

OAKLAND ART ASSOCIATION

February 2009

www.OaklandArt.org

Betty Irvine

Growing up on a ranch during the Depression, we had to be creative. We learned the satisfaction of using whatever materials were available to construct, patch, mend or decorate.

I do not remember a time when I did not draw or color using crayons or inexpensive water colors. Our two-room school had no facilities for art training. Later in High School I took whatever art courses were available, including mechanical drawing. This was qualification for working as a draftsman in the engineering department of a Kaiser shipyard during World War II.

As an adult, my first attempts at painting

were done with house paints. While working for the Display Department at Capwells, I did several Christmas scenes that were used as background for the Santa Claus window. As I recall, they paid ten dollars for the five paintings.

In the early 1950s I started taking various adult education classes, using real artist oils. My early attempts were not very good, but I gradually improved and entered shows where my paintings won awards. I joined the Oakland Art Association and San Leandro Art Associations and have sold some of my work, but really paint for my own

OAA Member Profile

pleasure. This includes murals on several walls, and oriental rugs on floors in my home. I now use acrylics, water colors, ink and pencil.

As a child we went on trips, usually camping. Later, it was no hardship to use the \$5 and \$10 a day books for traveling in Mexico and Europe. For more exotic places we used guided tours. Most exciting to me was the opportunity to wander around Stonehenge and the Acropolis before they were restricted, being

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Betty Irvine

on top of Vesuvius at dusk as the lights of Naples were coming on, seeing the pyramids from the air as we approached Cairo, King Tut's tomb, and spending the night at Machu Picchu. The photos of these places that I had planned to use for painting were destroyed in the Oakland fire, but the memories remain.

Some of my early subjects were historic buildings, and a mural in the church in my hometown of Knights Ferry, a small settlement in the Sierra foothills. Lacking much equipment, I would often carry my paints in a paper grocery bag. One time a playful horse

picked up the bag with his teeth and ran off a few yards before dropping it. Other times I suffered sunburn or the wind would blow over the easel into the sand.

The small church in Knights Ferry was very plain inside. Illumination was from a solitary bulb hanging from a wire in the ceiling. When a friend suggested a mural would improve it - that seemed a good suggestion. Another friend built rickety scaffolding and I copied an earlier painting I had done of a local landmark. Afterward there was criticism - I should have asked permission! This had never occurred to me, but in time the mural

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was well regarded. As a result, other improvements were made; a chandelier, carpet and colored glass in the windows. It is now considered an attraction and is shown to tour groups.

Recently I have done pen and ink drawings from old photos and postcards of that area and have been persuaded to produce a booklet containing some of them. How successful sales will be remains to be seen, but the satisfaction of publishing it myself on the computer made it worthwhile. I like to experiment. Some projects are successful, some not, but all make life more interesting.

Mark your calendar:

March 20, May 15, July 17, Sept. 18, and November 20th, 2009. These are the upcoming dates for the **Oakland Chamber shows.** (pick up previous and enter the new show).

February 27, 2009 3pm
Board meeting in the

Learning Center at the Oakland Museum of California. All members are encouraged to attend.

March 1, 2009 Entry forms due to Stan Cohen for next Jack London Square show. *See page 5.*

March 19, 2009 9:45 am
Pick up work from the current Jack London Square show. *See page 5.*

March 19, 2009 10am—11am Deliver work for the new Jack London Square Show. *See page 5.*

Notes and other news

- There are still a few 2008 members of OAA who have not contacted **Ginger Papania to renew their membership.** If you fall into that category, please call Ginger at once ((510) 336-9544)!

- Exhibit Coordinator **Gisela Volkmer** continues to arrange for **great show venues for the coming months.** In addition to the ongoing satellite shows and the Chamber of Commerce show (*see calendar above*) the new **Ala-**

meda Library Show will run July 12th through August 9th. Next will be the **John Muir Hospital Show** in Walnut Creek from August 8th

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Notes and other news cont.

through September 11th. Additionally we have been invited back to the **Rockridge Library** for the month of January 2010 and also to the **Orinda Library** in February. Several other shows are being sought in 2009, so stay tuned for new announcements!

- Yes **OAA can now accept credit cards** for the purchase of your art from OAA shows. The system was set up through PayPal and promptly recorded two sales transactions we might not have otherwise been able to accept. Thanks to **Stan Cohen, Shirley Schmalfluss and Rick Nelson** for their efforts on this project.

- The **Marin Society of Artists** is hosting their annual **National Juried Show** during the month of August. This show is open to all artists — the deadline for entries is May 1st. The show rules and entry form is available on the MSA website www.marinsocietyofartists.com but also on the OAA website @ oaklandart.org. Contact Ikuko Boyland (510) 232-9864 for more details.

- **Contact the editor as follows with any corrections and suggestions:**

Rick Nelson
1584Webb Lane
Walnut Creek 94595
rixingm@gmail.com
 (925) 256-6849

OAA Satellite Shows

All beginning/end dates are approximate - please contact the coordinator for exact dates

Location	Coordinator	Phone	Email	September	October	November	December	January	February	March
First Federal Savings 6058 College Ave Oakland, CA 94618	Michael Topliff Ikuko Boyland Marie Gueld	(510) 841-0688	jmonttrond@gmail.com							
Piedmont Gardens 110 41st Street Oakland, CA 94611	Iris Sabre	(510) 525-7954	isabre@earthlink.com	Iris Sabre		N/A	Betty Irvine	George Ehrenhaft		
Salem Lutheran Home 2361 East 29th Street Oakland, CA 94606	Norma Yaglijian	510 839-6512		Rick/Tina Nelson	Gayle Taylor	Norma Yaglijian				
Jack London Square Foot of Broadway Oakland, CA	Rita Sklar	(510) 531-1404	ritaart@yahoo.com	Price, Montrond, Papania	Mulder, Marsh, Pym, Skalar	Cohen, Strock, Irvine, Sabre	Boyland, Brisco, Dean	Gueld, Jew, Nelsons, Newman	Sideman, Torre, Volkmer	

OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE SHOW

Show Catalog

January 23, through March 20, 2009

Juror: Electra Long

Exhibiting Artists:

<u>Artist</u>	<u>Title</u>	<u>Medium</u>	<u>Price</u>	<u>H</u>	<u>W</u>	<u>Award</u>
Tina Nelson	Touring in the Rain	Pastel	\$500	27	35	1
Bobbie Anderson	The Porch	Acrylic	\$400	20	24	2
Sylvia Fones	Toots Bar	Oil	\$400	16	20	3
Evelyn Call	Mantle Clock	Oil+Clock Works	\$325	16	20	H
Danute Nitecki	Nordic Walk	Watercolor	\$600	27	33	H
Shirley Schmalfluss	Turbulant Sea	Acrylic	\$350	16	20	H
Ikuko Boyland	Morning Tide 2	WC Monotype	\$200	16	20	
Dorian Chumley	Fall Beauty	Photo	\$150	16	20	
June Coy	Lobelia	Watercolor	\$500	20	16	
James Coy	Monterey Adobe	Watercolor	\$200	21	26	
Kay Kesti	Youth Hut Garden	Acrylic	\$250	18	18	
Yin Marsh	Global Warming	Acrylic	\$350	32	28	
Christine Mulder	Fairy Cradles	Watercolor	\$180	20	16	
Rick Nelson	Santa Cruz	Photo	\$150	16	26	
S. Newman	Circle of Hope	Oil	\$250	24	30	
Ginger Papania	Three Figures	Chin Colle	\$325	16	20	
Light Ruth	Winter Leaves	Watercolor	\$400	22	28	
Shirley Schmalfluss	In the Sierras	Acrylic	\$600	39	30	
Michael Topliff	Lone Pine	Watercolor	\$275	16	20	

View This Artwork On Line: www.oaklandart.org ==> Gallery of OAA Shows

Jack London Square Show—March 19, 2009

Who May Enter Show: All OAA members are eligible to enter the Jack London show. Please call show chair, Rita Sklar, at 510 531-1404 to be included in the next show. (Do not call before 10 am or after 9 pm) Priority will be given to those who have not shown at JLS before, or secondarily, who have not shown recently.

Receiving: Thursday March 19 from 10 am to 11 am at Water Street in Jack London Square.

Entries : Will be 2 dimensional, 16x20 minimum and 30x36 maximum. Nudes and political statements are not accepted. All work must be for sale. Any work shown at Jack London Square may not be shown again at this show. There is no guarantee that we will have that same number of paintings at the next show.

Entry Fee: There is no entry fee

Framing: No wide (may not exceed 3") or elaborate frames will be accepted. Mats must be clean and well cut. Frames must be clean and sturdy. Works must be under plastic instead of glass.

Entry Form: Artists participating in this show must fill out the form below completely and send it to Stan Cohen (3386 Wyman Street, Oakland, CA. 94619) by March 1, 2009. Make sure your name and the name of your painting is on each painting.

Insurance: A waiver must be signed on receiving day.

Sales: All sales made during the show and or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533 3003. Stan will notify the artist of the sale. Artist will arrange with the buyer and Jack London Square contact to pick up the painting and replace it with a similar size painting.

Take Down: will be in June. Date to be announced.

Pick up for Current Show: Thursday March 19, please come at 9:45 am to pick up your works. Drive up to the door and park temporarily while loading your paintings.

Very Important: Enjoy and support Jack London Square businesses! When you drop off and pick up your paintings, stay awhile and enjoy the new restaurants and businesses in the area.

JACK LONDON SQUARE MARCH 2009 SATELLITE SHOW ENTRY FORM

Artist Name _____ Phone _____ Date _____ Website _____

These 4 works will be shown at Jack London Square. **Deliver these works to 435 Water St., Oakland—10am 3-19-09**

	<i>Title</i>	<i>Medium</i>	<i>Size</i>	<i>Price</i>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____

ARTISTS selected for this show send this entry form by **March 1, 2009** to: Stan Cohen, 3386 Wyman Street, Oakland, CA 94619.

When inspiration does not come to me, I go to meet it! Don't wait for inspiration. It will come as you work.

Sigmund Freud

Oakland Art Association

