

OAKLAND ART ASSOCIATION

November 2009

www.OaklandArt.org

Arlene Risi Streich

I can't remember a time that I didn't want to draw or paint. I was born and raised in Oakland, by hard-working Italian parents that worked long hours in the produce business and had no connection to the "world of art", but my Mom realized my interest and would send my drawings to "Aunt Elsie" which was a children's art corner in the Oakland Tribune (many years back) and at a very young age I had my drawings published. I continued through my school life to draw and draw, take private painting lessons and dream of being a "real artist" someday. In high school I had a wonderful art teacher, Mercedes Smith, a graduate of CCAC (now CCA) who

helped me prepare a portfolio for admission to the Art College. I had the good fortune to study under Ralph Borge, Jason Schoener, Roy de Forest, James Weeks, Marty Streich and many other incredible faculty at that time. I graduated in the 60's with a BFA in painting and a B.A.ED in the fine, art education program that Stan Cohen was an important part of, in fact he hired me for my first teaching job in the Oakland public schools (subbing and a summer class at Westlake Junior High). I also taught at Diablo Valley College (Fashion Illustra-

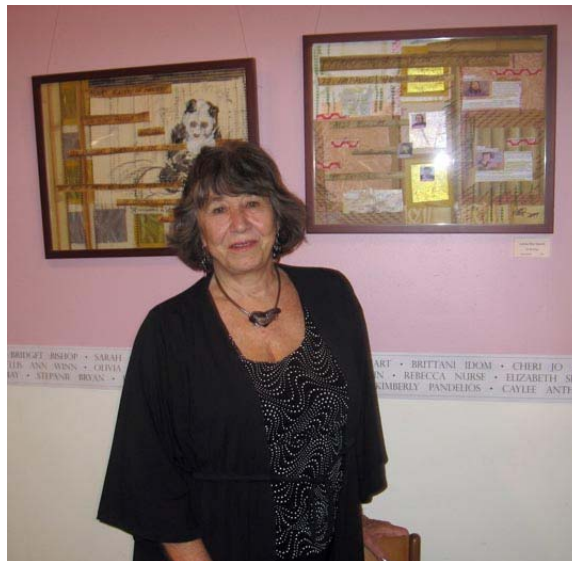
OAA Member Profile

tion, drawing), Oakland public schools, and supervising student teachers in art and other various art related jobs.

My painting has continued throughout the years, from identifiable images to abstract then back and forth using heavy color and stories (or inner landscapes), which is probably where I am now; but that too

Inside this issue:

Arlene Risi Steich	1-2
News and Notes	2
Calendar	3
OAA Holiday Potluck	3
Rockridge Show Rules	4
Jack London Update	5
Chamber Show Rules	6
Satellite Show Matrix	7
OAA Show entry form	7



Continued Page 2

Arlene Risi Streich

may change. I am now incorporating some of my old photos, from the 60's-70's, along with acrylic paints. I feel Art is visual information, from and through the artist, whose role is to amaze, provoke, stimu-

late and maybe, delight the senses. In the last 5 years I have discovered glass and have been doing fused and silver jewelry, incorporating my love of color and free form shapes. I have exhibited in

continued from page 1

shows and galleries in California, Boston, Texas and my work is in many private collections. I continue to immerse myself in my work and keep my vision evolving with each new piece.

Notes and other news:

- **Patricia Davis will judge the November Chamber-Show.** Patricia has been selling work professionally for nearly 40 years. Her 2D medias include Acrylics, Alkyds, colored pencil and computer art. Patricia is also a sculptor, creating costumed One Of A Kind Fine Art Dolls.
- **OAA's officer and director election cycle** is about to begin, and will conclude with the installation of our new board at the general meeting next April. **If you would like to serve and/or suggest someone else who would make a good officer, please call President Marie Guellid** with your ideas! Details of the positions and the process are in your handbook, or can be downloaded from the web site www.oaklandart.org.
- Speaking of **upcoming shows**, OAA will have a small format show at the **Rockridge Library next January** see page 4. We are also booked for a show at the **Orinda Library in February** of 2010. Start thinking about your entries — it will be next

year before you know it!!

- **Congratulations to Stan Cohen** for his two **paintings sold** during his Satellite show at Piedmont Gardens during September and October.
- **Bobbe Anderson** has her paintings showing at the **Artisan Wine Lounge and Cafe**, 1633 Bonanza Street, in Walnut Creek. There will be a **reception on Sunday November 8th between 7 and 9 pm**, and the show will be up until December 5th!
- **OAA member Iris Sabre** and several other artists will be showing paintings of the human form at the **Epperson Gallery on November 14th and 15th** between 11 and 5pm. The Gallery is located at 1400 Pomona Street in historic downtown Crockett.
- **Kenneth E. Siqueira** a very well know California watercolorist who was a member of OAA for years, **died of a heart attack** on October 25th. A **Celebration of Ken's Life and Art** will be held on **Sun., Nov. 15, 12:30 pm** at Kensington Community Ctr.

(Youth Hut), 59 Arlington, Kensington (above Library).

- As all of the **OAA juried shows** will now be presented on the **OAA website**, please take a few minutes to **look at all our shows: www.oaklandart.org** and follow the "gallery of OAA Shows" link.
- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / 1584 Webb Lane / Walnut Creek 94595**
rixingm@gmail.com / (925) 256-6849
- **Thanks** to all the members who helped with this months newsletter, including:

- **Marie Guellid**
John Mallon
Tina Nelson
Iris Sabre
Rita Sklar
Arlene Risi Streich

Mark your calendar:

November 18th, 2009 12pm is the changeover of the Jack London Square show—see page 5 for details.

November 20th, 2009, January 15, March 19, May 21, July 16, Sept 17, November 19, 2010 and January 21st 2011. These are the dates for the upcoming **Oakland Chamber shows.** (pick

up previous and enter the new show) - see rules on page 6.

November 20, 2009 4pm Board meeting in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend.

December 5, 11 AM OAA Holiday Pot Luck at the

Nelson's home in Walnut Creek. Look for details in the November newsletter.

January 3rd 2010, 12 noon– 2pm Rockridge Library Small Format Show take in—see rules on page 4.

February 2010, Orinda Library Show. Rule sheet will be published in the December newsletter.

OAA Holiday Party Set for December 5th

The annual Holiday potluck party is to be held at the home of Rick and Tina Nelson on Sat Dec. 5th between 11 AM and 3 PM. **All Members and Friends of OAA (with guests of course)** are invited to attend. The address is:

1584 Webb Lane, Walnut Creek, CA 94595.

1 - Take 24 (East) to 680 South in Walnut Creek

2 - Take first exit "South Main"

3 - Turn Right onto "South Main Street"

4 – Turn Right at first stop light onto "Castle Hill Road"

5 – Turn Right on the third street onto "Lancaster"

6 – Travel almost 4/10 mile and turn left into "Webb Lane"

7 – 1584 Webb Lane is at the end of the lane - Yellow house

8 – Park in the court at the end of the lane or in the driveway, if everything fills up then park back out on Lancaster

The "Alpha" system (first letter of your last name) will

determine what you should bring to the "pot luck":

A-G Casserole/main dish

H-M Vegetables or Salad

N-R Dessert

S-Z Wine or beverage

Please try to attend and RSVP with what you intend to bring at (925) 256-6849 by December 2nd.



ROCKRIDGE LIBRARY SMALL FORMAT SHOW

January 2nd, through January 30th, 2010

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Fri/Sat 10-5:30

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Paintings (all Media), Drawings, Photography, Collage, Mono-prints, etc.

CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

RECEIVING: Saturday, January 2, 2010 from 12:00 PM until 2:00 PM at the Rockridge Library, 5366 College Ave., Oakland.

JUROR: Carol Tarzier (www.tarzier.com)

ACCEPTED WORKS: Pick up at the Library on Saturday January 30, 2010 between 12:00 PM until 2:00 PM.

ENTRIES: Full outside (including frame) dimensions; 8"x 10" min. up to 17"x 21" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Up to 3 entries accepted per member.

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$6.00 per entry. (Special reduced fee for the Small Format Show only)

FRAMING: Frames and mats must be clean, well cut, sturdy and appropriate for small work.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

Jack London Square Show Update

Rita Sklar

JACK LONDON SQUARE NOVEMBER 2009 SATELLITE SHOW ENTRY FORM

Artist Name _____ Phone _____ Date _____

Website (where your work can seen) _____

These 4 works will be shown: (Deliver these works to the Broadway entrance, JLS Oakland—Nov 18th 12pm noon)

<i>Title</i>	<i>Medium</i>	<i>Size</i>	<i>Price</i>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____

Unfortunately, we have lost our large space at 54 Washington. I'm happy for Jack London Square that they have leased the building. We still have a small building close to Scott's Restaurant on the corner which is a great space, but will hold fewer than a dozen paintings. Since we have so few spaces for the next show, let me know if you would like to hang there for the next three months (assuming it is not leased in that time). Preference will be given to those members who have never shown at Jack London, or who have only shown once. Call me or e-mail me ASAP:

ritaart@sbcglobal.net or phone (510) 531-1404 I will let you know very quickly if there is room for you to show this time at JLS, and if so you will need to fill out the entry form on this page, and send it to Stan Cohen (cohenstannaomi@aol.com) without delay at:

3386 Wyman Street
Oakland, CA 94619

The pick up and receiving will be on Nov. 18 at 12:00 pm. Artists may park on the Broadway entrance for pick up at the small building or on Washington Street for pick up at 54 Washington St.

I'm also looking for people who can come at 11:30 am to take down the art work and hang the few paintings in the small space. Please let me know if you can help.

OAKLAND CHAMBER OF COMMERCE SHOW

November 20, 2009

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday November 20, 2009 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Patricia Davis**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday January 22, 2010 between 10 AM and 12 noon.**ENTRIES:** Only the first 20 entries will be accepted due to space limitations. Only 1 entry will be accepted per member, unless too few pieces are entered before the 12 noon deadline, in which case the Show Chairman **may** accept additional works provided they are immediately available, up to a grand total of 20 entries.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** September 2006 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

OAA Satellite Shows		All beginning/end dates are approximate - please contact the coordinator for exact dates	
First Federal Savings	6058 College Ave Oakland, CA 94618	Piedmont Gardens	110 41st Street Oakland, CA 94611
January February March April May June July August September October November December	Marie Guellid Arlene Risi Streich Norma Yaglijian Gayle Taylor Julie Mevi-Shifflett Beth Bourland	January February March April May June July August September October November December	Betty Irvine George Ehrenhaft Elizabeth Kavaler Stan Cohen Arlene Streich Danute Nitecki
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com	Iris Sabre (510) 525-7954 isabre@earthlink.com	Norma Yaglijian 510 839-6512	Norma Yaglijian 510 839-6512
Jack London Square	Foot of Broadway Oakland, CA	Salem Lutheran Home	2361 East 29th Street Oakland, CA 94606
January February March April May June July August September October November December	Boyland, Brisco, Dean Gueid, Jew, Nelsons, Newman Sideman, Torre, Volkmer B.Anderson, Cohen, Dahlberg Eaton, Ehrenhaft, Kolkhorst Nitecki, Sklar, Schmalfuss Sklar, Marsh R & T Nelson, G Papania, W Pyman, E Zucker Rita Sklar	January February March April May June July August September October November December	Norma Yaglijian Betty Irvine George Ehrenhaft Michael Topliff Julia Montrand John Mallon
Rita Sklar (510) 531-1404 ritaart@yahoo.com			

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW
Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW
Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW
Artist _____ Date _____

Title _____ Price _____

Artists Receipt

It ain't what you say, it's
how you say it!

Mae West

Oakland Art Association

