

March 2007

Dr. Danute E. Nitecki renowned artist & scientist

I was born in Lithuania. The family fled the second Soviet occupation at the end of the Second World War and spent the next six years as Displaced Persons in Austria and Germany. In 1950 we immigrated to Chicago, where I attended the University of Chicago, receiving a Ph.D. in chemistry in 1961. I worked for 20 years at the UCSF Medical School, doing research in immunochemistry. In 1982 I left UCSF to work in pharmaceutical research for a biotechnology firm. I have over hundred scientific publications and forty patents and have contributed chapters in several scientific research books.

I started drawing and painting, for my own amusement, in 1987. Since then, my work has been shown in a number of juried art exhibitions and, to my surprise, has won some

awards and ribbons. One of my botanical paintings of *Heraclium lantanum* (22x26) was selected for the bi-annual California Species exhibition in the Oakland Museum.

I contributed to a book on unusual backgrounds in Color Pencil Explorations (North Light, publisher; J. Gildow editor, December 2002). My contribution describes a somewhat novel use of colored pencil images, painted on watercolor background, on sheets of polyester vellum (drafting film).

I always enjoyed painting botanicals, with colored pencils (CP), but covering large background areas with CP is very painful, hence the combination of WC/

CP on drafting film. Currently I work mostly with watercolor (CP requires very acute vision, which I am losing). My forays into acrylics or oils were disas-



"Daisies" Danute Nitecki

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John Writer to speak at OAA Annual Meeting

On April 19th of this our 50th year, the Oakland Art Association will hold its annual meeting and spring luncheon, at the Berkeley Yacht Club (BYC). All members are strongly encouraged to attend, as this is the best chance during the year to see your friends and fellow members all at the same time and place.

The speaker at this years luncheon will be Mr. John Writer, manager of the

Dick Blick store on Broadway in Oakland. Mr. Writer will give us a glimpse into "The Business of Art Materials" with his presentation. We have all stood on the consumer side of the counter, but here is a chance to see how the industry works to deliver the "goods" relative to both customer expectations and its own business objectives.

Directions to BYC, meeting agenda, menu and a reservation form are all in-

cluded on page 5 of this bulletin. Please send the form and your check for \$25 to Treasurer Stan Cohen, and plan to attend this years luncheon!

Editors note: If transportation to and from BYC is the issue for you, please call Rick Nelson (925) 256-6849 and together will try to find you a ride.

Mark your Calendar:

March 16, May 18, July 20, September 21, November 30, & January 18, 2008. These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show.

March 30 pick up work at/ from the **MTC show**.

April 4 The next **Leonard Breger critique** will be at the Kensington Recreation Center, 59 Arlington Ave. in Kensington from 11 AM until 1 PM. The cost will be \$5 for OAA members and \$10 for non members. Call Stan at (510) 533-3003 for details.

April 6 Board meeting at 3

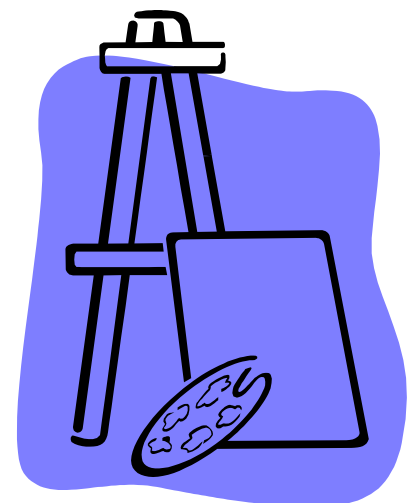
P.M. in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

April 19 OAA annual meeting and lunch. Please see the article above, and the detail and reservation form on page 5 of the bulletin.

My first days as an Artist – Gladys Eaton

My career as an artist started when I was 11 or 12 years old. My Sister, who was older, was taking a course in typing in High School in our small town. As part of her finals, she needed a perfect copy of the assignment with no erasures and a carbon paper copy. I

got all the sheets that had mistakes. All that white paper staring up at me led me to start copying images from our daily paper, the KANSAS CITY STAR. Soon, my Sister could barely keep up with me. Too bad that in a fit of housecleaning several years ago, I



Mario Chiodo's "Remember Them" - more than art

Editors note: OAA member Mario Chiodo's and his downtown centerpiece sculpture are getting a lot of great press both nationally and internationally. The following article is reprinted with permission from the Oakland Business Review, the official publication of the Oakland Metropolitan Chamber of Commerce.

Remember Them' project gaining momentum

In the one year since the formal unveiling at the Oakland Metropolitan Chamber of Commerce mayor's breakfast last January, the "Remember Them: Champions for Humanity" project is bringing the diverse community of Oakland together, offering the city a project that reflects its humanitarian leadership and proving to be a truly global endeavor.

The monument depicts 25 humanitarians from around the world who exhibited remarkable courage and conviction in standing up for human and civil rights. The unique combination of individuals selected by sculptor Mario Chiodo comes from a variety of backgrounds and economic means, proving that anyone can make a difference.

As the project moves forward, the living humanitarians, their descendants and representatives from their foundations are being contacted and invited to visit Chiodo's art studio. Martin Luther King, Jr. III, setting eyes on the center section of the sculpture, emotionally remarked that he believed this kind of artwork would carry on the work of civil rights leaders such as his

mother and father.

Dr. Maya Angelou, in a filmed interview about the project, stated that, "People live in direct relation to their heroes and she-roses. It is imperative that the great work of Mario Chiodo be seen by as many people as possible."

Mario Chiodo and his staff were able to present the project to two Nobel Peace Laureates represented on the Remember Them monument - Shirin Ebadi of Teheran, Iran, and Rigoberta Menchu Turn of Guatemala. They were honored to be included in the artwork and to be recognized for their courage and sacrifice. Ebadi and Menchu Tum both hope to attend the dedication of the monument in spring 2008.

In conjunction with the YMCA of the East Bay, the Remember Them intern program is underway with high school and college students working side by side with Mario Chiodo and the staff at Chiodo Art Development. In October 2006, middle school students from the St. Martin de Porres School in West Oakland were given a studio tour of the monument in process and they participated in an art and creative writing competition that was judged by Mario Chiodo and Guy Johnson, author and son of Dr. Angelou. Feedback from the teachers and students of St. Martin's was overwhelmingly positive, creating anticipation about the project.

To augment the experience of viewing the monument in downtown Oakland, the Re-

member Them project includes K- 12 curricula that will be available at no cost to teachers. Developed by Dr. Clayborne Carson and the scholars at the Martin Luther King Jr. Research and Education Institute at Stanford University, Dr. Ruth Love, professor of education at UC Berkeley and Dr. Kim Chernin, psychologist and author, the lessons will be aligned with state and national school curriculum standards and have suggested activities in English, Literature, U.S. and World History, and Social Studies.

Dr. Carson believes, "These lesson plans and documentary resources transcend national borders and interdisciplinary boundaries, and they will broaden the perspectives of K-12 students ."

Congresswoman Barbara Lee, Assemblyman Sandre Swanson, and Mayor-Elect Ron Dellums have each visited the Chiodo studio and expressed their enthusiastic support for the project. Chiodo has introduced the Remember Them curricula concepts to Dr. Kimberly Statham, state administrator of the Oakland Unified School District (OUSD), and has received encouragement to work with teachers and curriculum writers from the OUSD.

Thanks to a generous lead gift from Kaiser Permanente, the enlargement of the sculpture has begun. Chiodo also appreciates AT&T for the loan of Executive in Residence Joyce Taylor, who is working with the Oakland Metropolitan

Continued on Page 7

Notes and other news

- Don't forget the **Chamber show** take in Friday March 16!!

- **Catherine Fasciato** has 23 of her paintings hung on the 3rd floor of the **Walnut creek City Hall**. Her work will be on display through March 26th!

- **S. Newman** will be showing at the **San Francisco Museum of Modern Art** Artists Gallery for 30 days beginning March 14th. The Gallery is located at Fort Mason, call 415-441-4777 for more information. Ms. Newman has kindly invited us all to the reception between 5:30 and 7:30 pm on March 14th.

- **OAA membership** Chairman **Pat Dahlberg** reported at the March 2nd board meeting that as of now OAA has 42 Active members, 2 Honorary and 3 Patron members. Membership and show venues continue to be the boards highest priorities.

- While on the subject of membership, the **2007 OAA Handbook and Roster** will be published shortly after the April 6th Board meeting, hopefully in time for the Annual meeting. Parliamentarian **Nelda Booras** and President **Bobbe Anderson** are working to update the bylaws



"Mandala" by featured artist Danute Nitecki

and Rules and Procedures for approval on April 6th. If you would like to suggest changes please contact Nelda or Bobbe, or better yet attend the next board meeting.

- On a down note, Satellite show Chairman **Gladys Eaton** reported that the **Lake Park Retirement Center** is planning a renovation of the space currently used by OAA, and it will no longer be available as a Satellite venue.

- On the upside, Exhibit Co-ordinator **Joanie Murphy** updated the board on the proposed **Jack London Square show**. The Marketing group responsible for the space has selected work to be displayed

during the first 6 month show. The opening date has not been announced pending the installation of art display fixtures.

- More good news reported by **Stan Cohen**, in that the Rockridge Library will be available during July for the **OAA Small Format Show**. Watch future newsletters for details.

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson

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- **Thanks** to all the members who helped with this months newsletter, including:

Bobbe Anderson

Stan Cohen

James Coy

Gladys Eaton

Danute Nitecki

Pat Dahlberg

John Mallon

Tina Nelson

OAKLAND ART ASSOCIATION
SPRING LUNCHEON

THURSDAY, APRIL 19, 2007

AT THE BERKELEY YACHT CLUB
1 SEAWALL DRIVE

11:00 AM HAPPY HOUR
12:00 NOON BUFFET LUNCHEON
1:00 PM PROGRAM

BUFFET MENU

Hors d'oeuvres
Seafood Cake with Chipotle Aloli

SALAD Spinach & Pear Salad with Shallot Vineigret

ENTRÉE Shrimp Kabobs on Rice Pilaf

Marinated Chicken Cutlet in Black Bean Sauce

Three Cheeses Ravioli with Organic Tomato Sauce

Country Rolls

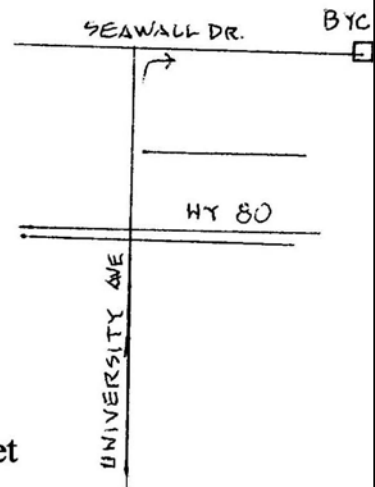
DESSERT Rum Raisin Bread Pudding

Coffee and Tea

Cut along this line and mail to Stan

Please send your reservations to Stan Cohen, 3386 Wyman Street, Oakland
By April 15th, tel: 510-533-3003 \$25.00 per person

Please indicate how long you have been a member of
Oakland Art Association: _____



OAKLAND CHAMBER OF COMMERCE SHOW

March 16, 2007

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: John Mallon

RECEIVING: Friday, March 16, 2007 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hempel Street.

JUROR: Susan Tuttle (co-Director of the Montclair Gallery)

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday March 16th.2007 between 10 AM and 12 noon.

ENTRIES:

- Entries will be two dimensional; 16"x 20" minimum and 36"x 36" maximum.
- Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 30").
- Works restricted to original work – no class work or copies.
- Nudes and political statements are not accepted (venue requirement).
- All work must be for sale.
- Up to three works may be submitted; three may be accepted.
- The Chamber reserves the right to reject any work from the show for any reason.
- Any work shown at a Chamber of Commerce Show **prior to** 2004 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A signed waiver must be on file with the Membership Chairman or be filled out and signed on receiving day.

SALES:

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

Mario — continued

Chamber of Commerce Foundation, the fiscal sponsor for the Remember Them project, on the capital campaign, and is also a member of the Educational Committee.

The Remember Them: Champions for Humanity monument will be installed in the Fox Square Park, a new development in downtown Oakland between San Pablo and Telegraph avenues in the spring of 2008.

For more information, or to make a contribution, visit www.remember-them.org.

OAA Satellite Shows		All beginning/end dates are approximate - please contact the coordinator for exact dates	
California Saving Bank 1998 Mountain Boulevard Oakland, CA 94611	First Federal Savings 6058 College Ave Oakland, CA 94618	Piedmont Gardens 110 41st Street Oakland, CA 94611	Salem Lutheran Home 2361 East 29th Street Oakland, CA 94606
Rick Nelson coordinator (925) 256-6849 rjxin@aol.com	Victoria Jew coordinator (510) 654-6983 jew_chungwai@yahoo.com	Nancy Sears coordinator (510) 985-0717 nsears@bigplanet.com	Norma Yaglijian coordinator (510) 839-6512
November December	November December	November December	November December
Bank being remodeled Shows start in Spring	S. Newman Wenda Pyman Victoria Jew	Weichian Mai Singer Gladys Eaton Wenda Pyman Marie Guelld Rick Nelson	Kay Kesti H Strook B Anderson Joanie Murphy Sylvia Fones Ginger Papania

OAKLAND ART ASSOCIATION

Show _____

Attach this label to the upper left corner on back of entry. PLEASE PRINT OR WRITE LEGIBLY.

Date _____

Last Name _____ First _____

Street _____

City _____ ZIP _____ Telephone _____

Title _____

Medium _____ Price _____

This work has been exhibited at the following OAA shows _____

This work has won an OAA cash award

_____ Show _____

Last Name _____ First _____

Street _____

City _____ ZIP _____ Telephone _____

Title _____

Medium _____ Price _____

Entry Fee: _____

ARTIST'S RECEIPT

_____ Show _____

Name _____

Title _____ Price _____

Entry fee: _____ Rec'd By: _____

The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web. — Pablo Ruiz Picasso

Oakland Art Association

