

OAKLAND ART ASSOCIATION

March, 2013

www.OaklandArt.org

News and other Notes:

• Standing Show Chairman **John Henry** announced at the February Board meeting that we have landed a **new OAA Show venue at the**

Benicia Library during August and September this year. Watch for details!!

• In an effort to make **OAA shows**

more "member friendly" notice that the take-in on April 2nd for the **Rockridge show is scheduled after normal hours.** *News continues page 3*

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Mark Your 2013 Calendar:

March 15th 10am – noon Pickup work from the Alameda Law Library. 125 12th Street Oakland.

March 29, 2013. 4pm Board meeting in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend. **(Meetings are generally scheduled at Rockridge Library on the last Friday of every month)**

April 2nd 5:30pm—7pm Take in for

the Rockridge Library Show. (see Rules on Page 2.)

April 5th, June 21st, Sept. 6th, and Nov. 22nd 2013. are the dates for the upcoming **Oakland Chamber shows.** (pick up previous and enter the new show) Rules on page 7.

April 13th Saturday 11:30am Annual Meeting and Luncheon at the Terrace Room in the Lake Merritt Hotel. See page 4 for details.

April 30th 5:30pm—7pm Pick up from the Rockridge Library Show. (see Rules on Page 2.)

June 2nd-29th Alameda Free Library Show. Watch for details in upcoming newsletters.

August 3rd-September 27th John Muir Show. Watch for details in upcoming newsletters.

August and September 2013 — Brand new show for OAA at the Benicia Library. Watch for details in upcoming newsletters.

ROCKRIDGE LIBRARY SMALL FORMAT SHOW

April 2nd, through April 30th, 2013

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Paintings (all Media), Drawings, Photography, Collage, Mono-prints, etc.

CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

RECEIVING: Tuesday April 2nd, 2013 between 5:30pm and 7pm upstairs at the Rockridge Library.

JUROR: Carol Tarzier <http://www.tarzier.com/>

ACCEPTED WORKS: Pick up at the Library on Tuesday April 30th, between 5:30pm and 7 pm.

ENTRIES: Full outside (including frame) dimensions; 8"x 10" min. up to 20"x 24" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Up to 2 entries accepted per member.

Works restricted to original work – no prints or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: Reduced to \$5.00 per entry—this show only.

FRAMING: Frames and mats must be clean, well cut, sturdy and appropriate for small work.

Entry Forms (page 6 & 7): Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

News: Continued

mal working hours (see page 2). Also, if members have a **conflict with the Chamber Show** take in on April 5th (see page 5), they are welcome to **drop off art for that show on April 2nd (at Rockridge)** as well.

- OAA has **four new members** so far this year: Patron member **Harry Dahlberg** of Alameda, and active members **Sonia Tamez, Marijke Coulers and David Silva** all of Oakland! Welcome, and please **get involved by entering work in the shows!!!**

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rix-ingm@gmail.com / (925)-256-6849**

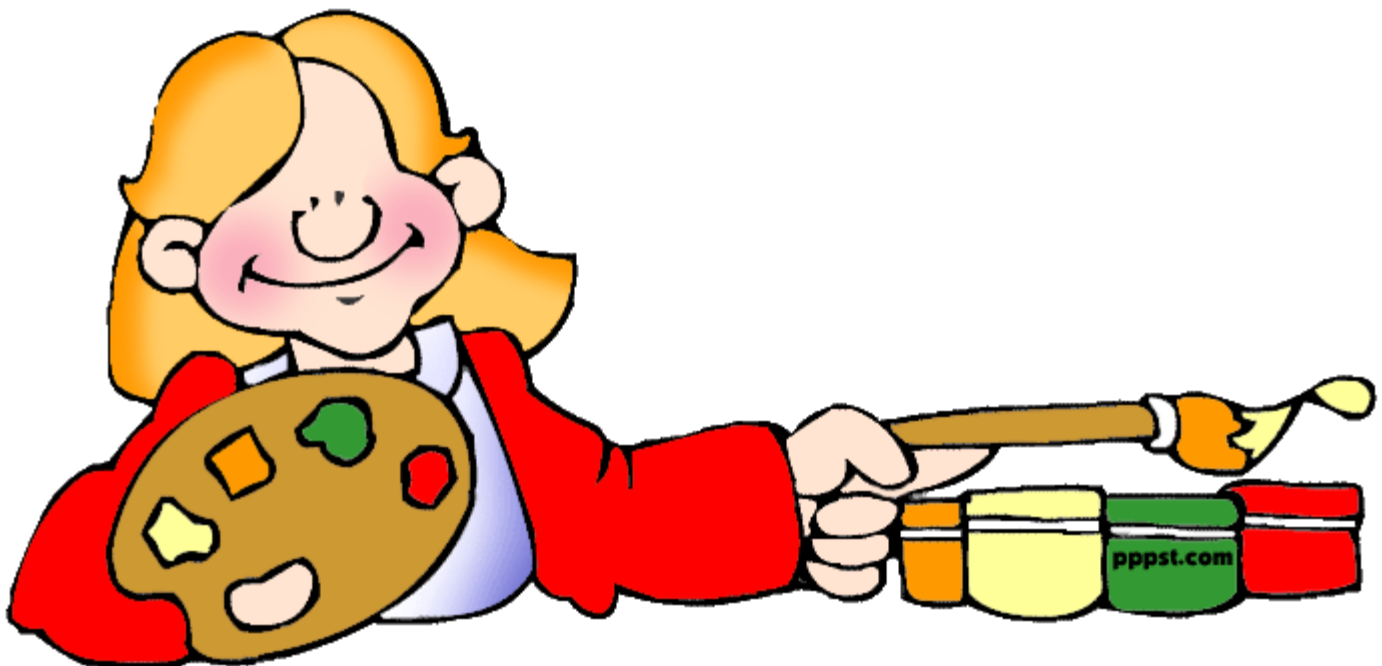
Rockridge Library Small Format Show:

One of the most popular shows OAA sponsors is the Rockridge Library Show, and the 2013 edition will run the entire month of April. This is a chance to show the smaller art you have been creating which falls below the size limit specified in other OAA shows. Specifically, the show will feature work as small as 8x10" up to 20x24" (overall including frame). The entry fee is lowered to \$5 for this show only to encourage all members to enter two pieces.

Please make special note that the take in and pickup times for the Rockridge Show have been set late in the day to allow members who work to participate.

OAA is lucky to have Ms. Carol Tarzier serving as juror for this show. Carol is a long time friend of the Association and has juried a number of past shows, in and amongst her work as a professional artist and teacher. Visit www.tarzier.com/ to get to know Carol and her work.

Full details are covered in the Rules Sheet on the opposite page, and/or contact the Show Chairman Rick Nelson (925) 256-6849 or rix-ingm@gmail.com for details.



OAA's Annual Meeting & Luncheon

*OAA Annual Meeting
And Luncheon Reservation Form*

(Name of OAA Member)

Number of guests _____

Please indicate number of each menu selection to accommodate your entire party:

___ Chicken w/wine-butter sauce

___ Sole w/Lemon & Capers

___ Pasta Primavera w/vegetables

Please send completed form with a check made out to OAA for \$25 times the number of people in your party to:

Ms. Shirley Schmalfus

415 Sunnyslope Ave.

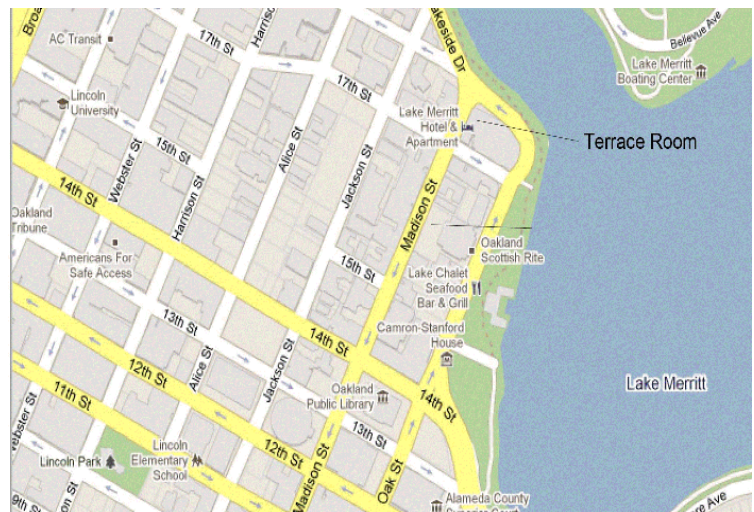
Oakland, California 94610

The Oakland Art Association is now 56 years along, with old and new members alike gathering together on **Saturday April 13th at the Terrace Room** (in the Lake Merritt Hotel) for our annual meeting and luncheon. The Terrace Room is located at 1800 Madison Street in Oakland. The event has been scheduled on Saturday in hopes of attracting as many of our working members as possible.

The luncheon/meeting starts at 11:30am with a social hour; wine and soft drinks provided. Lunch will be served about noon, followed by a brief business meeting, and a program featuring Mr Rick Rodrigues. Mr Rodrigues is a retired Artist Educator who taught painting, printmaking and drawing at City College of San Francisco for 36 years. He initiated a unique partnership between CCSF and the Fine Arts Museums where students worked from old masters directly in the museum setting, learning skills from basic life drawing to academic techniques like silverpoint. He was a free-lance illustrator for McGraw Hill books, and has shown nationally and internationally. His talk, following his path after studying at CCAC and Mills College is titled: "Transformations: the journey from abstraction through surrealism, realism, the classics, and back again."

Please fill out the RSVP form to the left and send it off with your check for \$25 per person to the OAA Treasurer Shirley Schmalfus.

If Transportation is an issue, please contact the editor (see page 3) who will try to make arrangements for you.



OAKLAND CHAMBER OF COMMERCE SHOW

April 5th, through June 21st, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** Evelyn Call — evallarabs@att.net — (510) 632-7283**RECEIVING:** Friday April 5th, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Chamber Staff**ACCEPTED WORKS:** Pick up at the Presbyterian Church on June 21st between 10 AM and 11 AM.**ENTRIES:** Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms (page 6 & 7): Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9.75% will be added to all sales.

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

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_____ SHOW

Artist _____ Date _____

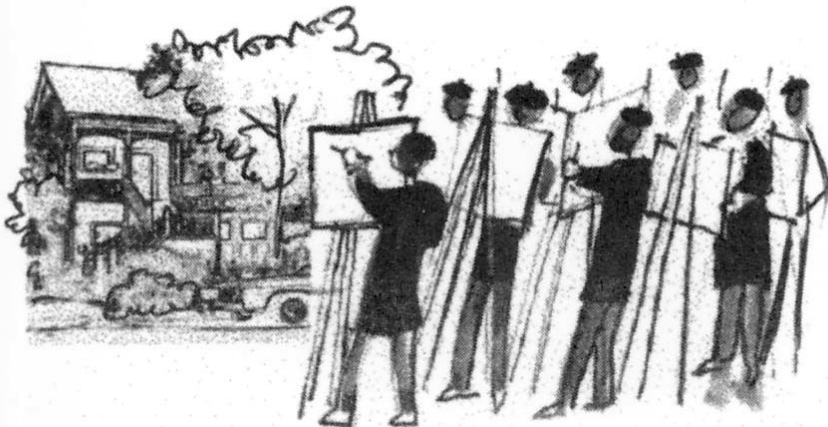
Title _____ Price _____

Artists Receipt

Why do people believe you when you tell them the age of the universe, but don't when you tell them your painting is wet?

Anonymous

Oakland Art Association



Join us at oaklandart.org