



# OAKLAND ART ASSOCIATION

February, 2014

[www.OaklandArt.org](http://www.OaklandArt.org)

## Grass Valley Elementary School

You may recall that the Shanner family, in remembrance of long time member Alice Shanner recently gave the Oakland Art Association a one time gift of \$2500. The board discussed the disposition of this wonderful gift over several months, and decided since the money wasn't required to maintain our ongoing operations that it should be set aside and used for some long term legacy

program. As reported several months ago in this newsletter, the board debated and eventually moved to fund a program for a minimum of five years, sponsoring individual campus' within the Oakland Unified School District. The program was kicked off last November when OAA members Hallie Strock, Sonia Tamez and Rick Nelson visited Grass Val-

ley Elementary School to make a \$500 grant to Principal Brandee Stewart for the unrestricted use in support of the art education program already in place. More importantly the group opened a dialog to explore other "non monetary" ways to support the Grass Valley Art Program including class room discussions (for example: art as vocation), program volunteers, and by presenting student art

*Continued on page 4*

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***Inside this issue:***

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Calendar	1
Grass Valley Elementary	1-4
Remembering	2
Law Library Show Rules	3
2014 Election Ballot	4
Chamber Show Rules	5
Upcoming OAA Shows	6
Show Entry Forms	7
News and Notes	8

## Mark Your Calendar:

**February 7th, April 25th, July 11th, October 3rd, and December 12th 2014.** are the dates for the upcoming **Oakland Chamber shows.** (pick up previous entries and enter the new show) . **Rules**

**on page 5.**  
**February 17th 10 am** Take-in for the Alameda County Law Library Show. **Rules on page 3.**  
**February 28th & March 28th, Friday @ 4pm.** **Board meeting in**

**the upstairs meeting room of the Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend.

## Stan, Jill and Gladys Gone but Fondly Remembered

*Editors Note: January was a difficult month for OAA members as we lost three long time contributors, and very talented artists:*

**S**tan Cohen died on Jan. 8, 2014 after a long illness with pulmonary fibrosis. In 1957, Stan was appointed director of art education for the Oakland Unified School District and led that program until his retirement in 1983. In 1970, he received Board of Education approval to establish an experimental school in Oakland with art as its core subject. The Arts School grew to serve 300 students in grades kindergarten through high school, and maintained exemplary programs for 30 years. Through it all, Stan's own art has been a staple in OAA shows, and his leadership in the ongoing affairs of the Association is impossible to overstate. Stan knew from childhood that he would be an artist, and he lived his dream. *An open memorial celebration is scheduled for March 2 at Temple Sinai, 2808 Summit St., Oakland. The service will be in the chapel at 3 p.m.; a reception following will be in Stern Hall.*

**J**ill Reese died unexpectedly on January 15th. Jill was an amazing woman, teacher, mom, wife, chef, photographer, and friend.

Her passion for education began as a young girl who attended Anna Head School for Girls and graduated from Piedmont High School. She attended U.C. Berkeley where she was a Gamma Phi Beta and graduated from Mills College with her teaching credential. Her teaching career spanned over 30 years in which she enriched the lives of so many. To her students, she was famous for her song and dance routine of "91 is not a prime number", Jabberwocky, quizzes, aestheometry, and rewarding excellence with Colonial Donuts. With a camera always in hand, she was a gifted photographer whose amazing images captured the essence of people and nature. Jill has been a faithful supporter of the Oakland Art Association, and has exhibited her wonderful photographs in many of our shows. A memorial service to honor Jill's life was held on Sunday January 26th at the Claremont Country Club.

**G**ladys Eaton, an OAA member for over 20 years, died on January 22nd. The following narrative was taken from an autobiographical sketch she wrote for this newsletter in 2007: Growing up in Kansas in the "thirties" during the depression and the dust bowl years was not exactly conducive to a desire for a career in the creative arts. Although I had sketched images of beautifully

dressed models for years, it was the actual pursuit of a career in dressmaking and design that led me to a job at the Singer Sewing machine store. I hated it and soon moved on to that magical land of California. In those young days there was still enough energy left at the end of the day to take a few evening classes in Art at Tech High. My husband and I traveled in the U.S. a great deal, my head filled with images waiting to be translated to paper or canvas. Along the way, I was asked to serve on the Board of the Trustees Committee of the American Museum Association. I loved visiting the many Art museums including the Palace of Versailles where we had dinner in the Hall of Mirrors one night. About fifteen years ago, I decided that I really needed to settle down and do some serious art work. I took several classes and joined the Oakland Art Association. This gave me an insight into my worth as an artist. I still take classes and have won a ribbon or two and enter my paintings in various shows on a regular basis. This little girl from Northeast Kansas often feels like Dorothy -- she has been to Oz and likes it! *A memorial for Gladys (followed by lunch) will be held on Saturday March 8th at 11:30am in the James Moore Theater of the Oakland Museum of California, 1000 Oak Street in Oakland.*

**ALAMEDA COUNTY LAW LIBRARY GALLERY SHOW**February 17<sup>th</sup> through March 28th, 2014

125 12th Street, Oakland CA 94607

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****SHOW CHAIR:** Arlene Streich: (510) 339-2798 or risistreich@yahoo.com**RECEIVING:** Monday, February 17, 2014 from 10 am until noon in the Alameda County Law Library.**JUROR:** Christine Rossi ([christinerossiart.com](http://christinerossiart.com))**ACCEPTED WORKS:** Pick up at the Alameda County Law Library on Friday March 28th, 2014 between 10 am and noon.**ENTRIES:** **Up to 2 entries will be accepted per member.** Entries will be two dimensional; 12"x 12" min. and 30"x 30" max. - nominal size including mats.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**ENTRY FORMS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

## School:

from page 1

work as an integral part of several upcoming OAA shows. Discussions have continued with the Art Teacher at Grass

Valley; Ms. Kristen Vetterlein and the hope is to display some student art in the upcoming show at the Alameda Country Law Library

Show on February 17th. Please watch updates on these other activities in coming months!



### Oakland Art Association Official Ballot: Directors and Officers

Two year term beginning at the annual meeting in April/May 2014. Members in good standing please: 1- tear off this ballot, 2 - mark your choices and 3 - mail to OAA Secretary:

**Ms. Hallie Strock**

**148 Avenida Drive**

**Berkeley, California 94708**

President:  Rick Nelson, **OR**  write in Candidate \_\_\_\_\_

Vice President:  Juliet Mevi-Shiflett, **OR**  Write in Candidate \_\_\_\_\_

Secretary:  Sonia Tamez, **OR**  Write in Candidate \_\_\_\_\_

Corresponding Secretary:  Tina Nelson **OR**  Write in Candidate \_\_\_\_\_

Membership Chairman:  Yin Marsh, **OR**  Write in Candidate \_\_\_\_\_

Treasurer:  Hallie Strock, **OR**  Write in Candidate \_\_\_\_\_

Parliamentarian:  Shirley Schmalfluss, **OR**  Write in Candidate \_\_\_\_\_

Historian:  Norma Yaglijian, **OR**  Write in Candidate \_\_\_\_\_

Elected Directors (Vote for up to 3 Total):  John Henry,

**AND/OR** Write in Candidate(s) for director \_\_\_\_\_

## OAKLAND CHAMBER OF COMMERCE SHOW

February 7th, through April 25th, 2014

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

### Exhibit Rules

**CHAIR:** Evelyn Call — [evallarabs@att.net](mailto:evallarabs@att.net) — (510) 632-7283

**RECEIVING:** Friday February 7th, 2014 from 10 AM until 11AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

**JUROR:** Dug Waggoner [www.dugwaggoner.com](http://www.dugwaggoner.com)

**ACCEPTED WORKS:** Pick up at the Presbyterian Church on April 25th, 2014 between 10 AM and 11 AM.

**ENTRIES:** Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to August 2010** may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**Entry Forms :** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**PLEASE TYPE OR PRINT LEGIBLY!**

**AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A waiver must be signed on receiving day.

### **SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

<b>OAA 2014 Juried Shows</b> (tentative -- watch the monthly newsletters)			
	<b>Opening</b>	<b>Closing</b>	<b>Chairman</b>
Oakland Chamber show	7-Feb-14	25-Apr-14	Evelyn Call
Alameda County Law Library	17-Feb-14	28-Mar-14	Arlene Streich
Oakland Chamber show	25-Apr-14	11-Jul-14	Evelyn Call
Alameda Museum	1-Jun-14	29-Jun-14	Rick Nelson
Oakland Chamber show	11-Jul-14	3-Oct-14	Evelyn Call
John Muir Hospital	13-Sep-14	17-Oct-14	
Rockridge Library Digital Arts	2-Sep-14	30-Sep-14	Rick Nelson
Oakland Chamber show	3-Oct-14	12-Dec-14	Evelyn Call
Rockridge Library Painting Show	30-Sep-14	31-Oct-14	Rick Nelson
Boundary Oaks show	20-Nov-13	29-Jan-15	
Oakland Chamber show	12-Dec-14	February 2015	Evelyn Call
<b>OAA 2014 Non-Juried Shows</b>			
First Rockridge Café Show	4-Jan-14	12-Feb-14	John Henry
Second Rockridge Café Show	5-Nov-14	17-Dec-14	John Henry

<b>OAA 2014 Solo Shows</b>					
<b>First Federal Savings</b>		<b>Piedmont Gardens</b>		<b>Salem Lutheran Ho</b>	
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606	
Julia Montrond coordinator (510) 841-0688 <a href="mailto:jmontrond@gmail.com">jmontrond@gmail.com</a>		George Ehrenhaft (925) 377-9315 <a href="mailto:wrhotline@aol.com">wrhotline@aol.com</a>		Juliet Mevi-Shiflett (510) 548-0714 <a href="mailto:jmevishiflett@yahoo.com">jmevishiflett@yahoo.com</a>	
November	<i>Julia</i>	November	<i>George</i>	November	<i>Nelson</i>
December	<i>Montrond</i>	December	<i>Ehrenhaft</i>	December	<i>Miladai</i>
January	<i>Georgia</i>	January	<i>Miladai</i>	January	<i>Pajaczkowski</i>
February	<i>Bassen</i>	February	<i>Pajaczkowski</i>	February	<i>Rick</i>
March	<i>Miladai</i>	March	<i>Carolyn</i>	March	<i>Nelson</i>
April	<i>Pajaczkowski</i>	April	<i>WarmSun</i>	April	<i>Juliet</i>
May	<i>Rick</i>	May	<i>Bobbe</i>	May	<i>Mevi</i>
June	<i>Nelson</i>	June	<i>Anderson</i>	June	
July	<i>Tina</i>	July	<i>Tania</i>	July	
August	<i>Nelson</i>	August	<i>Savine</i>	August	
September		September	<i>John</i>	September	
October		October	<i>Henry</i>	October	
November		November	<i>Sonia</i>	November	
December		December	<i>Tamez</i>	December	



OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

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\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

## News and other Notes:

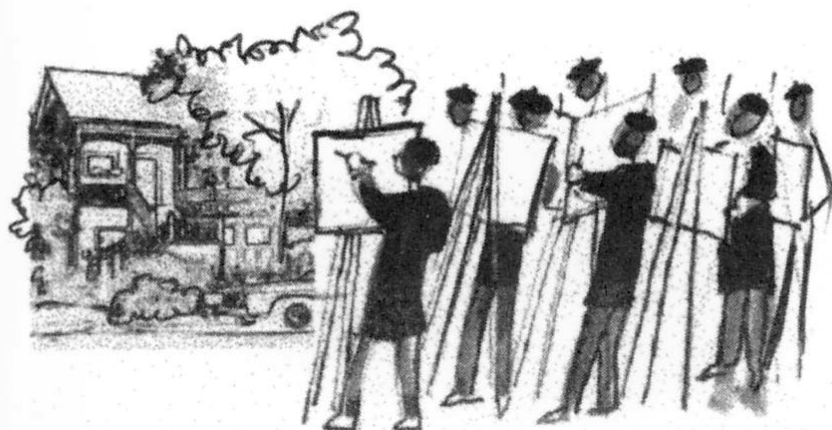
- During the **December Board meeting** two new candidates were **accepted for membership in OAA. Please welcome : Abdullah Rayetta and Lupe Jimeno** . We are all looking forward to enjoying your art in upcoming shows!!
- The lower half of page 4 lists the slate of **candidates for election to positions on**

**OAA's Board of Directors.** Please take time to mark the "ballot" and get it to Yin Marsh by the end of February.

- You may recall from prior newsletters, that the **Rockridge Café will host two OAA shows during 2014.** The first show is up now, and features OAA artists **Sarah Whitecotton, Tina Nelson and Rick Nelson.**

- The editor received a note from OAA past President **Marie Gueld**, asking to let members know she has **moved to; 633 South Knickerbocker Drive, Sunnyvale CA 94087.**
- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rix-ingm@gmail.com / (925)-256-6849**

## Oakland Art Association



*Join us at [oaklandart.org](http://oaklandart.org)*