

February 2007

Tina Nelson Always reaching for the next level

My husband Rick and I recently returned from a photographic trip to Mexico where we learned a lot about the culture, traditions, the personality of the Mexican people and also learned about taking better pictures. We did get some great photos hopefully many of which are inspirations for my paintings.

I had my first art class when I was in college, got hooked, graduated with an Art degree, and went on to teach art in both Montana and California. I mostly worked in oils and pencil at this time, but then by the time our daughters were born I started working in ceramics and selling at local fairs. We ultimately built several of our own potters wheels and kilns, involving the whole family including the girls!

By the time the kids were in High

School I decided to go back to school at San Jose State to earn a masters degree in Art. During those few years I mostly studied printmaking, etchings and monotypes, while at the same time teaching classes at the San Jose Museum.

With the girls off to college and Rick working in Oakland and Walnut Creek, we decided to move from our long time home in Newark to Walnut Creek. About this time I took some additional classes in watercolor, which I found to be much freer than the etching process I had been concentrating on for the past several years. After arriving in Walnut Creek we built a studio next to our home and I began teaching again on a regular basis, learning more than I taught. I

continued in watercolor and with the advent of the digital camera and "Photoshop" Rick and I both began taking a serious interest in photographs as well.

I stopped teaching about five years ago to free up more time for my painting and photography. Over the past two years I have been working with Pastels, and like the direct application, the quick deliberate strokes I didn't seem to be able to get with oils and watercolor. I don't think I could stop painting, though it very challenging – it's a "love hate" relationship for me, I'm always challenging myself.

See more about Tina at www.webblanearts.com

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Shari Arai DeBoer Judges January Chamber Show

Editors note; Readers might recall that Michele Manning was scheduled to judge the January show but had to withdraw at the last moment because of a family illness. Shari was able to step in on short notice and save the day!

Shari Arai DeBoer began painting with watercolor while working as an architect and she eventually made the transition from architecture to art. Shari studied sumi-e, traditional Japanese brush painting for several years and continues it as a weekly practice. The focus, control and freedom of the art form

informs her work as a painter and a printmaker.

Much of Shari's artwork reflects the influence of traditional Asian art but is based on her experiences of growing up in California and her Japanese American heritage. Shari's family had a nursery business adjacent to their home in the East Bay. The plants and flowers she grew up with in the garden and

nursery inspire much of her artwork today. Her *Nursery Series* of etchings preserves not only her personal memories but the collective memory of place, time and family.



Mark your Calendar:

March 16, 2007

May 18

July 20

September 21

November 30

January 18, 2008

These are the upcoming dates for the Oakland Chamber shows. Dates are to pick up artwork from the prior show as well as

enter work for the new show.

March 2 Board meeting at 3 P.M. in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

March 30 pick up work at/ from the MTC show.

April 19 OAA annual meeting and lunch. The speaker will be Mr. John Writer the Oakland manager of the Dick Blick store. Cost of the lunch will be \$25. Precise details to follow in future newsletters,

Susan Tuttle will Judge March 16th Chamber Show

Susan Tuttle, a San Francisco resident since 1978, is the co-director of Montclair Gallery in Oakland, which she founded in 2003 with East Bay glass artist Janet Thompson. Susan is a photographer and jewelry designer, and her jewelry designs are on permanent display at Montclair Gallery. She graduated from Ithaca College in 1976 with a B.A. in Liberal Arts and a minor

degree in Art History. She studied Graphic Design in 1982 through 1984 at the Academy of Art College and was involved in the profession for 20 years, with the last employment at Galoob Toys. She participates in the annual East Bay Open Studios, San Francisco Open Studios, as well as other juried and non-juried exhibits in the San Francisco/Bay Area. From 1999 until

2004, she was involved with San Francisco's ArtSpan, proofreading the annual San Francisco Open Studios Guide. In addition, she is an associate director at San Francisco SOMA's new Garage Gallery located at Embarcadero Automotive, where she has exhibited her photography and jewelry designs.

Notes and other news

- Longtime OAA member **Norma Yaglijian** has made a donation to OAA in memory of **Norma Kraus**, whose death was reported in last months newsletter. Norma Kraus did much over the years to support OAA, and Norma Yaglijian's generous contribution serves to remind us all.
- The coordinator for our ongoing Oakland Chamber shows **John Mallon**, makes an excellent point. *The mission of the Chamber is to promote Oakland over other regional cities (San Francisco for example). Submission of work depicting recognizable icons of those other cities is understandably not appropriate for Chamber shows.*
- Congratulations to **Bobbe Anderson** for the sale of Art-work at an OAA show during the past month.
- **Catherine Fasciato** has 23 of her paintings hung on the 3rd floor of the Walnut creek City Hall. Her work will be on display through March 26th!
- **S. Newman** will be showing at the San Francisco Museum of Modern Art Artists Gallery for 30 days beginning March 14th. The Gallery is located at Fort Mason,

call 415-441-4777 for more information. Ms. Newman has kindly invited us all to the reception between 5:30 and 7:30 pm on March 14th.

- Please welcome **Marie Licht** OAA's latest new member. Marie studied Art at the University of Washington before coming to California and currently resides with her family in Walnut Creek.

- Speaking of **Members** the official deadline to renew your 07 membership has past, however if you are one of the ten or so 06 members who has not responded, please contact **Pat Dahlberg** (510) 522-2805 as soon as possible and send her a \$50 check for the renewal. Membership continues to be the high priority for OAA, and although the official numbers are not out yet, it looks like our roll will certainly decline again in 07. To remain viable, OAA must build membership, please make this a personal goal!

- The **Budget for the year 07** was presented by our Treasurer **Stan Cohen** and approved during the board meeting held on February 2nd. A copy of the 06 results and the 07 budget is presented on page 6 of the news-

letter.

- While on the subject of money, a suggestion was made at the last board meeting that OAA might consider publishing **paid advertising** in our newsletter on a space available basis. Editor **Rick Nelson** was charged with developing a recommendation.

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson
1584 Webb Lane
Walnut Creek 94595
rixin@aol.com
(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Bobbe Anderson
Stan Cohen
Pat Dahlberg
John Mallon
Tina Nelson
Ginger Papania
Norma Yaglijian

Sweet Success – Ginger Papania

When I returned to Michigan in 1995, I painted with a small group each week. It was informally led by a University of Michigan Art School graduate. One session I began a painting of the Grand Canyon, using masking tape as a resist. Our teacher criticized my method as a "gimmick" and finally suggested that I throw the painting away. I finished my piece instead.

I had been entering Ann Arbor Women Painter's shows for two years with no success, but I entered once again with my experimental painting, and finally was juried into a show. When my teacher saw my painting hanging, she bragged that I was her student! Glad that I had followed my muse, I learned that judging art work is entirely subjective.

Oakland Art Association
Oakland Chamber of Commerce
 January 19, 2007 to March 2007

Juror: Shari Arei DeBoer

First Award: Danute Nitecki, "Chinese Pistalia"

Second Award: Tina Nelson, "Santa Cruz Lighthouse"

Third Award: Stan Cohen, "Autumn Valley"

Merit Awards: Nelda Booras, "St. Paul's Towers Rock Garden"

Bobbe Anderson, "Full Moon"

Rick Nelson, "Dewey's Ride"

Exhibiting Artists:

Bobbie Anderson	"Full Moon"	oil	\$ 500.00
	"Fall in the Hills"	acrylic	350.00
Virginia Bloch	"Forgotten"	acrylic	250.00
Nelda Booras	"St. Paul's Towers Roof Garden"	acrylic	1,200.00
Evelyn Call	"Canyon Road"	oil	500.00
	"Zebra"	oil	500.00
Stan Cohen	"Autumn Valley"	w/c	225.00
James Coy	"Safe Harbor"	w/c	200.00
June Coy	"The Athlete"	acrylic	250.00
Joe Frisch	"Fog"	acrylic	195.00
Kay Kesti	"First Snow"	acrylic	250.00
John Mallon	"Deep Space"	mixed	125.00
Rick Nelson	"Dewey's Ride"	photo	100.00
Tina Nelson	"Santa Cruz Lighthouse"	pastel	400.00
Danute Nitecki	"The Blue Meadow"	w/c	350.00
	"Chinese Pistalia"	w/c	600.00
Ginger Papania	"Golden Aerie"	mixed	350.00
Florence Rossi	"Birds of Paradise"	w/c	500.00
Norma Yaglijian	"Reflections"	w/c	400.00
	"Glory"	pen & ink	300.00

OAKLAND CHAMBER OF COMMERCE SHOW

March 16, 2007

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: John Mallon

RECEIVING: Friday, March 16, 2007 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hempel Street.

JUROR: Susan Tuttle (co-Director of the Montclair Gallery)

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday March 16th.2007 between 10 AM and 12 noon.

ENTRIES:

- Entries will be two dimensional; 16"x 20" minimum and 36"x 36" maximum.
- Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 30").
- Works restricted to original work – no class work or copies.
- Nudes and political statements are not accepted (venue requirement).
- All work must be for sale.
- Up to three works may be submitted; three may be accepted.
- The Chamber reserves the right to reject any work from the show for any reason.
- Any work shown at a Chamber of Commerce Show **prior to 2004** may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A signed waiver must be on file with the Membership Chairman or be filled out and signed on receiving day.

SALES:

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

OAKLAND ART ASSOCIATION
Treasurer's Year-end Report 2006

Beginning Balance: 01/01/06 6700.00

<u>Income:</u>	2006 Actual	Budgeted	Proposed 2007 Budget
Dues	1575.	2500.	2000.
Show Fees	1800.	1500.	1800. (8 shows)
Sales 30% x 2600	775.	690.	700.
Misc. Donations	<u>75.</u>	<u>0.</u>	<u>0.</u>
Total	4225.	6000.	4500.
<u>Expenses:</u>			
Awards (9 shows)	1575.	1500.	1400. (8 shows)
Artists' 70% of sales	1817.	1610	1700.
Bulletin print+postage	600.	1300.	800.
Community Donations			
Oakland Museum	100.	100.	100.
Oak.Chamber of Com.	315.	315.	315.
Rentals (9 shows)	450.	400.	600. (8 shows)
Annual Meeting	415.	200.	300.
Jurors (9 shows)	900.	600.	800. (8 shows)
Critiques (5)	500.	400.	400.
Misc.			
Sect., Treas., Committees	<u>310.</u>	<u>200.</u>	<u>300.</u>
Total Expenses	6982.	6265.	6175.
<u>Deficit:</u>	- 2757.	-265.	-1675.

Rescue:

*One-time Sale of N. Kraus work +3050.

*All amounts rounded to nearest \$1.

Ending Balance: 12/31/06 9161.00

OAKLAND ART ASSOCIATION

OAA Satellite Shows		All beginning/end dates are approximate - please contact the coordinator for exact dates	
California Saving Bank 1998 Mountain Boulevard Oakland, CA 94611 Rick Nelson coordinator (925) 256-6849 rixin@aol.com	First Federal Savings 1608 College Ave Oakland, CA 94618 Victoria Jew coordinator (510) 654-6983 vjew_chungwai@yahoo.com	Lake Park Retirement 1850 Alice Street Oakland, CA 94612 Gladys Eaton coordinator (510) 652-0366	Piedmont Gardens 110 41st Street Oakland, CA 94611 Nancy Sears coordinator (510) 985-0717 nsears@bigplanet.com
November December January February March April	November December January February March April	November December January February March April May June July August	November December January February March April May June July August
Bank being remodeled Shows start in Spring	S. Newman Wenda Pyman Victoria Jew	Carol Torre Weichian Mai Show space Reserved for other use	Kay Kesti H Strook B Anderson Joanie Murphy Sylvia Forbes Ginger Papania

 Attach this label to the upper left corner on back of entry. PLEASE PRINT OR WRITE LEGIBLY.

Date _____

 Last Name First

 Street

 City ZIP Telephone

 Title

 Medium Price

 This work has been exhibited at the following OAA shows

 This work has won an OAA cash award
 * * * * * Show

 Last Name First

 Street

 City ZIP Telephone

 Title

 Medium Price

 Entry Fee:
 * * * * *

ARTIST'S RECEIPT

 Show

 Name

 Title Price

 Entry fee: Rec'd By:

It is not a matter of painting life. It's a matter of giving life to a painting! --- Richard Diebenkorn

Oakland Art Association

