

## OAA Close to New Exhibition Space

Over the past two months, Exhibits Coordinator Joanie Murphy has been meeting with the Marketing Department of Jack London Square in Oakland in regards to showing OAA's artwork in storefront windows in buildings for lease. The venue offers excellent exposure to local shoppers, restaurant patrons and tourists. Joanie has met with both the Marketing and

Art Directors of the Jack London Square management company, and they have come to an agreement to show work for six month periods beginning as soon as preparations can be made, though an exact date has not been set. Exhibiting artists will be asked to sign a waiver in regards to responsibility for theft insurance, and the management company will be doing the preparation of the windows picked to show the artwork.

The people at Jack London Square are quite excited and enthusiastic about this venture and have been very cooperative. The opportunity to show our work at such a highly visible local venue will possibly become a chance to attract new members and acquire other venues.

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## MTC Show opens in January

One of our best venues, the Metropolitan Transportation Commission (MTC) Show, only comes around every 18 to 24 months, and it is about to go up. The show will formally open on January 10th, and will run through the end of March. Show co-chairs Nancy Sears (510) 985-0717 and Elizabeth Kavaler (510) 526-5905 have worked hard to

get the details right. The Metropolitan Transportation Commission will host a reception on Thursday, January 18th between 4:00 pm and 6:00 pm. The Juror for the show will be Electra Long a prominent Bay Area painter specializing in plein air landscapes, portraits and still life's in oil. Currently Ms Long

teaches Portrait and Landscape Painting at San Francisco City College, you can find out much more about Electra by visiting her website at <a href="https://www.electralong.com">www.electralong.com</a>. With your participation, this will be a great show! Please review the rules on page 5 and clip the entry form on page 7 of the newsletter.

## Notes and other news

- During January, Tina Nelson will be showing her work at the Pacific Coffee Company located at the corner of South Main and Newell in Walnut Creek.
- The coordinator for our ongoing Oakland Chamber shows **John Mallon**, makes an excellent point. The mission of the Chamber is to promote Oakland over other regional cities (San Francisco for example). Submission of work depicting recognizable icons of those other cities is understandably not appropriate for Chamber shows.
- Speaking of **John Mallon**, he along with **Pat Dahlberg** are currently showing paintings in the Lesa Johnson Gallery at 1041 Stuart Street, Lafayette.
- The editor would again like to thank Ginger Papania,
   Gladys Eaton, John Mallon and Stan Cohen who have all submitted short articles for the OAA newsletter which have yet to be published. With our busy

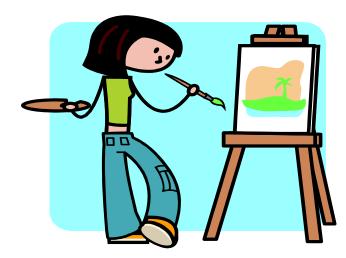
show schedule this fall, our 8 pages fill up too quickly. Please keep the articles on your experiences coming, they are always well received and appreciated by our readers.

 Please contact the editor as follows with any corrections and suggestions:

> Rick Nelson 1584 Webb Lane Walnut Creek 94595 rixin@aol.com (925) 256-6849

• Thanks to all the members who helped with this months newsletter., including:

Bobbe Anderson
Pat Dahlberg
Elizabeth Kavaler
John Mallon
Joanie Murphy
Tina Nelson
Nancy Sears



## Mark your Calendar:

- January 19, 2007
- March 16
- May 18
- July 20
- September 21
- November 30
- January 18, 2008

These are the upcoming dates for the Oakland Chamber of Commerce shows. Dates are to pick up artwork from the prior show as well as enter work for the new show.

- January 5 Board meeting at 3 P.M. in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.
- January 5, 2007 MTC show Take In. (Metropolitan Transportation Commission 101 Eighth Street, Oakland, California 94607) Please note the rule sheet on page 5.
- January 12 Pick up work at/ from the John Muir Show

- between 1 and 2 PM. (John Muir Medical Center, 1601 Ygnacio Valley Rd, Walnut Creek, CA 94598)
- January 18 MTC reception between 4:00 pm and 6:00 pm
- January 19 Oakland Chamber show take in.
- March 30 pick up work at/ from the MTC show.

# OAKLAND ART ASSOCIATION OAKLAND CHAMBER OF COMMERCE

November 17, 2006 to January 19, 2007

Juror: Electra Long

First Award: Danute Nitecki, "Pines In a Swamp"

Second Award: Ginger Papania, "Through the Window"

Third Award: John Mallon, "The Wild Side" Merit Awards: Tina Nelson, "The Bath"

Rick Nelson, "Boarder Town" Peggy Yandell, "Offshore Flight" Kay Kesti, "Haiku for Autumn"

Catherine Fasciato, "Palace of Fine Arts"

### **EXHIBITING ARTISTS:**

Virginia Bloch	"Red and White"	Acrylic	\$ 275.
James Coy	"Heading Back"	Watercolor	400.
June Coy	"Poppies"	Acrylic	400.
Gladys Eaton	"The South 40"	Watercolor	350.
Catherine Fasciato	"Palace of Fine Arts"	Oil	400.
Kay Kesti	"Haiku for Autumn"	Acrylic	250.
Harriet Little	"Ginger Pot"	Watercolor	500.
John Mallon	"The Wild Side"	Acrylic	300.
Rick Nelson	"Boarder Town"	Photography	100.
Tina Nelson	"The Bath"	Photography	100.
	"The Campfire"	Photography	100.
	"The Matador"	Photography	100.
Danute E. Nitecki	"Pines In a Swamp"	Watercolor	500.
	"California Buckeye"	Gel pen	400.
Ginger Papania	"Through the Window"	Watercolor/collage	425.
Peggy Yandell	"Offshore Flight"	Acrylic	1,500.

## OAKLAND ART ASSOCIATION JOHN MUIR MEDICAL CENTER December 1, 2006 – January 12, 2007

Juror: Bob Chapla

First Award: Tina Nelson, "La Abuela"

Second Award: Ginger Papania, "Windows - Series 1"

Third Award: Rita Sklar, "Laughing Waters"
Merit Awards: Evelyn Call, "Kansas Harvest"

Phil Simon, "Untitled #2"
Joanie Murphy, "Autumn Birch"

Nancy Sears, "Bay"

Elizabeth Kavaler, "Cinque Terre - Italy"

### **EXHIBITING ARTISTS:**

Bobbe Anderson	"Sierra By-Way"	Acrylic	\$ 400.
	"Along The Coast"	Acrylic	400.
Virginia Bloch	"Untitled III"	Acrylic	450.
Nelda Booras	"Springtime Along The River"	Acrylic	<b>750</b> .
Evelyn Call	"Courtyard"	Oil	600.
	"Kansas Harvest"	Oil	450.
	"Velvet Meadows"	Oil	700.
Stan Cohen	"Golden Harvest II"	Acrylic	500.
James Coy	"St. Mary's Tower"	Watercolor	400.
June Coy	"Guitars VI"	Watercolor	450.
Elizabeth Kavaler	"Bridge and Birds"	Color Etching	200.
	"Cinque Terre - Italy"	Color Etching	200.
John Mallon	"Sunset"	Acrylic	1200.
Joanie Murphy	"Autumn Birch"	Acrylic/ink	400.
	"Mt. Diablo from Tilden Park"	Acrylic	400.
Rick Nelson	"First Light"	Modified Photo	125.
Tina Nelson	"La Abuela"	Pastel	500.
Danute E. Nitecki	"Old Roses 3"	Watercolor	700.
	"Winter Phlox -2"	Watercolor	400.
Ginger Papania	"Windows Series I"	Watercolor/collage	450.
Wenda Pyman	"Lafayette Reservoir"	Photograph	175.
	"Moon Over Mt. Diablo"	Photograph	325.
Florence G. Rossi	"Point Reyes Headlands"	Watercolor	500.
Nancy Sears	"Sierra Farmhouse"	Oil	800.
•	"Farm Shed"	Oil	500.
	"Bay"	Oil	375.
Philip Simon	"Zen Coast"	Oil	2500.
	"Untitled #1"	Oil	650.
	"Untitled #2"	Oil	650.
Rita Sklar	"A New Beginning"	Ink & Watercolor	575.
" , *	"Celebration"	Mixed Media	695.
	"Laughing Water"	Watercolor	575.
Carol Torre	"Carmel Valley"	Oil	550.
	"The Maroon Bells"	Oil	550.
Norma Yaglijian	"Belladonna Blues"	Watercolor	400.

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# OFFICIAL RULES FOR THE OAKLAND ART ASSOCIATION

## Metropolitan Transportation Commission (MTC) Show

101 Eighth Street – 3<sup>rd</sup> floor, Oakland, California 94607

January 10, 2007 through March 30, 2007

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

### **Exhibit Rules**

CO-CHAIRS: Nancy Sears (510) 985-0717 and Elizabeth Kavaler (510) 526-5905

RECEIVING: Friday, January 5, 2007 from 10 AM until 12 noon at the first floor auditorium at the MTC building

JUROR: Electra Long

NON-ACCEPTED WORKS: Must be picked up at the receiving location between 1 and 2 PM.

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ACCEPTED WORKS: Pick up at the MTC building 3<sup>rd</sup> floor, between 10 AM and 12 Noon on March 30th, 2007.

#### **ENTRIES:**

- Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 48"x 48" (or 2300 square inches) maximum plus frame.
- Up to 4 entries accepted per member. Works restricted to original work no class work or copies.
- All work must be for sale.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.
- The Metropolitan Transportation Commission reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition.

ENTRY FEE: \$8.00 per entry.

#### FRAMING:

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!** 

**AWARDS:** First award \$100; second award \$50; third award \$25. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A signed waiver must be on file with the Membership Chairman or be filled out and signed on receiving day.

#### **SALES:**

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

**RECEPTION:** Hosted by MTC on Thursday, January 18<sup>th</sup> between 4:00 pm and 6:00 pm.

### 2007 MEMBERSHIP

Dear Member,

It's membership renewal time!! It's also time to sign up for an important committee assignment! Please include this form with your membership check. Membership dues for the calendar year 2007 are as follows:

ACTIVE MEMBERSHIP IS \$50.00 postmarked no later than JANUARY 31, 2007.

PATRON MEMBERSHIP IS \$25.00 Patrons receive all membership privileges except entering shows.

Please remember to enclose the following: (1) Your check made payable to OAKLAND ART ASSOCIATION, and (2) this form completed including your committee selection (bottom section) and mail to:

## PAT DAHLBERG 725 BAYWOOD ROAD ALAMEDA, CA 94502

The OAKLAND ART ASSOCIATION is a volunteer, non-profit organization. Its continued success and operation depends entirely upon the participation of each of its members. Please indicate your volunteer skills and your willingness to help by checking boxes below:

Mailing	Receiving	Telephone
Executive Board	Signs/Lettering	Hanging Committee
Fund Raising	Typing/Clerical	Publicity
Historian	Hospitality	Transportation
Your work in any one o be greatly appreciated.	f these essential and mos	t valuable committees will
YOUR NAME		
ADDRESS		1.72
TELEPHONE	,	Advis Advis
EMAIL		
COMMITTEE/OR POSITION	ON OF YOUR CHOICE	

## OAKLAND ART ASSOCIATION

DEC	EMBER 2006		Show
	Salem Lutheran Home 2361 East 29th Street Oakland, CA 94606 Norma Yaglijian coordinator (510) 839-6512 December Kay January February	Attach this label to the upple back of entry. PLEASE PRILEGIBLY.  Date Last Name Fire	per left corner on INT OR WRITE
	Piedmont Gardens 110 41st Street Oakland, CA 94611 Nancy Sears coordinator (510) 985-0717 November Weichian Mail December Singer January Gladys February Eaton Marie June Guelld July Doris August Wier	City ZIP  Title  Medium  This work has been exhibit	Telephone Price
	contact the coordinator for exact dates  Lake Park Retirement Piedmo 1850 Alice Street Oakland, C Gladys Eaton coordinator (510) 652-0366  November CarolTorre December January February Singer App Marc Augu		
_	are approximate - please continuous being the first Federal Savings 6058 College Ave Cakland, CA 94618  Victoria Jew coordinator (510) 654-6983  iew chungwai@yahoo.com  November S.  December Newman  January Wenda  February Pyman  March Nancy  April Sears	City ZIP  Title  Medium Entry fee:  * * * * * * * * * * * * * * * * * * *	Telephone Price
OAA Satellite Shows	All beginning/end dates are  California Saving Bank 1998 Mountain Boulevard Oakland, CA 94611 Rick Nelson coordinator (925) 256-6849 rixin@aol.com November December January February Rarch Spring April	ARTIST'S REC	EIPT Show Price
		Entry fee:	Rec'd. By

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Faces of the 2006 Oakland Art Association Holiday Party

