

OAKLAND ART ASSOCIATION

December 2010

www.OaklandArt.org

Mark your calendar:

January 21st, March 18, May 27, July 22, September 23 November 18, and January 20, 2012. These are the dates for the upcoming **Oakland Chamber shows.** (pick up previous and enter the new show) See rules page 6.

January 21st dead-

line for 2011 dues. Please fill out renewal form on page 3, and submit as directed ASAP!

January 28, & February 18th, 4pm Board meeting in the **upstairs meeting room of the Rockridge Library** located at

5366 College Ave in Oakland. (*note: the February meeting is a week early due to library scheduling conflict.*)

February 1st, Rockridge Library Small Format Show. Please see rules on page 5

February 28th, Pick up works from the Rockridge Library Show.

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Notes and other news

• Please note the **Satellite Show Schedule** on page 7, and contact the various show Chairmen to discuss opportunities to **show your art at one or more of these fine venues next year.** Don't put this off, as the spots fill quickly.

• The **Holiday Sale**

went off December 4th without a hitch, but could have done with more customers. Everyone agreed that if this event is redone in the future, the Park Blvd Church venue is just too far out of the way. (Pictures on page 4)

• It is time to re-

new your membership in OAA, please complete the form on page 3 and mail with your check today!

• The **Rockridge Library Small Format show** will be up during February, see rule sheet on page 5!

• **Speaking of shows,** please take particular

Oakland Art Association							
Oakland Chamber Show -- November 2010							
Artist		Title	Medium	Price	Height	Width	Award
S.	Newman	Café-au-lait	oil	\$550	24	30	1st
Gisela	Volkmer	Friendly Faces	watercolor	\$500	22	28	2nd
Juliet	Mevi	Quba at Home	Acrylic	\$600	24	30	3rd
George	Ehrenhaft	Presidio	watercolor	\$250	16	20	H
Betty	Irvine	Rock Fences	Acrylic	\$400	24	30	H
Ikuko	Boyland	Ladies in Waiting	acrylic	\$500	24	30	
Evelyn	Call	Cat Nap Time	oil	\$400	20	24	
June	Coy	Lobelia	watercolor	\$400	20	16	
John	Henry	Angkor Wat	photography	\$195	20	24	
Julia	Montrond	Fig Fertility	watercolor	\$275	16	20	
Julia	Montrond	High Above Florence	photography	\$100	16	20	
Christine	Mulder	Impressions of Fall	watercolor	\$325	16	20	
Tina	Nelson	Corner of the Studio	oil	\$500	16	20	
Rick	Nelson	Race	photography	\$100	24	20	
Danute	Nitecki	Weeping Beech	watercolor	\$600	26	34	
Ginger	Papania	Happy Birthday	mixed	\$250	24	18	
Shirley	Schmalfass	Big Sir Coastline	acrylic	\$400	30	22	
Arlene Risi	Stretch	Art Rules	Mixed	\$1,100	31.5	37.5	
Arlene Risi	Stretch	Spinning Figure	etching	\$175	21	17	
Michael	Topliff	Cymbidium	watercolor	\$500	24	30	
Carol	Torre	Small Lake	oil	\$500	25	31	
Juror: Kim Thorman							
If you have an interest in purchasing art from this show							
Please call Stan Cohen (510) 533-3003 or							
email: stancohen3386@sbcglobal.net							

Notes and other news

Continued from page 1

notice that the **Chamber Show in January will nominally accept only ONE piece per member**—see rules on page 6.

• **Jennifer Kolkhorst has a big show up at the Misho Gallery** (680 8th St., San Francisco) through January 8th!

• **Wenda Pyman** is showing in group shows at the **Moraga Art Gallery** and at **John Muir Hospital** in Walnut Creek through mid January.

• Please notice on the calendar (page 1) that the **February board meeting is a week early** this year due to scheduling problems with the meeting

room.

• **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson** / 1584 Webb Lane / Walnut Creek 94595

rixingm@gmail.com / (925) 256-6849

2011 OAKLAND ART ASSOCIATION MEMBERSHIP RENEWAL

Dear Member,

It's membership renewal time!! It's also time to sign up for an important committee assignment! Please include this form with your membership check. Membership dues for the calendar year 2011 are as follows:

ACTIVE MEMBERSHIP -- \$50.00

Must be received before your artwork will be accepted into OAA Shows, beginning with the Chamber Show on January 21st, 2011. Membership fees are waived for new members who joined OAA during the last half of 2010.

PATRON MEMBERSHIP -- \$25.00

Patrons receive all membership privileges except entering shows.

Please remember to enclose the following: (1) Your check made payable to OAKLAND ART ASSOCIATION, and (2) this form completed **including your committee selection** (bottom section) and mail to:

**GINGER PAPANIA
2837 ALIDA STREET
OAKLAND, CA 94602**

The OAKLAND ART ASSOCIATION is a volunteer, non-profit organization. Its continued success and operation depends entirely upon the participation of each of its members. Please indicate your volunteer skills and your willingness to help by checking boxes below:

- | | | |
|--|--|---|
| <input type="checkbox"/> Receiving | <input type="checkbox"/> Hanging Committee | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Executive Board | <input type="checkbox"/> Publicity | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Historian | <input type="checkbox"/> New Shows Committee | |

YOUR NAME _____

ADDRESS _____

TELEPHONE _____

EMAIL _____



ROCKRIDGE LIBRARY SMALL FORMAT SHOW

February 1st, through February 26th, 2011

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Friday 12-5:30pm

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Paintings (all Media), Drawings, Photography, Collage, Mono-prints, etc.

CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

RECEIVING: Tuesday, February 1st, from 12:30 PM until 2:00 PM at the Rockridge Library, 5366 College Ave., Oakland.

JUROR: TBD

ACCEPTED WORKS: Pick up at the Library on Saturday February 26th, 2011 between 10:00am and 11:00 AM.

ENTRIES: Full outside (including frame) dimensions; 8"x 10" min. up to 17"x 21" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Up to 2 entries accepted per member.

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: Frames and mats must be clean, well cut, sturdy and appropriate for small work.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

OAKLAND CHAMBER OF COMMERCE SHOW

January 21st, 2011

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evcallarabians@aol.com — (510) 632-7283

RECEIVING: Friday January 21st from 10 AM until 11 AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: TBD

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday March 18th, 2011 between 10 AM and 11AM.

ENTRIES: Only the first 21 entries will be accepted due to space limitations. Only 1 entry will be accepted per member, unless too few pieces are entered before the 11 AM deadline, in which case the Show Chairman may accept additional works provided they are immediately available, up to a grand total of 21 entries.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** November 2007 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9.75% will be added to all sales.

OAA Satellite Shows

All beginning/end dates are approximate - please contact the coordinator for exact dates

First Federal Savings
6058 College Ave
Oakland, CA 94618
Julia Montrond coordinator
(510) 841-0688
jmontrond@gmail.com

November	Pat Dahlberg
December	Gisela Volkmer
January	S. Newman
February	Yin Marsh
March	Bobbe Anderson
April	
May	
June	
July	
August	
September	
October	
November	
December	

Piedmont Gardens
110 41st Street
Oakland, CA 94611
George Ehrenhaft
(925) 377-9315
wrtoline@aol.com

November	Julia Montrond
December	Rick Nelson
January	Rita Sklar
February	Carol Sideman
March	Evelyn Call
April	Judith Mortenson
May	Gisela Volkmer
June	
July	
August	
September	
October	
November	
December	

Salem Lutheran Home
2361 East 29th Street
Oakland, CA 94606
Juliet Mevi-Shifflett
(510) 548-0714
jmevishifflett@yahoo.com

November	Christine Mulder
December	Juliet Mevi-Shifflett
January	
February	
March	
April	
May	Tina Nelson
June	
July	
August	
September	Yin Marsh
October	
November	
December	

Jack London Square
Foot of Broadway
Oakland, CA
Rita Sklar
(510) 531-1404
ritaatar@sbcglobal.net

November	Iris Sabre
December	
January	
February	
March	
April	
May	
June	
July	
August	
September	
October	
November	
December	



OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Every creator painfully experiences the chasm between his inner vision and its ultimate expression.
~Isaac Bashevis Singer

Oakland Art Association

