

December 2007

www.OaklandArt.org

## Ginger Papania – Always Looking Forward

My first art classes were in elementary school. The “Art Room” was sparingly supplied with brown paper and basic fat crayons, as it was in the 1930’s, and times were hard. When I brought home an early drawing, my mother misidentified my “lady” as a “dog”, and although I drew a lot in the subsequent years I never considered my drawings up to par. Only after experiencing a drawing class much later in life at Piedmont Adult School did I begin to recognize and develop my skills.

My next art classes came thirty years later in Casper Wyoming, where I participated in an oil painting class at the Community College.

Subsequently I returned to Detroit, entered Wayne State University and obtained a MSW degree which prepared me for a long career in social work. After moving to California in 1986, I resumed art classes in adult education programs and joined Richard Gunn’s group at Piedmont Community Church (about 1990) where I first tried watercolor. Returning to the Midwest in 1995, I joined the Ann Arbor Women Painters as an active member, showing my work in their many venues, and participated in many classes and workshops. Getting work accepted was sometimes a challenge as AAWP

boasted over 200 members and the competition was fierce.

Moving back to Northern California in 2003, I rejoining OAA and Richard Gunn’s classes. During the last two years or so, I have joined several groups of artists in Alameda and have been painting regularly with the Wednesday workshop group at Kensington. Currently I have my collages in Valley Arts Gallery in Walnut Creek

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# Ginger Papania

and at the Lesa Johnson Art Gallery in Lafayette. I am a new member of Art, Inc. and Visions 21 and currently have several water color/ Collages in the Adobe 30<sup>th</sup> anniversary show in Castro Valley.

Since my retirement from social work in 1994, I have put myself principally into my art, and working at my new career gives me much pleasure. Collage has been my passion for the past

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year (plus) but since I have always liked to experiment with media and materials, I get excited thinking about what will come next.



## Mark your calendar:

**January 18, 2008 10am—noon, March 14, May 16, July 18, September 12, November 14 and January 16, 2009.** These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show.  
**Rules for the January 08**

**show** are published on page 4.

**January 25, 2008 3pm Board meeting** in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

OAA Satellite Shows		
All beginning/end dates are approximate - please contact the coordinator for exact dates		
<b>First Federal Savings</b> 6058 College Ave Oakland, CA 94618  Julia Montrond coordinator (510) 841-0688 <a href="mailto:jmontrond@gmail.com">jmontrond@gmail.com</a>	<b>Piedmont Gardens</b> 110 41st Street Oakland, CA 94611  Nancy Sears coordinator (510) 985-0717 <a href="mailto:nsears@bigplanet.com">nsears@bigplanet.com</a>	<b>Salem Lutheran Home</b> 2361 East 29th Street Oakland, CA 94606  Norma Yaglijian coordinator (510) 839-6512
October November <i>June &amp;</i> December <i>Jim Coy</i> January <i>Julia</i> February <i>Montrond</i> March <i>Carolyn</i> April <i>Price</i>	October <i>Call</i> November <i>N Sears</i> December <i>XMAS</i> January February March <i>Light</i> April <i>Ruth</i>	October <i>Yaglijian</i> November <i>Danute</i> December <i>Nitecki</i> January February March April

## Notes and other news

- Please look at the **O A A w e b s i t e** ([www.OaklandArt.org](http://www.OaklandArt.org)) and notice that we now have a "links" page to member and friends web addresses. If you have been left out or there is a mistake, please contact the editor with corrections.

- For the past few **Chamber Shows**, too many pieces have been submitted to comfortably fit the show space. The board reviewed the problem at the last meeting and agreed to **limit the entries to one per member** at least for the January show. Additionally, if more than 25 entries are received, then the **juror will be**

**asked to select 25 pieces** to be shown. In this unlikely event, members will be contacted to **pick up the rejected works** at the church immediately following the judging. The **rules for the upcoming Chamber Show** are on page 4, please read them carefully.

- The remodeling of **Pacific Bank in Piedmont**, has regrettably resulted in the **cancellation of the OAA Satellite show** in that location. Please be on the **lookout for new potential show spaces**, and contact the editor or any officer of OAA to follow up with the owner/manager.

- Several **OAA Officers and Show Chairmen** are looking for help or to step down in the coming year, so please **contact President Bobbe Anderson** (925) 938-3347 if you are ready



to **make a difference in OAA!**

- The artist of **Hunters Point** are holding their holiday show through the 29th of December, and include many artist well known in the bay area, including longtime judge and friend of OAA, **John Arbuckle**. Go to [www.thepointart.com](http://www.thepointart.com) for more information.

- The **annual Christmas Party** was held as planned on Dec. 8th. The lunch was well attended and enjoyed by all. Several **photos of the event are printed in the newsletter**, and lots more are available to **view on our website** [www.OaklandArt.org](http://www.OaklandArt.org).

- Please **DO** let the editor know where you are showing your work. You may feel that promoting your shows is awkward, but the fact is that we all

appreciate the opportunity to view each others work.

- **Remember that your membership is delinquent beginning January 1 2008**, unless/until you **pay your dues**. (see page 6) You will not be able to enter any OAA shows (including the January Chamber show) until you are paid up. **DO IT TODAY!!**

- In next months newsletter look for a short **History of OAA** written by **Norma Yaglijian**.

- **Contact the editor** as follows with any corrections and suggestions:

**Rick Nelson**

1584 Webb Lane

Walnut Creek

94595

[rixin@aol.com](mailto:rixin@aol.com)

(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

**Bobbe Anderson**

**Gladys Eaton**

**John Mallon**

**Tina Nelson**

**Ginger Papania**

**Norma Yaglijian**

**OAKLAND CHAMBER OF COMMERCE SHOW**

January 18, 2008

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** John Mallon**RECEIVING:** Friday, January 18, 2008 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** To be Determined**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday March 14, 2008 between 10 AM and 12 noon.**ENTRIES:**

Entries will be two dimensional; 16"x 20" minimum and 36"x 36" maximum.

Only 1 entry accepted per member.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** January 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.



OAKLAND ART ASSOCIATION  
OAKLAND CHAMBER OF COMMERCE SHOW  
November 30, 2007 through January 17, 2008

Jurors: Oakland Chamber of Commerce Staff

First Award:	Ikuko Boyland	"Baby's Dream"
Second Award:	Evelyn Call	"Elephant"
Third Award:	Betty Irvine	"Red Barn"
Merit Awards:	Bobbe Anderson	"Fall Ablaze"
	Nelda Booras	"Autumn in the Park"
	Betty Irvine	"Tool Shed"
	Susan Newman	"Accidental Tourist"
	Light Ruth	"Stained Glass Amaryllis"

Exhibiting Artists:

Bobbe Anderson	"Fall Ablaze"	Oil	\$ 350
Nelda Booras	"Autumn in the Park"	Acrylic	600
..Ikuko Boyland	"Baby's Dream"	Acrylic	600
Ikuko Boyland	"Garden Beyond"	Acrylic	300
R. Annette Brisco	"Orange Ranunculus"	Acrylic	300
Evelyn Call	"The Bay"	Oil	600
Evelyn Call	"Elephant"	Oil	500
James Coy	"Mr. Rooster"	W/C	275
June Coy	"Interlocking Forms in Blue"	Acrylic/Collage	850
Gladys Eaton	"Blue Ridge Parkway"	W/C	375
Marie N. Guelld	"Carmel Valley"	W/C	400
Marie N, Guelld	"Summer Shadows"	W/C	300
Betty Irvine	"Tool Shed"	Acrylic	400
Betty Irvine	"Red Barn"	Acrylic	350
Kay Kesti	"Oakland Sunset"	Acrylic	200
Jenifer Kolkhorst	"Orbis III"	W/C and Gouche	300
Jenifer Kolkhorst	"Figura Roja"	W/C	450
Yin Marsh	"Jewelled Scarab"	Acrylic	450
Yin Marsh	"The Potala-Lhasa"	Acrylic	360
Christine Mulder	"Eat Your Squash"	W/C	180
Sara Newman	"The Accidental Tourist"	Oil	1,600
Danute E. Nitecki	"Blue Wonder"	W/C	700
Danute E. Nitecki	"The Pumpkin Portrait"	WC/CP on Mylar	500
Ginger Papania	"Untitled"	Collage	475
Ginger Papania	"Rural Landscape"	Collage	325
Carolyn Price	"Sunshine Coconuts"	W/C	450
Wenda Pyman	"Diablo Oak"	Photo on Canvas	395
Florence Rossi	"Callas V"	W/C	500
Light Ruth	"Stained Glass Amaryllis"	W/C Monotype	300
Iris Sabre	"After the Rain"	Oil	500
Iris Sabre	"Early Snow"	Oil	500
Shirley Schmalfluss	"Sierra Stream"	Acrylic	500

**2008 MEMBERSHIP RENEWAL**

Dear Member,

It's membership renewal time!! It's also time to sign up for an important committee assignment! Please include this form with your membership check. Membership dues for the calendar year 2008 are as follows:

**ACTIVE MEMBERSHIP -- \$50.00**

Must be received before January 18, 2008 (first OAA show take in).

**PATRON MEMBERSHIP -- \$25.00**

Patrons receive all membership privileges except entering shows.

Please remember to enclose the following: (1) Your check made payable to OAKLAND ART ASSOCIATION, and (2) this form completed including your committee selection (bottom section) and mail to:

**PAT DAHLBERG  
725 BAYWOOD ROAD  
ALAMEDA, CA 94502**

The OAKLAND ART ASSOCIATION is a volunteer, non-profit organization. Its continued success and operation depends entirely upon the participation of each of its members. Please indicate your volunteer skills and your willingness to help by checking boxes below:

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Mailing         | <input type="checkbox"/> Receiving       | <input type="checkbox"/> Telephone         |
| <input type="checkbox"/> Executive Board | <input type="checkbox"/> Signs/Lettering | <input type="checkbox"/> Hanging Committee |
| <input type="checkbox"/> Fund Raising    | <input type="checkbox"/> Typing/Clerical | <input type="checkbox"/> Publicity         |
| <input type="checkbox"/> Historian       | <input type="checkbox"/> Hospitality     | <input type="checkbox"/> Transportation    |

Your work in any one of these essential and most valuable committees will be greatly appreciated.

YOUR NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_



OAKLAND ART ASSOCIATION

\_\_\_\_\_ Show  
 Attach this label to the upper left corner on  
 back of entry. PLEASE PRINT OR WRITE  
 LEGIBLY.

Date \_\_\_\_\_

\_\_\_\_\_  
Last Name First

\_\_\_\_\_  
Street

\_\_\_\_\_  
City ZIP Telephone

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Price

This work has been exhibited at the following  
OAA shows \_\_\_\_\_

This work has won an OAA cash award   
\*\*\*\*\*

\_\_\_\_\_ Show

\_\_\_\_\_  
Last Name First

\_\_\_\_\_  
Street

\_\_\_\_\_  
City ZIP Telephone

\_\_\_\_\_  
Title

\_\_\_\_\_  
Medium Price

Entry Fee: \_\_\_\_\_  
\*\*\*\*\*

ARTIST'S RECEIPT

\_\_\_\_\_ Show

\_\_\_\_\_  
Name

\_\_\_\_\_  
Title Price

Entry fee: \_\_\_\_\_ Rec'd By: \_\_\_\_\_

### Upcoming CWA Workshops

George James	<i><u>"Figurative Watercolor on Synthetic Paper"</u></i>	Feb 14-16
Tom Lynch	<i><u>"Watercolor Secrets Revealed"</u></i>	April 14-18
Donna Watson	<i><u>"Personal Expression (With Emphasis On Design)"</u></i>	May 22-24
Dick Cole	<i><u>"Out of the Ordinary"</u></i>	July 14-18
Jean Grastorf	<i><u>"Pours &amp; More (intermediate-Advanced)"</u></i>	Sept 15-19
Donna Zagotta	<i><u>"Developing Ideas for Creative Painting"</u></i>	Oct 13-17

For more information contact [www.californiawatercolor.org](http://www.californiawatercolor.org) or OAA Member Rita Sklar @ 510-531-1404

## Oakland Art Association

