

# OAKLAND ART ASSOCIATION

February 2010

[www.OaklandArt.org](http://www.OaklandArt.org)

## Mark your calendar:

March 19, May 21, July 16, Sept 17, November 19, 2010 and January 21st 2011. These are the dates for the upcoming **Oakland Chamber shows**. (pick up previous and enter the new show) See rules page 6.

**February 20th**, Absolute last day to register for the

**JLS group open studio** (see details on page 4).

**February 26, & March 26th, 4pm Board meeting** in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland.

**March 1st 10AM— Noon Pick up art from the**

**Orinda Library Show** at the Library.

**April 7th and June 2nd upcoming Breger Critiques** (see note on page 2).

**April 17th OR April 24th**, Tentative dates for the **Annual Meeting and Luncheon**. More details next month.

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## News and Notes:

• Please note two very important changes in the **Chamber Show rules** on page 6. First the take in hours have been shortened **now 10 AM to 11 AM only**. Second, **Evelyn Call** has taken over as Chairman from **John Mallon**. Thank you John for all the years

of hard work!

• The **OAA officer nominating and election procedure** is ready for your vote, Please process the **Ballot** as directed on **page 7**. The new slate of candidates will be installed at the Annual meeting in April.

• Please welcome the

two newest members of **OAA**, both were confirmed at the January board meeting: **Micaela Marsden** of Berkeley and **John Henry** of Albany.

• Participants (including 3 new members) at the Breger Critique on Febru-

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## Leonard Breger Critiques (a hidden gem): Yin Marsh

*Editors Note: As we all know OAA is all about arranging public venues for members to show and sell their art. What is not widely recognized is OAA's involvement in the Breger Critiques, which Yin Marsh spotlights in the following article.*

Leonard Breger, a well-known local artist who is well versed not only in the history of art, but also in science and music. He has been coming to the Kensington Community Center four or five times a year for several years. The space is paid for and donated by the artists who paint there every Wednesday, most of whom are OAA members. The cost of the Critiques themselves is underwritten by OAA, with all participants paying a small

fee which usually covers less than half the full cost. These critiques are open to any and all who are interested in improving their artwork. The members who have attended find his presentations stimulating and provocative. You leave his sessions with a clearer view of creativity.

For every session Breger prepares educational materials that opens our eyes to important artists, methods and philosophies that many of us have not even thought about.

The critique portion addresses recent work of each participant, with the whole group having opportunity to interact with encouragement for the artist. Breger moderates these discussions and provides a provocative look at art from many standpoints and enlightens artists about areas not normally discussed. His

intention is for all of us to expand our potential, to reach higher levels, and be more authentic in our expression. Occasionally, this may seem unsettling, but to be creative in art requires some risk-taking, and most artists are committed enough that they accept a measure of discomfort in the search for stronger and more compelling painting. Plan to attend—(OAA's personal stimulus program). Get inspired!

*Note: The next critiques will be on April 7th and on June 2nd at the Kensington Rec. Center, (59 Arlington Ave.) from 11AM until 1:30 PM. Show several works for best critique. A fee of \$5 will be requested of all participants. Bring a bag lunch. Coffee/Tea provided. Call Stan at (510) 533-3003 for details.*

## Notes and other news: continued from page 1

ary 3rd helped **Stan Cohen celebrate a milestone birthday.** Congratulations Stan!

- Please collect any **clippings or other information concerning OAA** that you may come across, and get it to **Norma Yaglijian** so she can include it in our 50 plus year **scrap book collection.**

- How about a **painting seminar** with instructor

**Vesta Kirby in the hill town of Umbria, Italy?? Julia Monttrond** is planning to attend and is looking for others to fill out the 2 week trip in May. The **cost seems quite reasonable,** give Julia a call for more information.

- **Susan Newman** has a show up during February at Tiptons, a new gallery at 1252 Pine St. in Martinez.

- **View images of all the art**

in the OAA juried shows (including the Chamber and Orinda Library shows) on the O A A w e b s i t e [www.oaklandart.org](http://www.oaklandart.org) and click through on the "gallery" link.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson,** 1584 Webb Lane, Walnut Creek 94595 /

[rixingm@gmail.com](mailto:rixingm@gmail.com) / (925) 256-6849

## Oakland Art Association

## Orinda Library Show -- February 2010

Artist		TITLE	MEDIUM	PRICE	HEIGHT	WIDTH	Award
Karen	Powers	Tenacity	Watercolor	425	30	22	1st Place
Carolyn	Price	Lined in the Sand	Watercolor	650	20	28	2nd Place
Jenifer	Kolkhorst	GNOSIS	Watercolor	1500	32.5	25	3rd Place
Carol	Sideman	Playing in the Sand	Oil	450	20	26	Merit
Rita	Sklar	Under the Pier	Watercolor	895	24	30	Merit
Gisela	Volkmer	Into the Light	Watercolor	1200	24	20	Merit
Bobbe	Anderson	Late Afternoon - Martinez	Acrylic	400	18	24	
Ikuko	Boyland	Autumn in Vineyard	Acrylic	300	16	20	
Ikuko	Boyland	Persimmons	Watercolor	300	16	20	
Evelyn	Call	Bridges	Oil	500	18	24	
Evelyn	Call	Zebra	Oil	500	18	24	
Pat	Dahlberg	East Side, West Side	Oil	450	36	36	
George	Ehrenhaft	Briones Hikers	Watercolor	275	16	20.5	
George	Ehrenhaft	Tilden Rest Stop	Watercolor	250	16	20	
Sylvia	Fones	Bancroft	Oil	400	20	16	
Sylvia	Fones	Retreat	Oil	400	16	20	
Kay	Kesti	The Garden	Acrylic	350	24	24	
Kay	Kesti	Youth Hut Garden	Acrylic	250	18	18	
Jenifer	Kolkhorst	In Search of Paracelsus	Acrylic	850	30	23	
Yin	Marsh	Eye Contact	Acrylic	395	24	18	
Yin	Marsh	Mane Stream	Acrylic	295	24	18	
Juliet	Mevi	Ira and Bears	Acrylic	400	24	36	
Juliet	Mevi	The In-Laws at Goshen	Acrylic	300	14	26	
Tina	Nelson	Canoes for Rent	Oil	800	24	36	
Rick	Nelson	Molly	Photograph	100	24	20	
Rick	Nelson	Spring Rain	Photograph	100	32	18	
Ginger	Papania	Around in Circles	Acrylic	350	18	24	
Ginger	Papania	Construction I	Acrylic	350	18	24	
Karen	Powers	Beans on the Beach	Watercolor	250	10	13	
Carolyn	Price	Washed Ashore	Watercolor	650	21	28	
Jill	Reese	Moonscape 1	Photograph	100	8	10	
Jill	Reese	Moonscape 2	Photograph	100	8	10	
Light	Ruth	Oakland Grill	Watercolor	600	13.5	18.2	
Light	Ruth	Pearly Nautilus	Watercolor	300	14	10	
Iris	Sabre	Alhambra Valley	Oil	500	18	24	
Iris	Sabre	Hidenbrook Vineyard	Oil	500	18	24	
Tania	Savine	Sun in the Forest	Oil	350	18	20	
Tania	Savine	Sunny Glade	Oil	350	17	21	
Shirley	Schmalfuss	Fog Rolling	Acrylic	500	24	36	
Carol	Sideman	Vivid Tones of the Field	Oil	1200	22	28	
Rita	Sklar	Osprey with Prey	Watercolor	1200	24	30	
Gisela	Volkmer	Where are the girls?	Watercolor	350	24	20	

**Juror: Mr. Kim Wong**

**If you have an interest in purchasing art from this show**

**Please call Stan Cohen (510) 533-3003 or**

**email: [stancohen3386@sbcgobal.net](mailto:stancohen3386@sbcgobal.net)**

All beginning/end dates are approximate - please contact the coordinator for exact dates

First Federal Savings	Piedmont Gardens	Salem Lutheran Home	Jack London Square
6058 College Ave Oakland, CA 94618	110 41st Street Oakland, CA 94611	2361 East 29th Street Oakland, CA 94606	Foot of Broadway Oakland, CA
Julia Montrond coordinator (510) 841-0688 <a href="mailto:jmontrond@gmail.com">jmontrond@gmail.com</a>	George Ehrenhaft (925) 377-9315 <a href="mailto:wrhotline@aol.com">wrhotline@aol.com</a>	Norma Yaglijian 510 839-6512	Rita Sklar (510) 531-1404 <a href="mailto:ritaart@yahoo.com">ritaart@yahoo.com</a>
January February March April May June July August September October November December	January February March April May June July August September October November December	January February March April May June July August September October November December	December January February March April May June July August September October November
Dee Nitecki Rick Nelson Tina Nelson Micaela Marsden Shirley Schmalfuss	Beth Bourland Ginger Papania Juliet Mevi Michael Topliff Wenda Pyman Julia Montrond	Evelyn Call Arlene Streich Shirley Schmalfuss Silvia Fones Carolyn Price Christine Mulder	Pat Dahlberg Julie Mevi, Rita Sklar Ellen Zucker

## Group Open Studio the first two weekends in June at Jack Lon- don Square—Rita Sklar

Sign up to participate in Open Studios the first two weekends in June at Jack London Square!

An opportunity has been offered to artists to use the spacious Barnes & Noble site for the two weekends of ProArts Open Studios, June 5-6 and June 12-13, 2010.

Artists must join Pro Arts and register for Open Studios by Feb. 20, 2010. Check out the Pro Arts website for details at <http://www.proartsgallery.org/ebos/artistinfo.php>.

This site is enormous and could accommodate 20-30 artists with ample room for each. There is plenty of wall space at the back and sides, and lots of open space. There is a large floor area for all manner of visual artists and jewelers, potters, sculptors, etc. - to display their work. Artists will bring all their own supplies (including tables & free-standing panels, etc.) There is no fee for the space at Jack London, although Pro Arts charges \$140 per artist to register for Open Studios. There may be an additional fee, which will be equally shared, for liability insurance. There will also be a nominal charge for common postcards and marketing materials. Parking under Barnes & Noble is \$15 maximum for the day. Street parking is also available and free on Sundays.

This is a great opportunity to

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**OAKLAND ART ASSOCIATION  
TREASURER'S REPORT – YEAR-END 2009 AND BUDGET 2010**

**BEGINNING BALANCE: 01/01/09** **\$10,072.00**

<u><b>INCOME</b></u>	<b>2009 Actual</b>	<b>2009 Budgeted</b>	<b>2010 Budget</b>
Dues	\$ 2825	\$ 2500	\$ 3000
Show Take-in Fees	2000	2000	2000
Sales	5438	2000	4500
Annual Meeting, Luncheon	525*	500	625**
Critique Fees	<u>112</u>	<u>225</u>	<u>225</u>
<b>Totals:</b>	<b>\$10,900</b>	<b>\$ 7,225</b>	<b>\$10,350</b>

**EXPENSES**

Awards***	\$ 1575	\$ 1500	\$ 1575
Artists' 70% of Sales	3806	1300	3150
Newsletter & Roster	673	800	800
Community Donations:			
Chamber of Commerce	315	315	315
Oakland Museum	100	100	100
Orinda Arts Council	100	100	100
Rental (Park Blvd. Presb. Church)****	450	600	450
Annual Meeting, Luncheon	525	400	625**
Jurors (9 shows)	900	900	900
Critiques	650	400	500^
Committees, Misc.	<u>250</u>	<u>600</u>	<u>400^^</u>
<b>Totals</b>	<b>\$ 9,344</b>	<b>\$ 7015</b>	<b>\$ 8,915</b>

Note: Amts. rounded to nearest dollar

\* 2009 annual luncheon meeting pd. by 21 members @ \$25/ea. Metro Restaurant

\*\* 2010 projected luncheon meeting cost members 25 members @ \$25.00 ea.

\*\*\* Awards - 9 shows @ \$175.00 per show

\*\*\*\* 6 space rentals, 6 shows (Chamber of Commerce)

^ 5 mtgs. @\$150.00/ea.= \$725.00 (this total cost defrayed by critique fees)

@ \$5.00 ea. person per mtg. = \$225.00)

^^ Amt. includes: Misc. Exp: Board Members; Committee Chairs; Parking Fees; Paypal chgs.

**ENDING BALANCE 12/31/09:** **\$12,506.00**

**OAKLAND CHAMBER OF COMMERCE SHOW**

March 19 , 2010

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** Evelyn Call**RECEIVING:** Friday March 19th from 10 AM until 11 AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** To be announced**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday May 21st, 2010 between 10 AM and 11AM.**ENTRIES:** Only the first 21 entries will be accepted due to space limitations. Only 1 entry will be accepted per member, unless too few pieces are entered before the 11 AM deadline, in which case the Show Chairman **may** accept additional works provided they are immediately available, up to a grand total of 21 entries.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. - nominal size including mats.

**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** January 2007 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

# Oakland Art Association

## Oakland Chamber Show -- January 2010

ARTIST		TITLE	MEDIUM	PRICE	HEIGHT	WIDTH	AWARD
Judith	Mortensen	Overcast	Pastel	\$375	19	25	1st
Marie	Guellid	The Birds	Acrylic Collage	\$300	24	30	2nd
George	Ehrenhaft	EBMUD Barn	Watercolor	\$325	16	20	3rd
Everlyn	Call	Artful Horses	Oil on Canvas	\$500	24	18	H
Juliet	Mevi	Oakland View of the Oakland Hill	Acrylic	\$220	17	21	H
Bobbe	Anderson	Field of Sunshine	Acrylic	\$350	16	20	
kuko	Boyland	Hayward Japanese Garden	Oil on Canvas	\$400	20	24	
Evelyn	Call	Bird in Flight	Oil	\$400	16	20	
James	Coy	China Cove	Watercolor	\$300	24	30	
Betty	Irvine	Wanda	Acrylic	\$300	20	16	
Rick	Nelson	My Toy	Photograph	\$75	18	24	
Tina	Nelson	Persimmon Branch	Oil	\$800	36	24	
Ginger	Papania	Picasso-esque	Collage	\$450	30	22	
Light	Ruth	Guardian	Watercolor	\$250	20	16	
Tania	Savine	Chapel in the Forest	Oil	\$350	18	14	
Shirley	Schmalfluss	Oakland Hills in Autumn	Acrylic	\$350	28	22	
Shirley	Schmalfluss	Sunset Reflections	Acrylic Mixed	\$400	24	30	

**Juror: Electra Long**

**If you have an interest in purchasing art from this show**

**Please call Stan Cohen (510) 533-3003 or**

**email: [stancohen3386@sbcgobal.net](mailto:stancohen3386@sbcgobal.net)**

**View images of this show at [www.oaklandart.org](http://www.oaklandart.org)**

### Oakland Art Association Official Ballot: Directors and Officers

Two year term beginning at the annual meeting in April 2010. Members in good standing please: 1- tear off this ballot, 2 - mark your choices and 3 - mail to:

**Mr. James Coy**

**22 Carisbrook Drive**

**Orinda, California 94563**

President:  Yin Marsh, **OR**  write in Candidate \_\_\_\_\_

Vice President:  Rick Nelson, **OR**  Write in Candidate \_\_\_\_\_

Secretary:  Tina Nelson, **OR**  Write in Candidate \_\_\_\_\_

Corresponding Secretary:  Bobbe Anderson, **OR**  Write in Candidate \_\_\_\_\_

Membership Chairman:  Ginger Papania, **OR**  Write in Candidate \_\_\_\_\_

Treasurer:  Shirley Schmalfluss, **OR**  Write in Candidate \_\_\_\_\_

Parliamentarian:  Gladys Eaton, **OR**  Write in Candidate \_\_\_\_\_

Historian:  Norma Yaglijian, **OR**  Write in Candidate \_\_\_\_\_

Elected Directors (Vote for 3 Total):  Gisela Volkmer,  Juliet Mevi-Shiflett,  James Coy

**OR** Write in director up to 3 \_\_\_\_\_

## Open Studio continued from page 4

show your work in a public location with good walk-by traffic! Utilize the Open Studios weekends and all the publicity that Pro Arts does to showcase your work in a perfect location! Take advantage of tourists, farmers market

participants and restaurant-goers to showcase your art during Open Studios. With so many artists in one spot, we can attract lots of buyers. In addition, the Jack London Square neighborhood has a number of artists who regularly participate in Open Studios. Pro Arts may also send the Art Bus to our site.

If you are interested,

call or email George Ehrenhaft ([wr hotline@aol.com](mailto:wr hotline@aol.com)) as soon as possible to get on the list. Spaces will be allotted on a first come-first served basis.

## Oakland Art Association

