

OAKLAND ART ASSOCIATION

November 2010
www.OaklandArt.org

Holiday Pot Luck set for December 4th

The annual Holiday Pot Luck will be held between 4pm and 6pm on Saturday December 4th, (immediately following the Art Sale) at the Presbyterian Church gymnasium, 4104 Park Blvd in Oakland. No matter if you plan to participate in the

Art Sale or not, please plan to attend the Pot Luck Holiday Party!

The event is open to all OAA members, spouses, friends and invited guests. Food and beverages will of course be provided by all of us, accord-

ing to the Alpha system where the first letter of your last name will define what you should bring:

- **A-G Vegetable or Salad**
- **H-M Main Dish / Casserole**

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Mark your calendar:

November 19, 2010 and January 21st 2011. These are the dates for the upcoming **Oakland Chamber shows**. (pick up previous and enter the new show) See rules page 4.

November 19, 4pm Board meeting in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland. All members

are encouraged to attend!

November 19th 12:30 PM, Oakland Museum of California gallery tour guided by the Art Curator, Mr. Phil Linhares. Please see article on page 3.

December 4th, Holiday Art Sale at the Park Avenue Church. Please see article on page 2 for more de-

tails.

December 4th, 4pm Holiday Pot Luck and party at the Park Avenue Church following the Holiday Sale. See above for more details

February 2011 Rockridge Library Small Format Show. Watch upcoming newsletters for complete information.

Holiday Party

- **N-R Beverages Note:** To comply with Church policy, NO alcoholic beverages will be allowed.
- **S-Z Dessert**

The Church we're all familiar with will make a great location for our Pot Luck; it has plenty of tables, chairs and a

full kitchen which will be available for our use. Members participating in the Art Sale will be able to bring food dishes early in the day and reheat etc. as the party begins.

Please contact Rick Nelson ((925) 256-6849 or rixingm@gmail.com) with the

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following information 1) RSVP that you plan to attend, and 2) what you plan to bring so the menu can be balanced if need be!

Holiday Art Sale

The long planned Holiday Art Sale is less than a month away, and all arrangements are in place. 14 members so far are participating, which will give potential gift buyers plenty of choice. As reported in prior articles, each artist is contributing a flat \$15 fee and the Association is covering the remaining cost of the event, including rent and publicity materials. If the seller chooses, credit card transactions can be made at a common credit card pay station, otherwise all sales details are the responsibility of the individual artists. Even if you are not participating directly in this event, please come by during the sale and of course the annual Holiday party will pick up in the same space as soon as the sale wraps up at 4PM.

December 4th at the Park Blvd. Church

OAKLAND ART ASSOCIATION

**HOLIDAY
ART SALE**

SATURDAY, DECEMBER 4th 10am-4pm

**Park Boulevard Presbyterian Church
4101 Park Boulevard, Oakland**

Oakland Museum of California Visit Nov. 19th

Mark your calendars for this special day in just a week, as OAA members and guests are all invited to visit the newly renovated Oakland Museum of California. Our group will meet at the Museum at 12:30 pm (following the take in for the November Chamber Show) and be accompanied on our journey through the Museum by Mr. Phillip Linhares, the Chief Curator of Art. (Mr. Linhares is a friend and supporter of OAA, most recently having juried a show for us in May of this year.) In addition to seeing all of the upgrades and changes to the Museum Mr. Linhares will of course also spend time with us in the galleries and special exhibitions.

The planned visit was purposely delayed until November so we can see four great special exhibitions: **Pixar**—25 years of Animation, **Vivo**—days of the Dead 2010, **The Marvelous Museum**—A Project by Mark Dion, and the **Gallery of California Art**.

A \$9 per person fee will be collected by the museum, however the OAA Board voted in August to cover this cost for all participating members. Additionally, a number of complimentary passes will be available for non-member guests, so unless the response is overwhelming, it is anticipated that everyone in our group will be admitted for free.

The Museum is located at 1000 Oak Street in Oakland.

Members and guests, who wish to take advantage of this opportunity are asked to convene at the Museum's main entrance on 10th Street (1/2 block down from Oak Street) at 12:30 PM on Friday the 19th of November.

This is a great chance to see the renovated Museum as well as the four great special exhibitions in the company of the Chief Curator of Art. Call (925) 256-6849 with questions, or if you need help with transportation!

OAA Satellite Shows							
All beginning/end dates are approximate - please contact the coordinator for exact dates							
First Federal Savings		Piedmont Gardens		Salem Lutheran		Jack London	
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606		Foot of Broadway Oakland, CA	
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com		George Ehrenhaft (925) 377-9315 wrhotline@aol.com		Juliet Mevi-Shiflett (510) 548-0714 jmevishiflett@yahoo.com		Rita Sklar (510) 531-1404 ritaart@sbcglobal.net	
November	<i>Pat</i>	November	<i>Julia</i>	November	<i>Christine</i>	November	<i>Iris</i>
December	<i>Dahlberg</i>	December	<i>Montrond</i>	December	<i>Mulder</i>	December	<i>Sabre</i>
January	<i>Gisela</i>	January	<i>Rick</i>	January		January	
February	<i>Volkmer</i>	February	<i>Nelson</i>	February		February	
March		March	<i>Rita</i>	March		March	
April		April	<i>Sklar</i>	April		April	
May		May	<i>Carol</i>	May		May	
June		June	<i>Sideman</i>	June		June	
July		July	<i>Evelyn</i>	July		July	
August		August	<i>Call</i>	August		August	
September		September	<i>Judith</i>	September		September	
October		October	<i>Mortenson</i>	October		October	
November		November	<i>Gisela</i>	November		November	
December		December	<i>Volkmer</i>	December		December	

OAKLAND CHAMBER OF COMMERCE SHOW

November 19th , 2010

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** Evelyn Call — evcallarabians@aol.com — (510) 632-7283**RECEIVING:** Friday November 19th from 10 AM until 11 AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Ms. Kim Thoman—Merritt College**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday January 21st, 2011 between 10 AM and 11AM.**ENTRIES:** Two entries will be accepted per member, however only a total of 21 entries will be shown due to space limitations. If necessary, the juror will first reduce the field of entries to 21, with the goal that only one artwork per submitting member should be removed. In the event that work is rejected, artists must be available to pick up the overflow pieces at 11 AM.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** November 2007 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9.75% will be added to all sales.

Painting at Diablo Arabians

I am a newcomer to the OAA. My artistic life is limited by a couple of classes a week and a few OAA exhibitions a year, so I always welcome an opportunity for a Plein Air painting with Yin Marsh and Gabby Fuchs, my classmates from Monday Art workshop at Berkeley Senior Center. After a nice recent experience at Emeryville Marina, we decided to take our sessions to the next level...

Several weeks ago we were talking about horses at our Monday class with Evelyn

Call, when she invited us to paint her riding horse, Artist's Proof, at her ranch for Arabians in Danville.

You can't imagine my excitement to make such a trip to paint live horses! After setting the date one month in advance, the day finally arrived.

Gabby and I together with Yin at the wheel in her VW van, followed Evelyn's direction to the Ranch perfectly where we were to meet Evelyn and Tina Nelson, who was also invited to join us.



Evelyn Call and Artists Proof

Tania Savine

On the last mile of a small country road we made several false turns losing our way between low identically looking hills with ranches and horses on them.

Suddenly, a family of bobcats appeared right in front of our car: a mama and her five kitties. Yin stopped the van while I was trying hurriedly to get my camera out. The mother quickly crossed the road directing into the field and alerted her kitties to do the same. The kitties stopped on the road and viewed our car with curiosity. That was the beginning of the real excitement!!!

When we got to the Diablo Arabian Ranch, Evelyn and Tina Nelson were already waiting for us. Evelyn took us on a horse and ranch tour. Other Arabians, owned by different owners, were also boarded there. There were differently colored horses: Chestnut, Bay and with more exotic colors – Tobiano and Palomino. People who love horses, understand the meaning of these words – brown, dark-brown, brown with big white spots over the body, yellow-brown with small spots. Most of the horses had mesh masks on their heads and blankets to protect them from annoying flies. The horses expressed great interest and followed

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Notes and other news

- OAA **Standing Show Chairman Gisela Volkmer** will be pulling together a small committee to brainstorm and **chase down new show leads**. The major propose of OAA is to provide our members with opportunities to display their work in public and we need more venues to do just that. Please **contact Gisela or any OAA officer with ANY ideas you have!**

- OAA members **Rick and**

Tina Nelson have a one month joint **show of paintings and Infrared photography at the Rockridge Library Gallery** during November.

- Board Members **Ginger Papania and Gladys Eaton** are working to review and **update our By Laws**. Members in general but specifically all **responsible "Chairmen"** should review the bylaws (published in the current roster) and contact Ginger or

Gladys with questions and comments!

- Please note the **Satellite Show Schedule** on page 3, and contact the various show Chairmen to discuss opportunities to **show your art at one or more of these fine venues next year**. Don't put this off, as the spots fill quickly.

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Painting at Diablo Arabians

us around poking their noses into our hands. To stand in the hot Sun when the temperature was above 100F was not an easy task that day, so Evelyn took us inside the huge riding barn with more welcoming temperature and shade. We sat on the chairs which we brought with us and readied ourselves for painting. Evelyn brought in her riding horse, Artist's Proof, a gray gelding. She set him loose to freely walk among us and introduce himself with his extremely gentle and friendly nature. The only one upsetting moment was when he tried to chew Yin's chair. Meanwhile we tried to catch moments when Artist's Proof stood still. We had several 3-5 minute moments maximum. He walked continuously in the barn and to put

his image on the canvas or on the paper was impossible task for us. That was our obvious mistake – attempting to paint a moving object. I believe there are more suitable techniques for this sort of occasion like making quick sketches or drawing particular parts of the horse's body. We found our own solution – to take many photos with our cameras.

We had lunch in the shade of a big tree at the end of our painting session. That moment was full of joy for me – listening to Evelyn's stories about horses and details of the sport horse's owner life. Evelyn knows a great deal about this subject.

I hope she found thankful listeners in us as well. Then we talked about other sub-

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jects, making several humorous remarks indicating the good state of our spirits and satisfaction with our trip. These 30-40 minutes flew away by very fast. After lunch, the temperature had gotten so hot that it became difficult to stay any longer. Nevertheless, Evelyn offered to show us some more things but we decided that for our first visit we were quite satisfied, full of new impressions and emotions. We left the ranch, very grateful for the hospitality of our host and her friendly four-legged pets. One more thing was unforgettable – the warm atmosphere of souls united with the same passion...

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

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Artist _____ Phone _____

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Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Notes and other news

- During the October Meeting, the Board agreed that **\$100 be donated** to The Oakland Chamber of Commerce for the "Rebuilding Oakland Together" project.
- **OAA members who have also been students in the Walnut Creek Civic Arts** program have been invited to **exhibit at**

Boundary Oaks Country Club March 23 to May 30 2011.

- Great News **OAA exhibitors** — the Board decided during the October meeting to **raise all Juried Show cash awards by \$25!** First place is now worth \$125, Second

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pays \$75 and 3rd place gets you 50 bucks.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / 1584 Webb Lane / Walnut Creek 94595**

rixingm@gmail.com / (925) 256-6849

Oakland Art Association

