

OAKLAND ART ASSOCIATION

Mark your calendar:

- January 2nd 2010, 12 noon– 2pm Rockridge Library Small Format Show take in—see rules page 4. January 15, Membership dues deadline. Page 3 January 15, March 19, May 21, July
 - 16, Sept 17, November 19, 2010 and January

21st 2011. These are the dates for the upcoming Oakland Chamber shows. (pick up previous and enter the new show)

January 29, 2010 4pm Board meeting in the upstairs meeting room of the Rockridge Library located at 5366 College Ave in Oakland. All members are encouraged to attend.

- January 30th 2010, noon-2pm Rockridge Library Small Format Show Pick Up.
- February 1, 2010, Orinda Library Show Take In see rules page 4.

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December 2009

www.OaklandArt.org

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Notes and other news

• Welcome new OAA Members Judith Mortensen of Berkeley and Jill Reese from Piedmont. Great shows coming up — jump right in ladies!

• Notice that the newsletter is a little tight this month, so

there are only two **Entry Forms** on pg 7. More will be available at the take ins, and you can always print more from the website.

• OAA member George Ehrenhaft has taken over as chairman for the Piedmont Gardens Satellite Show from Iris Sabre. No room in the newsletter for the Satellite show schedule this month, but all Satellite shows need exhibitors for next year. Please call George, Norma Yaglijian, Rita Skalar, and/or Julia Montrond to line up exhibition

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OAKLAND ART ASSOCIATION



Ikuko Boyland & Shirley Schmalfuss

DECEMBER 2009

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2010 OAKLAND ART ASSOCIATION MEMBERSHIP RENEWAL

Dear Member,

It's membership renewal time!! It's also time to sign up for an important committee assignment! Please include this form with your membership check. Membership dues for the calendar year 2010 are as follows:

ACTIVE MEMBERSHIP -- \$50.00

Must be received before your artwork will be accepted into OAA Shows, beginning with the Chamber Show on January 15th, 2010. Membership fees are waived for new members who joined OAA during the last half of 2009.

PATRON MEMBERSHIP -- \$25.00

Patrons receive all membership privileges except entering shows.

Please remember to enclose the following: (1) Your check made payable to OAK-LAND ART ASSOCIATION, and (2) this form completed including your committee selection (bottom section) and mail to:

GINGER PAPANIA 2837 ALIDA STREET OAKLAND, CA 94602

The OAKLAND ART ASSOCIATION is a volunteer, non-profit organization. Its continued success and operation depends entirely upon the participation of each of its members. Please indicate your volunteer skills and your willingness to help by checking boxes below:

Mailing	Receiving	Telephone
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- Executive Board
- __Fund Raising
- Historian
- ___Signs/Lettering ___Typing/Clerical
- __Hospitality
- __Hanging Committee
- __Publicity
- ___Transportation

YOUR NAME	
ADDRESS	
TELEPHONE	
EMAIL	

ROCKRIDGE LIBRARY SMALL FORMAT SHOW

January 2nd, through January 30th, 2010

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Fri/Sat 10-5:30

EXHIBIT RULES

<u>ALL 2 DIMENSIONAL MEDIA:</u> Paintings (all Media), Drawings, Photography, Collage, Monoprints, etc.

CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

<u>RECEIVING</u>: Saturday, January 2, 2010 from 12:00 PM until 2:00 PM at the Rockridge Library, 5366 College Ave., Oakland.

JUROR: Carol Tarzier (www.tarzier.com)

ACCEPTED WORKS: Pick up at the Library on Saturday January 30, 2010 between 12:00 PM until 2:00 PM.

ENTRIES: Full outside (including frame) dimensions; 8"x 10" min. up to 17"x 21" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Up to 3 entries accepted per member.

Works restricted to original work - no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$6.00 per entry. (Special reduced fee for the Small Format Show only)

FRAMING: Frames and mats must be clean, well cut, sturdy and appropriate for small work.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver <u>AND</u> the Oakland Public Library Exhibit Insurance Waiver Form.

SALES:

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

ORINDA LIBRARY GALLERY SHOW

February 1st through March 1st 2009

24 Orinda Way, Orinda, CA 94563

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture. Appropriately sized artwork may be displayed in the exhibit case.

Exhibit Rules

SHOW CHAIR: Jenifer Kolkhorst (925) 254-0451

<u>RECEIVING</u>: Monday, February 1st, 2009 from 1 pm until 3 pm at the Orinda Library (Parking available at the side and under library. 20 min unloading zone in front of building).

JUROR: Kim Wong http://www.digitalgalleries.net/kimhwong/biography_01.html

ACCEPTED WORKS: Pick up at the Orinda Library on Monday March 1st, 2009 between 10 am and noon.

ENTRIES:

Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames.

Up to 2 entries submitted/accepted per member, but only 1 may be "large" (i.e. over 900 square inches").

Works restricted to original work - no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

- All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

Oakland Art Association Oakland Chamber Show -- November 2009

	ADTIOT				DDIOE		
AWARD		Duite e		MEDIUM	PRICE	HEIGHT	WIDTH
1st	Carolyn	Price	Along the Shore	Watercolor	\$395	16	20
2nd	Rick	Nelson	Last Grasp of Autumn	Photograph	\$100	22	30
3rd	George	Ehrenhaft	Red Chairs in the Snow	Watercolor	\$400	19	24
Н	Juliet	Mevi	Hannah	Acrylic	\$250	20	16
Н	Christine	Mulder	Calistoga Vineyard	Acrylic	\$185	16	20
Н	Tina	Nelson	Persimmon Branch	Oil	\$800	36	24
Н	Arlene Risi	Streich	Rehearsal	Acrylic Mixed	\$1,100	36	36
	lkuko	Boyland	Gokei 3	WC Monotype	\$300	20	16
	Judith M.	Dean	Experiments in Transparency	Color Pencil	\$400	21	20
	Sylvia	Fones	Cloudy Green Valley	Oil	\$400	19	25
	Kay	Kesti	Glacial Stream	Acrylic	\$150	24	20
	John	Mallon	What's for Dinner at Lake Merritt?	Pencil	\$300	18	26
	Yin	Marsh	Lake Louise	Acrylic	\$325	19	25
	S.	Newman	Crossroads	Oil on Canvas	\$1,200	24	30
	Danute	Nitecki	Drake's Estero 4	Watercolor	\$400	20	28
	Ginger	Papania	Construction I	Acrylic	\$325	18	24
	Light	Ruth	WC Monotype	Fall Leaves	\$300	20	16
	Tania	Savine	On the Service	Oil	\$400	20	16
	Shirley	Schmalfuss	Sunset Reflections	Acrylic Mixed	\$400	24	30
	Michael	Topliff	Succulent I	Acrylic	\$375	25	21
luror	: Patricia	Davie					
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lf you	have an	interest	in purchasing art from	this show			
			n (510) 533-3003 or				
email:	stancol	nen3386	@sbcgobal.net				
View i	images c	of this sh	ow at www.oaklandart.o	org			

Notes and other news

space for these great venues in 2010!

• The notebook containing Artist Statements of most members will be part of our exhibitions at both the Rockridge and Orinda shows early next year. If you want to update your Statement (or just make sure it is included) please mail a copy to the editor, or bring it to the next take in!

• Contact the editor as follows with any corrections and suggestions: Rick Nelson rixingm@gmail.com/ (925) 256-6849

• **Thanks** to all the members who helped with this

Continued from page 1

months newsletter, including:

- Ikuko Boyland Annette Brisco Marie Guelld Jenny Kolkhorst Tina Nelson Ginger Papania
- Shirley Schmalfuss

OAA show entry form	OAA show entry form		
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Entry Fee	Entry FeeSíze: HW		
This work has already won an OAA cash award ()	This work has already won an OAA cash award ()		
Artwork exhibited in these prior OAA shows:	Artwork exhibited in these prior OAA shows:		
Please mark one of the following:	Please mark one of the following:		
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