

## Norma Yaglijian – Variant Views

Norma Yaglijian grew up in Oakland, attending public schools and took every art course offered. As an adult, Norma has continued to paint and has taken numerous classes and seminars in adult evening school, including Oakland Recreation Department's Studios I and II as well as many professional workshops. Among the many artists with whom she studied and who most influenced her art were; Harry Donlevy, Ruth Melnicoe, Richard Graf, Norman Lockwood, Alice Hauser, and Richard Yip.

Norma has always had a great interest in many mediums, and has produced works using

watercolor, collage, acrylic, drawing, and assemblage. The watercolors vary from traditional wet transparencies to dry-brush techniques. Her subject matter includes "portraits" of fruits and vegetables, still lifes, landscapes, and figurative works. Recently, she has renewed her interest in collage to create whimsical scenes using junk mail, glossy catalogs, and papers.

Until very recently, Norma shared a studio in Oakland with six other artists. Her work has been steadily exhibited in the San Francisco Bay Area since 1964 with numerous

groups including; San Francisco Women Artists, East Bay Artists, Pro-Arts, and of course the Oakland Art Association. Norma and her art have been widely recognized over the years by receiving competitive awards in many of these shows. In addition to multi artist venues, Norma has had

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## Norma Yaglijian

numerous solo exhibitions throughout the Bay Area and her works are in private collections in over 150 homes and offices in California, New York, Illinois, Arizona, and Virginia.

In addition to her art, Ms. Yaglijian has been a very large force in the Northern California Armenian community volunteering much of her time and resources to many groups including the NorCal

Armenian Home, and St. Vartan Armenian Apostolic Church, and the UC Berkley Armenian Alumni to name but a few.

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## Holiday Party set for Dec. 8

The annual Holiday party is to be held at the home of Rick and Tina Nelson on Sat the 8th between 11 AM and 3 PM. All **Members** and **Friends of OAA** (with guests of course) are invited to attend. The address is 1584 Webb Lane, Walnut Creek, CA 94595.

1 - Take 24 (East) to 680 South in Walnut Creek

2 - Take first exit "South Main"

3 - Turn Right onto "South Main Street"

4 - Turn Right at first stop light onto "Castle Hill Road"

5 - Turn Right on the third street onto "Lancaster"

6 - Travel almost 4/10 mile and turn left into "Webb Lane"

7 - 1584 Webb Lane is at the end of the lane - Yellow house

8 - Park in the court at the end of the lane or in the driveway, if everything fills up then park back out on Lancaster

The "Alpha" system (first letter of your last name) will determine what you should bring to the "pot luck":

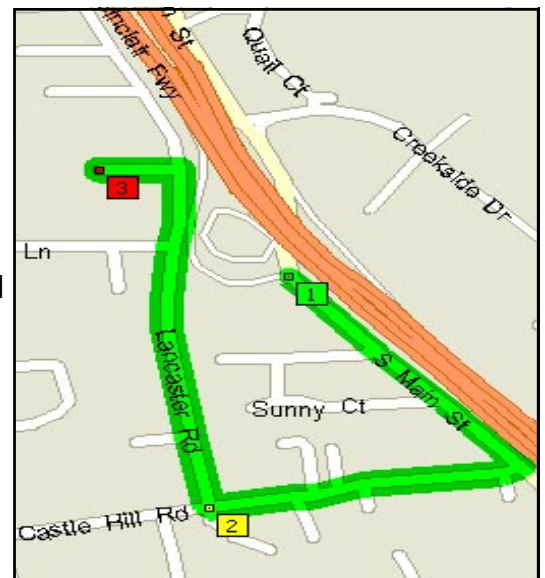
**A-G** Casserole/main dish

**H-M** Wine or ???

**N-R** Dessert

**S-Z** Vegetables or Salad

Please try to attend and RSVP with what you intend to bring at (925) 256-6849 by December 5th.



## Mark your calendar:

**November 30** 10am—noon, and January 18, 2008.

These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show. **Rules for the November show** are listed on

page 4.

**November 30** 3pm **Board meeting** in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

**December 8** 11am-3pm **Holiday Lunch** see article above for all the details. If

you are having trouble with transportation to the lunch, please contact the editor who will try to arrange rides.

# Notes and other news

- Please look at the **OAA website** ([www.OaklandArt.org](http://www.OaklandArt.org)) and notice that we now have a "links" page to member and friends web addresses. If you have been left out or there is a mistake, please contact the editor with corrections.
- Please read the **rules for the upcoming Chamber Show** carefully on page 4. Note that only **2 entries** are allowed by each member, and the **restriction on the number of large pieces**.
- **Julia Montrond** will take over as Satellite Show chair from **Victoria Jew** for the First Federal show. (See Satellite Show schedule below.)
- At least two other **Show Chairmen** and several other officers are looking for help or to step down in the coming year, so please **contact President Bobbe Anderson** (925) 938-3347 if you are ready to make a difference in OAA!
- OAA member **S. Newman** sold one of her paintings in the **SF MOMA "Artists Gallery"** to a company in Norway recently. The company is now running a contest among it's employees to determine who will travel to San Francisco to pickup the painting!
- Newest OAA member **Loretta Landuci** has a show up through the end of November at **Nelly's Java and Galleria @ 1952 Mountain Blvd.** in Oakland.
- Meanwhile OAA veteran **Wenda Pyman** has a solo show of her photographs at the **Moraga Public Library** (1500 St. Mary's Rd. in Moraga) during November, and is exhibiting other images in the LAA show now at **John Muir Hospital** in Walnut Creek.
- Please **DO** let the editor know where you are showing your work. You may feel that promoting your shows is awkward, but the fact is that we all

appreciate the opportunity to view each others work.

- **Contact the editor** as follows with any corrections and suggestions:

**Rick Nelson**  
 1584 Webb Lane  
 Walnut Creek 94595  
[rixin@aol.com](mailto:rixin@aol.com)  
 (925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

**Bobbe Anderson**  
**Gladys Eaton**  
**John Mallon**  
**Julia Montrond**  
**Tina Nelson**  
**S. Newman**  
**Nancy Sears**  
**Norma Yaglijian**

OAA Satellite Shows			
All beginning/end dates are approximate - please contact the coordinator for exact dates			
California Saving Bank	First Federal Savings	Piedmont Gardens	Salem Lutheran Hc
1998 Mountain Boulevard Oakland, CA 94611	6058 College Ave Oakland, CA 94618	110 41st Street Oakland, CA 94611	2361 East 29th Street Oakland, CA 94606
Rick Nelson coordinator (925) 256-6849 <a href="mailto:rixin@aol.com">rixin@aol.com</a>	Julia Montrond coordinator (510) 841-0688 <a href="mailto:jmontrond@gmail.com">jmontrond@gmail.com</a>	Nancy Sears coordinator (510) 985-0717 <a href="mailto:nsears@bigplanet.com">nsears@bigplanet.com</a>	Norma Yaglijian coordinatc (510) 839-6512
October <b>remodel</b> November Shows December will restart January February March April	October November <b>June &amp;</b> December <b>Jim Coy</b> January <b>Julia</b> February <b>Montrond</b> March April	October <b>Call</b> November <b>N Sears</b> December <b>XMAS</b> January February March <b>Light</b> April <b>Ruth</b>	October <b>Yaglijian</b> November <b>Danute</b> December <b>Nitecki</b> January February March April

**OAKLAND CHAMBER OF COMMERCE SHOW**

November 30, 2007

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** John Mallon**RECEIVING:** Friday, November 30, 2007 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Oakland Chamber of Commerce Staff will judge this show.**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday January 18, 2008 between 10 AM and 12 noon.**ENTRIES:**

Entries will be two dimensional; 16"x 20" minimum and 36"x 36" maximum.

Up to 2 entries accepted per member.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** November 2004 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

**2008 MEMBERSHIP RENEWAL**

Dear Member,

It's membership renewal time!! It's also time to sign up for an important committee assignment! Please include this form with your membership check. Membership dues for the calendar year 2008 are as follows:

**ACTIVE MEMBERSHIP -- \$50.00**

Must be received before January 18, 2008 (first OAA show take in).

**PATRON MEMBERSHIP -- \$25.00**

Patrons receive all membership privileges except entering shows.

Please remember to enclose the following: (1) Your check made payable to OAKLAND ART ASSOCIATION, and (2) this form completed including your committee selection (bottom section) and mail to:

**PAT DAHLBERG  
725 BAYWOOD ROAD  
ALAMEDA, CA 94502**

The OAKLAND ART ASSOCIATION is a volunteer, non-profit organization. Its continued success and operation depends entirely upon the participation of each of its members. Please indicate your volunteer skills and your willingness to help by checking boxes below:

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Mailing         | <input type="checkbox"/> Receiving       | <input type="checkbox"/> Telephone         |
| <input type="checkbox"/> Executive Board | <input type="checkbox"/> Signs/Lettering | <input type="checkbox"/> Hanging Committee |
| <input type="checkbox"/> Fund Raising    | <input type="checkbox"/> Typing/Clerical | <input type="checkbox"/> Publicity         |
| <input type="checkbox"/> Historian       | <input type="checkbox"/> Hospitality     | <input type="checkbox"/> Transportation    |

Your work in any one of these essential and most valuable committees will be greatly appreciated.

YOUR NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**NOW IS THE TIME TO  
RENEW YOUR OAA  
MEMBERSHIP — DO IT  
TODAY!**

OAKLAND ART ASSOCIATION

OAKLAND ART ASSOCIATION

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Show  
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back of entry. PLEASE PRINT OR WRITE  
LEGIBLY.

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OAA shows \_\_\_\_\_

This work has been exhibited at the following  
OAA shows \_\_\_\_\_

This work has won an OAA cash award

This work has won an OAA cash award

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ARTIST'S RECEIPT

ARTIST'S RECEIPT

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Entry fee: \_\_\_\_\_

Entry fee: \_\_\_\_\_

Rec'd By: \_\_\_\_\_

Rec'd By: \_\_\_\_\_



The only thing I know is that I paint because I need to,  
and I paint whatever passes through my head without  
any other consideration. — Frida Kahlo

## Oakland Art Association

