

OAKLAND ART ASSOCIATION

November, 2012

www.OaklandArt.org

Holiday Pot Luck set for December 8th

The annual Holiday pot-luck party is to be held again this year at the Nelson's home on Sat Dec. 8th between 11 AM and 3 PM. All Members and Friends of OAA (with guests of course) are invited to attend.

In addition to the party, this event will also serve as the take in date-time and location for the Boundary Oaks Show.

The address is: 1584 Webb Lane, Walnut Creek, CA 94595.

1 - Take 24 (East) to 680 South in Walnut Creek

2 - Take first exit "South Main"

3 - Turn Right onto "South Main Street"

4 - Turn Right at first stop light onto "Castle Hill Road"

5 - Turn Right on the third street onto "Lancaster"

6 - Travel almost 4/10 mile and turn left into "Webb Lane"

7 - 1584 Webb Lane is at the end of the lane - Yellow house

8 - Park in the court at the end of the lane or in the driveway.

The "Alpha" system (first letter of your last name) will determine what you should bring to the "pot luck":

A-G Wine or beverage

H-M Casserole/main dish

N-R Vegetables or Salad

S-Z Dessert

Please try to attend and RSVP with what you intend to bring at (925) 256-6849 by December 5th. If transportation is a problem, call the same number.

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Mark Your Calendar:

November 29th, 4:30—6:30pm Reception at the MTC Show 3rd floor, 101 Eighth Street Oakland. **NOTE this is a revised date!!**

November 30th, 4pm Board meeting in the upstairs meeting room of the Rockridge Library located at 5366

College Ave in Oakland. All members are encouraged to attend.

December 8th, 11 am— 3 pm OAA Holiday Pot Luck at the Nelson's home in Walnut Creek. (See directions above.)

December 8th, 11 AM-Noon. Take-in for the Boundary Oaks Show

at the Holiday Party. (See directions above.) Rules for this show are presented on Page 3.

January 25, 2013. is the dates for the upcoming **Oakland Chamber shows.** (pick up previous and enter the new show)

Oakland Art Association

Metropolitan Transportation Juried Show -- November 2012

Artist	Title	Medium	Price	Height	Width	Award
Christine	Coming Home	Oil	\$550	28	20	1st
Gisela	Journey	Mixed - Collage	\$500	24	21	2nd
Judith	Heaven and Earth	Acrylic	\$900	30	24	3rd
John	Maasai Man Talking	Photograph	\$200	20	24	HIM
Rick	Geyser Pool	Photograph	\$125	18	24	HIM
Tina	Robin	Oil	\$550	18	18	HIM
Ikuko	Sidewalk	Watercolor	\$100	20	16	
Ikuko	Broken Pots in Flower Garden	Acrylic	\$200	16	20	
Stan	La Piazza	Acrylic	\$600	24	24	
Pat	Blue and Yellow Composition	Oil	\$600	40	30	
John	Sunrise at Xcalak	Photograph	\$180	18	24	
Christine	Summer Sunset	Oil	\$400	16	20	
Rick	Yellowstone Wolf	Photograph	\$125	18	24	
Rick	Oxhow Point	Photograph	\$125	15	34	
Tina	Joy	Oil	\$600	36	18	
Danute	Nature's Gift	Watercolor	\$600	29	36	
Danute	My Spider's Palace	Watercolor	\$600	27	33	
Danute	Blue Cactus	Watercolor	\$400	25	29	
Shirley	Reflections	Acrylic	\$400	16	20	
Arlene Risi	Idols-Moldavia-2500 BC	Acrylic	\$700	39.5	17.5	
Michael	Nature's Beauty	Watercolor	\$600	25	29	
Michael	Winter's Camellias	Watercolor	\$600	25	28	
Gisela	Signs of the Past	Watercolor	\$900	38	30	
Judith	Grasses IV	Acrylic	\$900	28	22	
Judith	Autumn	Acrylic	\$700	24	20	
Juror: Christian Fagerlund						
If you have an interest in purchasing art from this show						
Please call Stan Cohen (510) 533-3003 or						
email: stancohen3386@sbcglobal.net						

Oakland Art Association

Oakland Chamber Show -- November 2012

Artist	Title	Medium	Price	Height	Width	Award
Christine Mulder	Spring Melt	Watercolor	\$290	16	20	1st
Rick Nelson	Cottonwood	Photograph	\$125	24	18	2nd
Shirley Schmalfluss	California Coastline	Acrylic	\$500	30	30	3rd
Bobbe Anderson	Rooster	Acrylic	\$200	12	12	HM
Danute Nitecki	Apple Blossom 3	Watercolor	\$500	26	21	HM
Bobbe Anderson	Calendulas	Acrylic	\$275	16	20	
Pat Barks	Harvest	Ink on Paper	NFS	21	17	
Ikuko Boyland	Monets Garden 2	Oil	\$250	18	24	
Evelyn Call	1423 at Sunol Station	Oil	\$775	24	30	
Evelyn Call	Port of Oakland	Oil	\$550	18	24	
Judith D. Dean	Celestial Web	Color Pencil	\$350	26	30	
Sylvia Fones	Spring Flowers	Oil	\$300	20	16	
John Henry	Old Man and His Demon	Photograph	\$180	16	20	
Juliet Mevi	Spring Melt at Lake Tahoe	Oil	\$500	24	34	
Julia Montrond	Solitude	Watercolor	\$925	29	38	
Rick Nelson	Anchorage at Dawn	Photograph	\$125	18	24	
Tina Nelson	Chloe	Oil	\$300	16	12	
Arlene Risi Streich	Pillars	Acrylic Mixed	\$900	38	28	
Michael Topliff	Evening Light	Watercolor	\$400	16	20	
Gisela Volkmer	Ageless Beauty	Watercolor	\$450	25	30	
Juror: Larry Wilson						
If you have an interest in purchasing art from this show						
Please call Stan Cohen (510) 533-3003 or						
email: stancohen3386@sbcgobal.net						

BOUNDARY OAKS GOLF CLUBHOUSE SHOW

December 13, 2012 through February 28th 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** Rick Nelson — rixingm@gmail.com — (925) 256-6849**RECEIVING:** Saturday December 8th 11:am—3pm at the OAA Holiday Party 1584 Webb Lane, Walnut Creek.**JUROR :** Christina Ferrell**ACCEPTED WORKS:** Pick up at (*Location yet to be determined*) on Thursday February 28th 2013 between 1 PM and 2 PM.**ENTRIES:** Up to 2 entries will be accepted per member, up to a total of 30 pieces.Entries will be two dimensional; **12"x 12" min. and 40"x 40" max.** - nominal size including mats.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Walnut Creek Civic Arts organization reserves the right to reject any work from the show for any reason.

Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted. All work must be wired for hanging.

Works on Canvas will be accepted unframed provided the edges of the canvas are painted. All other entries must be presented in a frame.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" must be under plexi-glass instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**OTHER FORMALITIES:** The OAA insurance waiver must be signed on receiving day, as well as a Civic Arts "Artwork Loan" agreement.**SALES:**

All sales made during this show will be handled by Walnut Creek Civic Arts and coordinated back through the OAA Sales Chairman. Sales in the 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the OAA Sales Chairman Stan Cohen 510 533-3003.

By participating, artists agree that 30% of the amount collected on each sale will be withheld for the benefit of OAA and Civic Arts.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. Sales tax of 9.25% will be added to all sales.

OAKLAND CHAMBER OF COMMERCE SHOW

January 25th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** Evelyn Call — evallarabs@att.net — (510) 632-7283**RECEIVING:** Friday January 25th, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** TBA**ACCEPTED WORKS:** Pick up at the Presbyterian Church on the next show date between 10 AM and 11 AM.**ENTRIES:** Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9.25% will be added to all sales.

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

News and other Notes

- Please make a special note that the **take-in for the Boundary Oaks will be combined with the Holiday Party** this year on Dec 8th. (Location and directions on page 1). This take in will be simplified— Art and entry fees will be collected but all other tasks will be delayed a few days. *Please contact the editor if you need another arrangement to deliver your work for the Boundary Oaks show.*

- **The MTC** has graciously offered to host a **reception for all members and guests** between **4:30 and 6:30 pm** on Thursday **November 29th**. **Note that the date published last month has changed!**

- **S. Newman** has a **new website**, www.newmanesque.net and it looks great. Also Susan has **15 of her pieces showing** at the NoCal Medical Building at 1901 Broadway, Oakland. The exhibit is open to the public so if you are in the neighborhood please stop by for a look.

- **Rick Nelson** has 6 of his **wildlife images on display at Jalisco Restaurant** in Walnut Creek.

- Unfortunately the **Critique session** which was scheduled last month **was canceled** because of low member participation. **The final critique in this latest series approved by the board is planned for early next year.**

- **Exhibit Coordinator John Henry** has nailed down a **new show at the Alameda County Law Library in early 2013**. Watch next month's newsletter for details.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rixingm@gmail.com / (925)-256-6849**

OAA show entry form

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Title _____

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DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.

~Oscar Wilde

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