

OAKLAND ART ASSOCIATION

February, 2013

www.OaklandArt.org

The Revised date for the Law Library Reception in Thursday Feb. 21st—See you There!

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Mark Your 2013 Calendar:

February 21st, 5pm – 7pm Reception at the Alameda County Law Library, 125 12th Street Oakland.

February 22, 2013. 4pm Board meeting in the upstairs meeting room of the Rockridge Library located at 5366 College Ave in Oakland. All members are encouraged to attend. (Meetings are generally scheduled at Rockridge Library on the last Friday of every month)

February 28th 1pm—2pm Pick up entries from the

Boundary Oaks Show at the Presbyterian Church 4101 Park Blvd.,Oakland.

March 15th 10am – noon Pickup work from the Alameda Law Library. 125 12th Street Oakland.

April 2nd 5:30pm—7pm Take in for the Rockridge Library Show. (see Rules on Page 6.)

April 5th, June 21st, Sept. 6th, and Nov. 22nd 2013. are the dates for the upcoming **Oakland Chamber shows.** (pick up previous and

enter the new show) Rules on page 7.

April 13th Saturday 11:30am Annual Meeting and Luncheon at the Terrace Room in the Lake Merritt Hotel. Watch next months newsletter for details.

April 30th 5:30pm—7pm Pick up from the Rockridge Library Show. (see Rules on Page 6.)

June 2nd-29th Alameda Free Library Show. Watch for details in upcoming newsletters.

August 3rd-September 27th John Muir Show. Watch for details in upcoming newsletters.

Oakland Art Association

Oakland Chamber Show -- January 2013

Artist		Title	Medium	Price
Danute	Nitecki	The Dusk	Watercolor	\$350
Rick	Nelson	Pyrometric Cones	Photograph	\$125
Shirley	Schmalfuss	Sierra Stream	Acrylic	\$400
S.	Newman	What A Wonderful World	Oil	\$4,000
Judy	Wiener	The Cypress Tree	Acrylic	\$600
Bobbe	Anderson	Condos with View - 2	Acrylic	\$300
ikuko	Boyland	Claire	Watercolor	\$200
Evelyn	Call	I, Elephant	Oil	\$300
Evelyn	Call	In The Stretch	Oil	\$600
Evelyn	Call	#1423 at Sunol Station	Oil	\$775
Sylvia	Fones	Spring Flowers	Oil	\$300
John	Henry	Old Man and His Demon	Photograph	\$180
Juliet	Mevi	Beulah, Isla and Betty	Acrylic	\$300
Juliet	Mevi	Spring Melt at Lake Tahoe	Oil	\$500
Julia	Montrond	Jellies	Watercolor	\$725
Christine	Mulder	At the Old Ranch	Oil	\$190
Tina	Nelson	Prom Night	Oil	\$750
Rick	Nelson	Bisque Figure	Photograph	\$125
Judy	Wiener	Spring Bouquet	Acrylic	\$400
Juror: Carol Tarzier				
If you have an interest in purchasing art from these shows				
Please call Stan Cohen (510) 533-3003 or				
email: stancohen3386@sbcgobal.net				

OAA Satellite Shows							
First Federal Savings		Piedmont Gardens		Salem Lutheran Home			
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606			
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com		George Ehrenhaft (925) 377-9315 wrhotline@aol.com		Juliet Mevi-Shiflett (510) 548-0714 jmevishiflett@yahoo.com			
January	<i>Evelyn</i>	January	<i>Sylvia</i>	January	<i>Fuchs</i>		
February	<i>Call</i>	February	<i>Fones</i>	February			
March	<i>Carole</i>	March	<i>Jenny</i>	March			
April	<i>Torre</i>	April	<i>Kolkhorst</i>	April	<i>Wenda</i>		
May	<i>Tatiana</i>	May	<i>Yin</i>	May	<i>Pyman</i>		
June	<i>Savine</i>	June	<i>Marsh</i>	June	<i>John</i>		
July	<i>Wynette</i>	July	<i>Gayle</i>	July	<i>Henry</i>		
August	<i>Weaver</i>	August	<i>Taylor</i>	August	<i>Micaela</i>		
September	<i>Michael</i>	September	<i>Susan</i>	September	<i>Marsden</i>		
October	<i>Topliff</i>	October	<i>Newman</i>	October			
November	<i>Danute</i>	November	<i>George</i>	November			
December	<i>Nitecki</i>	December	<i>Ehrenhaft</i>	December			

News and other Notes:

- **Satellite Show Chairmen** Juliet Mevi still has some spots open for members to fill out the Salem Lutheran Satellite Shows in 2013. Please give her a call to book a spot for a "single artist" show! (See above)
- The date for the **Annual Meeting and Spring Lunch** has been set for **Saturday April 13th**. Next months newsletter will have the details, but plan now to attend and **if you need transportation please contact the**

editor!

- Note the **take in and pickup times** for the Rockridge Show have been set late in the day to allow members who work to participate.
- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rixingm@gmail.com / (925)-256-6849**



**OAKLAND ART ASSOCIATION
TREASURER'S REPORT – YEAR-END 2012 AND BUDGET 2013**

BEGINNING BALANCE: 01/01/12 **\$10,960**
BEGINNING BALANCE: 01/01/13 **\$10,455**

<u>INCOME</u>	2012 Actual	2012 Budgeted	2013 Budgeted
Dues	2250	2500	2500
Show Fees	2000	2000	2000
Sales	1360	1000	1500
Annual Mtg. (luncheon)	625	625	625
Totals:	<u>6235</u>	<u>6125</u>	6625

EXPENSES

Awards	2250	2250	2250*
Artists' 70% of Sales	700	700	700
Newsletter & Roster	800	800	800
Community Donations:	** 200	300	**200
Membership- Chamber of Commerce	-0-	315	- ***
Rental Park Blvd. Church	450	450	450
Annual Meeting, Luncheon	800	800	>800>
Jurors	900	900	900
Critiques>>	150	300	>
Committees, Misc.	600	600	1000
State Board of Equalization	100-	100 -	>> 150 (est.)
Totals:	<u>6950</u>	<u>7515</u>	<u>7250</u>

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- * 9 shows planned for 2013. (\$250 in awards at each show.)
- **2 community donations
 - > Est. Luncheon cost- 2013: \$800 -- defrayed by \$625 (est. 25 members' payments)
- >> 2013 state tax will be based on amount of sales

*the 9 shows planned for 2013: are (4) Chamber of Commerce, Oakland; Alameda Law Library, Alameda Free Library; Rockridge Library; John Muir Hospital; One of several other pending shows

ROCKRIDGE LIBRARY SMALL FORMAT SHOW

April 2nd, through April 30th, 2013

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Paintings (all Media), Drawings, Photography, Collage, Mono-prints, etc.

CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

RECEIVING: Tuesday April 2nd, 2013 between 5:30pm and 7pm upstairs at the Rockridge Library.

JUROR: to be announced

ACCEPTED WORKS: Pick up at the Library on Tuesday April 30th, between 5:30pm and 7 pm.

ENTRIES: Full outside (including frame) dimensions; 8"x 10" min. up to 20"x 24" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Up to 2 entries accepted per member.

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$5.00 per entry.

FRAMING: Frames and mats must be clean, well cut, sturdy and appropriate for small work.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

OAKLAND CHAMBER OF COMMERCE SHOW

April 5th, through June 21st, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evallarabs@att.net — (510) 632-7283

RECEIVING: Friday April 5th, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: to be announced

ACCEPTED WORKS: Pick up at the Presbyterian Church on June 21st between 10 AM and 11 AM.

ENTRIES: Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

You have to make yourself uneasy at times to make a painting successful
~Leslie Toms

Oakland Art Association

