

March 2008

www.OaklandArt.org

## Victoria Jew – OAA Member Profile

My interest in art started with my passion for collecting photos of Liz Taylor from movie magazines. It was a Hong Kong teenagers' great fad to collect different images of a favorite movie star in competition with classmates. So I started earnestly sketching Liz Taylor's photos that I did not own to increase my collection and found that I was quite good at it. Spotting my interest in sketching, my father bought me the Penguin Book of Great Drawings to study and copy. One of the pictures was a drawing version of Mona Lisa. I worked to copy the smiling lips for days only to find my younger sister's doodling of a crooked lip on top of mine. Out of the indignation came my desire to become an artist and be taken seriously.

Hong Kong in the early 50's lacked oppor-

tunities for training in fine arts. My parents put me in weekend art classes when I was in junior high school. The training classes led to a more serious interest in art. I begged and was allowed to attend the only fine arts diploma program for adults at the Hong Kong Art Academy at night while attending high school. The program was modeled after the traditional curriculum of European art academies. The only twist was that the faculty were greatly influenced by Soviet ideology. As a result, while we were introduced to Impressionism and asked to imitate the techniques, the big ultimate idol was Russian artist Repin. While we did not ever have life drawing of nudes because of Chinese cultural constraints, we

drew and painted many beggars, destitute old people and coolie labors. I received my diploma at the same time that I finished high school.

I came to San Francisco in 1957 to attend San Francisco State College. I was undecided between fine arts, English Literature and drama as a major. Abstract Expressionism seemed to be the dominant energy among the fine arts faculty at the time. I was allowed to attend more advanced



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## Victoria Jew

art courses because of my training. That turned out to be a mistake. Everything I produced that was representational displeased my professors. My best work was almost always frowned on. Only my imitation of expressionist work which I did not understand were received positively. I finally left the art department when a professor commented, "Don't paint roses like an old lady's!"

I did not paint seriously for almost forty years, using my skills only for preparing my work as a teacher in elementary and high school: later I became a teacher trainer at California State University, Sacramento. Upon retirement, I moved back to the Bay Area. I started back to painting by attending an adult education watercolor class taught by Mary Spivey. With a nurturing teacher who opened opportunities for me to paint with

others and to enter exhibits, I have been painting since. On the one hand, I still fully enjoy doing watercolor in a representational style. On the other hand, I started doing non-representational paintings in mix media...ironically in a style most likely to be approved by my former abstract expressionist professors!

## Continued from page 1

## OAA Works Because of Volunteers - Like YOU

President Bobbe Anderson has put out the call for volunteers to help make OAA even better than it is today! Currently there is a need for two Satellite show chairmen, to coordinate the Salem Lutheran Home and Piedmont Gardens venues. These shows only change every two

months, so this is not a big time commitment. It is however a great way for newer members to get involved, and show your art. Please contact Bobbe Anderson:

925-938- 3347 or  
Bobbe100@astound.net



## Mark your calendar:

**March 14, May 16, July 18, September 12, November 14 and January 16, 2009.** These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show. **Rules for the March 14th show** are published on page 4.

**March 28, 2008 3pm Board meeting** in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

**April 2** The next **Leonard Berger critique** will be at the Kensington Recreation Center, 59 Arlington Ave. in Kensington from 11 AM until 1

PM. The cost will be \$5 for OAA members and \$10 for non members. Call Stan at (510) 533-3003 for details.

**April 24 OAA annual meeting** and lunch will be held again this year at the Berkeley Yacht Club. Please see the details on page 6 and **send your check today!**

# Notes and other news

- **Ginger Papania** has several watercolors & collages showing in the **Adobe Gallery** - 20395 San Miguel Ave. in Castro Valley .

- **OAA Members: Dee Nitecki, Julia Montrond, Pat Barkus, Michael Topliff and Carolyn Price** will be participating in the **Albany Spring Art and Music Festival** on Sunday, May 4 from 11:00am to 5:00pm. it will be held at Memorial Park in Albany.

- Did you know that OAA (through the efforts of members **Stan Cohen** and **Rick Nelson**) is now producing an **internet web gallery of the artwork entered in the each Juried shows?** Improvements are being made with every show, and promotion of the sites (through Craig's List for example) will ultimately lead to more sales of your artwork. Check out the progress at [www.OaklandArt.org](http://www.OaklandArt.org) .

- Seven active artists invite a few of you to join them at the **Kensington Recreation Center**, Wednesdays 9:30am-1:30pm. \$36/month. Excellent light and space, congenial group, lunch & sharing between 12:30-1:30.Call **Stan Cohen** for further information: 510-533-3003.

- Please **DO** let the editor know where you are showing your work. You may feel that promoting your shows is awkward, but the fact is that we all appreciate the opportunity to view each others work.

- The **Jack London Square show** is finally a reality, and it was worth the wait! Our paintings are hung in the storefronts and will remain up for about 6 months. They look great, and are getting a lot of attention from the hundreds of passers by. Take a few minutes to look around next time you are in the area! Thanks to OAA Past President **Joanie Murphy** and show chairman **Rita Sklar** for making it happen.

- The **2008 Handbook & Membership Roster** will be published to hand out at the **Annual Meeting on April 24th**. For those members unable to attend the meeting, your Roster will be mailed to you around the end of April.

- **Contact the editor** as follows with any corrections and suggestions:

**Rick Nelson**

1584 Webb Lane  
Walnut Creek  
94595  
rixin@aol.com  
(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

**Bobbe Anderson**

**Stan Cohen**

**Jim Coy**

**Pat Dahlberg**

**Gladys Eaton**

**Marie Guellid**

**Victoria Jew**

**Tina Nelson**

**Ginger Papania**

**Shirley Schmalfluss**

**Rita Sklar**

**Norma Yaglijian**



OAA Jack London Square Show

**OAKLAND CHAMBER OF COMMERCE SHOW**

March 14, 2008

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** John Mallon**RECEIVING:** Friday, March 14, 2008 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Ms. Karen Tsujimoto (Senior Curator of the Oakland Museum of California)**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday May 16th, 2008 between 10 AM and 12 noon.**ENTRIES:**

Entries will be two dimensional; 16"x 20" mini. and 36"x 36" max. Only 1 entry accepted per member.

**Artwork depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** March 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Shirley Schmalfluss 510 654-2867).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

**OAKLAND ART ASSOCIATION**  
**JACK LONDON SQUARE SHOW**  
**February 2008**

<b><u>Artists</u></b>	<b><u>Title</u></b>	<b><u>Medium</u></b>	<b><u>Size</u></b>	<b><u>Price</u></b>
Bobbe Anderson	At the Dock	Oil	16 x 20	400
Bobbe Anderson	Meyer Lemons	Oil	12 x 16	300
Danute Nitecki	Prunas Lusitanica	Print		175
Danute Nitecki	Cow Parsnip Heracleum	Print		175
Danute Nitecki	Chinese Pistacia	Print		175
Danute Nitecki	Inside Hydrangea	Print		175
Danute Nitecki	Winter Phlox	Print		175
Danute Nitecki	Lemon Glory	Print		175
Danute Nitecki	Iceland "The Poppy"	Print		175
Danute Nitecki	Phaleonopsis in the Window	Print		175
Danute Nitecki	The Thistle	Print		175
Danute Nitecki	Chinese Pistacia	Print		175
Danute Nitecki	California Buckwheat	Print		175
Danute Nitecki	White Rhododendron	Print		175
Gladys Eaton	Leeks			400
Gladys Eaton	About to be Borsch			400
Gladys Eaton	Artichokes			300
Gladys Eaton	Ripe Figs			250
Elizabeth Kavalier	Breezy Day	Color Etching		160
Elizabeth Kavalier	Day on the Bay	Color Etching		160
Elizabeth Kavalier	Estuary, Oakland	Watercolor		300
Elizabeth Kavalier	Sailing Past Jack London Sq.	Watercolor		300
Rick Nelson	Anchorage at Dawn	Photography		100
Rick Nelson	Farmers' Market	Photography		100
Rita Sklar	Wait for Me	Limited Edition Giclee Print	24 x 30	385
Rita Sklar	The Gull's Way	Watercolor	30 x 36	1200
Rita Sklar	Pelicans in Flight	Limited Edition Giclee Print	24 x 30	385
Rita Sklar	Vanishing Elegant Tern	Limited Edition Giclee Print	24 x 30	385
Rita Sklar	Day at the Beach	Limited Edition Giclee Print	30 x 24	385
Tina Nelson	Garden Party	Pastel		400
Tina Nelson	Farmers' Market Abundance	Oil		400
Tina Nelson	Lemon Slices	Oil		300
Tina Nelson	Apple with a Peel	Oil		300
Tina Nelson	Cherries	Watercolor		300
Tina Nelson	Bowl of Tomatoes	Watercolor		300

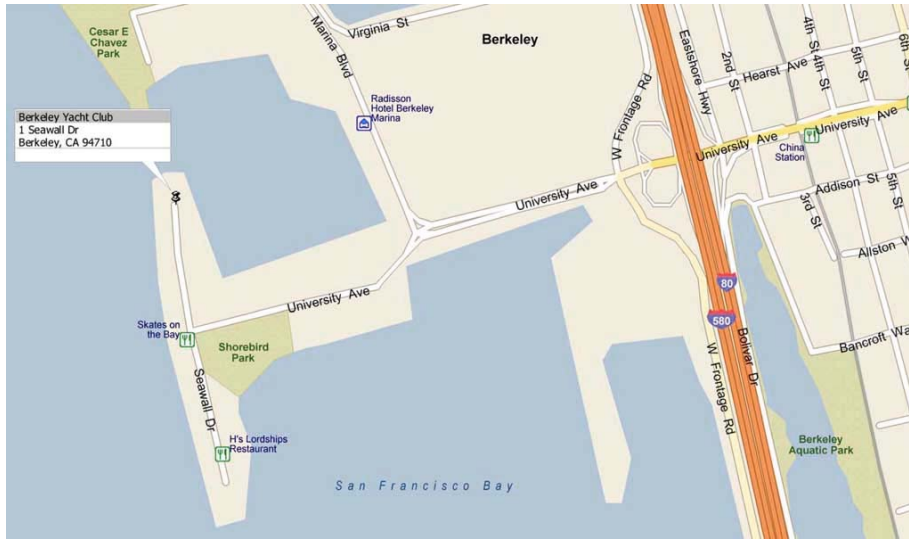
# OAKLAND ART ASSOCIATION SPRING LUNCHEON

Thursday, April 24th, 2008

Buffet lunch Catered by POULET of Berkeley

Berkeley Yacht Club

1 Seawall Drive, Berkeley



### Agenda:

**11:00 AM** Social hour, **12:00 Noon** Buffet Luncheon, **1:00 PM** General Meeting and Program

### Buffet Menu:

Chicken, mushroom and goat cheese tart, Spinach salad with toasted pecans and pickled onions, Saffron orzo salad with broccoli, Vegetable medley, Acame breads with sweet butter, Assorted cookies and brownies, & Coffee

### Reservations Please:

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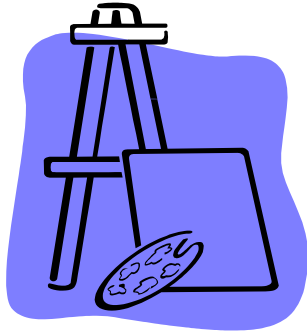
Members and guests please send \$35 per person to OAA Treasurer:

Shirley Schmalfluss  
415 Sunnyslope Ave.

Oakland, California 94610

Member Name: \_\_\_\_\_

Guest Name: \_\_\_\_\_



OAA Satellite Shows																									
<p>All beginning/end dates are approximate - please contact the coordinator for exact dates</p>																									
<p><b>First Federal Savings</b> 6058 College Ave Oakland, CA 94618 Julia Montrond coordinator (510) 841-0688 <a href="mailto:jmontrond@gmail.com">jmontrond@gmail.com</a></p>	<p><b>Jack London Square</b> Foot of Broadway Oakland, CA Rita Sklar (510) 531-1404 <a href="mailto:ritaart@yahoo.com">ritaart@yahoo.com</a></p> <table border="1"> <tr><td>January</td><td>B. Anderson</td></tr> <tr><td>February</td><td>D. Nitecki</td></tr> <tr><td>March</td><td>G. Eaton</td></tr> <tr><td>April</td><td>E. Kevalar</td></tr> <tr><td>May</td><td>R. Nelson</td></tr> <tr><td>June</td><td>T. Nelson</td></tr> <tr><td>July</td><td>R. Sklar</td></tr> <tr><td>August</td><td></td></tr> <tr><td>September</td><td></td></tr> <tr><td>October</td><td></td></tr> <tr><td>November</td><td></td></tr> <tr><td>December</td><td></td></tr> </table>	January	B. Anderson	February	D. Nitecki	March	G. Eaton	April	E. Kevalar	May	R. Nelson	June	T. Nelson	July	R. Sklar	August		September		October		November		December	
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<p><b>Piedmont Gardens</b> 110 41st Street Oakland, CA 94611 Nancy Sears coordinator (510) 985-0717 <a href="mailto:nsears@bigplanet.com">nsears@bigplanet.com</a></p>	<p><b>Salem Lutheran Home</b> 2361 East 29th Street Oakland, CA 94606 Norma Yagjijian coordinator (510) 839-6512</p> <table border="1"> <tr><td>January</td><td>Yin</td></tr> <tr><td>February</td><td>Marsh</td></tr> <tr><td>March</td><td>Evelyn</td></tr> <tr><td>April</td><td>Call</td></tr> <tr><td>May</td><td></td></tr> <tr><td>June</td><td></td></tr> <tr><td>July</td><td></td></tr> <tr><td>August</td><td></td></tr> <tr><td>September</td><td>Rick/Tina</td></tr> <tr><td>October</td><td>Nelson</td></tr> <tr><td>November</td><td></td></tr> <tr><td>December</td><td></td></tr> </table>	January	Yin	February	Marsh	March	Evelyn	April	Call	May		June		July		August		September	Rick/Tina	October	Nelson	November		December	
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**OAKLAND ART ASSOCIATION**

Show \_\_\_\_\_

Attach this label to the upper left corner on back of entry. PLEASE PRINT OR WRITE LEGIBLY.

Date \_\_\_\_\_

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Last Name \_\_\_\_\_ First \_\_\_\_\_

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Street \_\_\_\_\_

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City \_\_\_\_\_ ZIP \_\_\_\_\_ Telephone \_\_\_\_\_

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Title \_\_\_\_\_

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Medium \_\_\_\_\_ Price \_\_\_\_\_

This work has been exhibited at the following OAA shows \_\_\_\_\_

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\_\_\_\_\_

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This work has won an OAA cash award

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\_\_\_\_\_ Show \_\_\_\_\_

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Last Name \_\_\_\_\_ First \_\_\_\_\_

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Street \_\_\_\_\_

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City \_\_\_\_\_ ZIP \_\_\_\_\_ Telephone \_\_\_\_\_

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Title \_\_\_\_\_

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Medium \_\_\_\_\_ Price \_\_\_\_\_

Entry Fee: \_\_\_\_\_

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**ARTIST'S RECEIPT**

\_\_\_\_\_ Show \_\_\_\_\_

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Name \_\_\_\_\_

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Title \_\_\_\_\_ Price \_\_\_\_\_

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Entry fee: \_\_\_\_\_ Rec'd By: \_\_\_\_\_

I found I could say things with color and shapes  
that I couldn't say any other way--things I had no  
words for. - Georgia O'Keeffe

## Oakland Art Association

