

February 2008

www.OaklandArt.org

S. Newman

When I was a little girl, I used to sing my brother bedtime songs. My parents caught me and started me singing publicly; training me as an opera singer and in Theatre Arts. Although most of my social life revolved around singing along with The Sound of Music and having lengthy conversations with my dolls, as time went on I received enough awards to get a scholarship to go to university as an early admit student. Being more introspective, I gave it up as soon as possible in order to develop my spiritual potential, rather than my ego. I am a self taught painter. Painting offers creative expression without attachment to the finished product. My per-

sonal involvement isn't required, which is better suited for me. The painting, once completed, is an offering for the viewer.

The objective of my painting is to embrace the viewer by selecting subjects that portray the common denominators between people. While traveling abroad and domestically I take photographs, from which sections are combined to create an image that communicates familiar experiences. The central themes of work, play, relationships, and daily sustenance are interconnected throughout the paintings. The images of basic life experiences create

The Place to Be

a venue for the viewer to transfer themselves into a similar world. My objective is to use art as a means of unification. By transcending time and place, I try to provide an entrance point to empathize with people outside our daily routine.

I prefer thought-provoking, emotionally stimulating, easily identifiable subjects. The fluid, fragmented por-

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S. Newman

trait of the body provides the juxtaposition with the dogma of the scene. I have rather poor eyesight, so the bodies are shaped through my memory and sense of weight, movement, and the emotional body language of the subjects. Paint is applied with steel wool and paintbrushes are used for the details. My paintings are not physically accurate or intellectually challenging. To reach people is to feel their souls. That is my goal as a painter

I send slides and photos to galleries, art spaces, etc. and share with whoever wants the work; never being concerned about rejection or acceptance. With the help of Jampa Thinlay, who delivers the paintings with me, and

Rick Nelson, who lets us drop off work for the Chamber of Commerce show in the evenings, I have been able to participate in numerous exhibits.

The SF MOMA Artists Gallery has represented me for over a decade, including a special group show last year, as well as letting me participate in their annual warehouse event. Although I have never been fond of the concept of competition, I have been included in several international juried shows.

After searching since May 2007, a company from Norway, Ementor, located my painting, "The Place to Be" They held an essay competition for their 3000 + employees, about the idea of the ti-

tle, which is the same as their slogan. Ementor sent the 11 winners to visit with me and collect the piece. The original is on display at their main headquarters, and duplications are at their other locations.

I am currently working on a series of eight pieces for The Gallery of Urban Art, for a solo show in October, 2008. The paintings for that show will be featured in a book sometime in 2009. I also have several paintings at the Albany Arts Gallery and am looking forward to participating in the many exhibits scheduled for this year, with the help of my friend, Jampa Thinlay.

Karen Tsujimoto

Ms. Karen Tsujimoto is Senior Curator of Art at the Oakland Museum of California, and has authored and co-authored a number of books profiling artists such as David

Ireland, Joan Brown, Peter Voulkos, Wayne Thiebaud and Dorothea Lang among others. Ms. Tsujimoto has more than 25 years experience in the organization of

to jury March Chamber Show

exhibitions of modern and contemporary art, and in 1985 organized David Ireland: A Decade Documented, 1975-1985 for the UC Berkeley Art Museum.

Mark your calendar:

March 14, May 16, July 18, September 12, November 14 and January 16, 2009.

These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new

show. **Rules for the January 18 show** are published on page 3.

February 29, 2008 3pm Board meeting in the Learning Center at the Oakland Museum of California. All members are

encouraged to attend.

April 24 OAA annual meeting and lunch will be held again this year at the Berkeley Yacht Club. Watch for details in upcoming newsletters.

Notes and other news

- **Membership** renewals have gone well this year, with 56 paid up memberships so far, while membership Chairman **Pat Dahlberg** is waiting to hear from 9 past due members. If you are one of the procrastinators, send your check to Pat **TODAY!**
- The **OAA Board of Directors** approved the **2008 operating budget** (during the January meeting) as shown on page

- 6.
- OAA is proud to announce that **Judith Dean and Michael Topliff** have applied and been accepted as **new members of OAA**. The **2008 Roster** will be distributed at the **April 24th luncheon** and will of course include contact details for Judy and Michael as well as all OAA members.
 - **Ginger Papania** has several watercolor & collages

showing in the **Adobe Gallery** - 20395 San Miguel Ave. in Castro Valley .

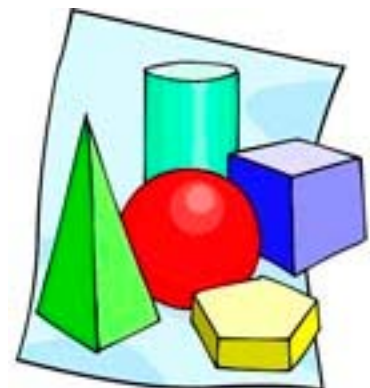
- Longtime OAA member **Harriett Little's** work in being shown posthumously at **Loot Antiques Gallery** - 3598 Mt. Diablo Blvd. in Lafayette.
- The remodeling of **Pacific Bank in Piedmont**, has regrettably resulted in the **cancellation of the OAA Satellite show** in that location. Please be on the **lookout for new potential show spaces**, and contact the editor or any officer of OAA to follow up with the owner/manager.

- **Please DO let the editor know where you are showing your work.** You may feel that promoting your shows is awkward, but the fact is that we all appreciate the opportunity to view each others work.

- **Contact the editor** as follows with any corrections and suggestions:

Rick Nelson
 1584 Webb Lane
 Walnut Creek
 94595
 rixin@aol.com
 (925) 256-6849

OAA Satellite Shows		All beginning/end dates are approximate - please contact the coordinator for exact dates																																	
First Federal Savings 6058 College Ave Oakland, CA 94618 Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com	Salem Lutheran Home 2361 East 29th Street Oakland, CA 94606 Norma Yagiljian coordinator (510) 839-6512	<table border="1"> <tr><td>October</td><td>June & Jim Coy</td></tr> <tr><td>November</td><td>Julia Montrond</td></tr> <tr><td>December</td><td>Carolyn Price</td></tr> <tr><td>January</td><td>Loretta Landucci</td></tr> <tr><td>February</td><td></td></tr> <tr><td>March</td><td></td></tr> <tr><td>April</td><td></td></tr> <tr><td>May</td><td></td></tr> <tr><td>June</td><td></td></tr> </table>	October	June & Jim Coy	November	Julia Montrond	December	Carolyn Price	January	Loretta Landucci	February		March		April		May		June		<table border="1"> <tr><td>October</td><td>Yagiljian</td></tr> <tr><td>November</td><td>Danute</td></tr> <tr><td>December</td><td>Nitecki</td></tr> <tr><td>January</td><td>Yin</td></tr> <tr><td>February</td><td>Marsh</td></tr> <tr><td>March</td><td></td></tr> <tr><td>April</td><td></td></tr> </table>	October	Yagiljian	November	Danute	December	Nitecki	January	Yin	February	Marsh	March		April	
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Piedmont Gardens 110 41st Street Oakland, CA 94611 Nancy Sears coordinator (510) 985-0717 nsears@bigplanet.com		<table border="1"> <tr><td>October</td><td>Call</td></tr> <tr><td>November</td><td>N Sears</td></tr> <tr><td>December</td><td>XMAS</td></tr> <tr><td>January</td><td>Ikuko</td></tr> <tr><td>February</td><td>Boylard</td></tr> <tr><td>March</td><td>Light</td></tr> <tr><td>April</td><td>Ruth</td></tr> <tr><td>May</td><td>Tina</td></tr> <tr><td>June</td><td>Nelson</td></tr> <tr><td>July</td><td>Ginger</td></tr> <tr><td>August</td><td>Papania</td></tr> </table>	October	Call	November	N Sears	December	XMAS	January	Ikuko	February	Boylard	March	Light	April	Ruth	May	Tina	June	Nelson	July	Ginger	August	Papania											
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OAKLAND CHAMBER OF COMMERCE SHOW

March 14, 2008

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday, March 14, 2008 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Ms. Karen Tsujimoto (Senior Curator of the Oakland Museum of California)**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday May 16th, 2008 between 10 AM and 12 noon.**ENTRIES:**

Entries will be two dimensional; 16"x 20" mini. and 36"x 36" max. Only 1 entry accepted per member.

Artwork depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** March 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE SHOW
January 18, 2008 through March 13, 2008

Juror:	Electra Long	
First Award:	Gisela Volkmer	“Eggcentric”
Second Award:	Marie Guelld	“Mt. Diablo, East View”
Third Award:	Light Ruth	“Man Overboard”
Merit Awards:	Virginia Bloch	“Windswept”
	Stan Cohen	“Street Games”
	John Mallon	“Friends”
	Ginger Papania	“Negative Spaces”
	Florence Rossi	“Circus in Town”

Exhibiting Artists:

Bobbe Anderson	“Tulips and Glass”	Acrylic	\$ 350
Virginia Bloch	“Windswept”	Acrylic	450
Ikuko Boyland	“Golden Winery”	Oil	500
R. Annette Brisco	“Trembling Expectancy of Renewal”	Acrylic	400
Evelyn Call	“Market Street”	Oil	450
Stan Cohen	“Street Games”	Acrylic	800
Gladys Eaton	“Summer on Mt. Tam”	Watercolor	450
Marie Guelld	“Mt. Diablo, East View”	Acrylic	400
John Mallon	“Friends”	Acrylic	300
Yin Marsh	“Year of the Rat”	Acrylic	250
Rick Nelson	“Morning Star”	Infrared Photography	75
Tina Nelson	“Buenas Tardes”	Pastel	300
Sara Newman	“The Buddha Within”	Oil	500
Danuto E.Nitecki	“Big Thistle”	Watercolor	700
Ginger Papania	“Negative Spaces”	Collage	400
Carolyn Price	“Blue Bonnets”	Watercolor	450
Florence Rossi	“The Circus is in Town”	Watercolor	500
Light Ruth	“Man Overboard”	Watercolor	250
Shirley Schmalfluss	“Aspen Reflections”	Acrylic	600
Gisela Volkmer	“Eggcentric”	Watercolor	500
Peggy Yandell	“Tiptoe Thru the Tulips”	Acrylic	850

Images of all of the artwork listed above are available for viewing through the OAA web site at: www.OaklandArt.org — follow the “GALLERY OF SHOWS” link.

**OAKLAND ART ASSOCIATION
Year-end Treasurer's Report
December 31, 2007**

Balance, January 1, 2007: \$ 9,161.

Income:	2007 Actual	2007 Budgeted	2008 Proposed
Dues	2750.	2000.	2500.
Show Fees	2442.	1800.	2000.
Sales	1950.	2000.	2000.
Critique Fees	210.	0	0
Donations	<u>125.</u>	<u>0</u>	<u>0</u>
Totals	7477.	5800.	6500.

Expenses

Awards	1575.(9 shows)	1400.(8)	1500.
Artists' 70% of Sales	1505.	1700.	1500.
Newsletter	734.	800.	800.
Community Donations	515.	415.	515.
Rental	450.	600.	600.
Annual Meeting/Lunch	197.	300.	300.
Jurors	700.	800.	800.
Critiques	500.	400.	400.
Committees Misc.	<u>233.</u>	<u>200.</u>	<u>300.</u>
Totals	6139.	6615.	6715

Balance, December 31, 2007: \$10, 185.

All amounts rounded to nearest \$1.

Upcoming CWA Workshops

Tom Lynch	<u>"Watercolor Secrets Revealed"</u>	April 14-18
Donna Watson	<u>"Personal Expression (With Emphasis On Design)"</u>	May 22-24
Dick Cole	<u>"Out of the Ordinary"</u>	July 14-18
Jean Grastorf	<u>"Pours & More (intermediate-Advanced)"</u>	Sept 15-19
Donna Zagotta	<u>"Developing Ideas for Creative Painting"</u>	Oct 13-17

For more information contact www.californiawatercolor.org or OAA Member Rita Sklar @ 510-531-1404

OAKLAND ART ASSOCIATION

_____ Show
 Attach this label to the upper left corner on
 back of entry. PLEASE PRINT OR WRITE
 LEGIBLY.

Date _____

 Last Name First

 Street

 City ZIP Telephone

 Title

 Medium Price

This work has been exhibited at the following
 OAA shows _____

This work has won an OAA cash award

 _____ Show

 Last Name First

 Street

 City ZIP Telephone

 Title

 Medium Price

Entry Fee: _____

ARTIST'S RECEIPT

_____ Show

 Name

 Title Price

Entry fee:

Rec'd By:

A work of art which did not begin
in emotion is not art. — Paul Cezanne

Oakland Art Association

