Editors Note: Rules for the December Chamber

*show were dropped from this printed publication because of space limitations. They will of course be printed next month.*

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

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Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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Artists Receipt

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Artist \_\_\_\_\_ Date \_\_\_\_\_

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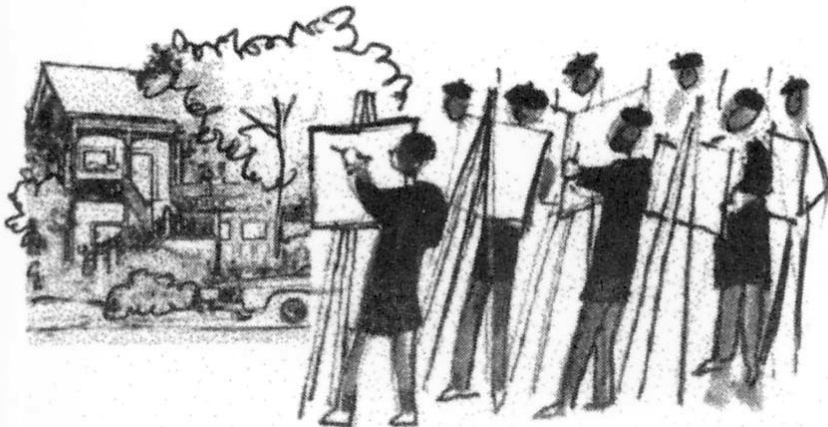
Artists Receipt

A thief in Paris planned to steal some Paintings from the Louvre. After careful planning, he got past security, stole the paintings, and safely made his get away. He was captured however only two blocks away when his van ran out of fuel.

When asked how he could mastermind such a crime and then make such an obvious error he replied, 'Monsieur I had nothing left Toulouse, I stole the paintings because I had no Monet to buy Degas to make the Van Gogh'.

Author: Unknown Someone with lots of De Gaulle

## Oakland Art Association



Join us at [oaklandart.org](http://oaklandart.org)