

Board Meetings, Strategy and the Budget:

Recent OAA Board meetings have been very interesting and productive, as this small group of members try to direct our path through the changing times.

Last year the board undertook a strategic planning exercise to identify the highest priority items the Association faces as we get older and smaller (currently only 49 members). Three action items emerged:

- Increase number and effectiveness of member volunteers.
- Develop programs that will appeal to a younger and more diverse membership.
- Develop themes and events to retain/ expand membership.

You'll be hearing more about these initiatives, but all three are critical to OAA's success.

We are fortunate that our Association is not in financial crisis, at least for now. As of the end of February, OAA reserves totaled \$9760, with \$1500 of that money committed to supporting art education in the public schools over the next 3 years. The concern is however, that if our membership continues to fall, so will our income from dues, show entry fees and sales commissions. Meanwhile our expenses (awards, judge fee's, rent on take-in space for example) will not drop correspondingly with our income. This point was clear as the board struggled to produce a balanced 2015 budget. During the February meeting, the board made some tough decisions to produce the budget shown at the bottom of page 5. The two major compromises made to the 2015 spending are:

• Show awards were dropped back to \$100 for 1st place, \$75 for 2nd and \$25 for 3rd place beginning with the next show. This change takes us back to the award levels before they were increased in 2010. The board noted that it will continue to review award levels with an eye to increasing them again as the budget allows.

• Our Annual Meetings have been expensive in recent years, because of the hosted bar and because we have failed to meet the minimums set with our luncheon venue. This year, the annual meeting will follow a pot luck format to be held on <u>Saturday May 30th</u> at the home of Tina and Rick Nelson in Walnut Creek.

The annual meeting will also double as the take-in for the Orinda Library Show, and instead of a formal program, we will invite our Judge to join us for lunch and critique our work.

The effort here is not over. Please join us at any and or all upcoming board meetings to help us work through these and other issues confronting our Association!!

Inside this issue:

Strategy and the Budget	Front
John Muir Show Catalog	2-3
Chamber Show Catalog	4
News and Notes	5
2015 Approved Budget	5
Calendar	Back
2015 Juried Show Sch.	Back

Oakland Art Associat	sociati	ion						P A G E
John Muir Hospital	$\overline{\mathbf{O}}$	how February 2015	ary 2015	- - -	Page 1			2
Artist		Title	Medium	Price	Height	Width	Award	
Julia	Montrond	Flowing Spirit	Watercolor	\$395	20	27	1st	
Danute	Nitecki	Sunrise in Briones	Watercolor	\$500	24	32	2nd	
Shirley	Schmulfuss	Sandy RiverBank	Acrylic	\$400	20	20	3rd	
Jeanna	Katz	Clipped	Digital Print	\$220	18.5	21	MH	
Rick	Nelson	Shell Ridge Path	IR-Photograph	\$150	18	24	ΜH	
S.	Newman	Uptown	Oil	\$300	24	30	MH	
Bobbe	Anderson	Guardian of Michigan Acrylic	Acrylic	\$300	20	16		
Bobbe	Anderson	Guilin Taxi China	Acrylic	\$250	16	20		
Bobbe	Anderson	Three Birch Trees	Acrylic	\$350	18	24		
Ikuko	Boyland	Floating Sculpture	Watercolor	\$125	20	16		
Judith M.	Dean	Hallowed Butterflies	Color Pencil	\$350	23	27		
Judith M.	Dean	Midhight Monarchy	Color Pencil	\$350	23	27		
Sylvia	Fones	Diabro from Benicia	Pastel	\$330	17	20		
Sylvia	Fones	Saint Mary	Oil	\$330	21	17		
John	Henry	Last Whisper of the S	S Photograph	\$200	12	16		
Lupe	Jimeno	An English Pond	Watercolor	\$300	16	20		
Lupe	Jimeno	Beko Chile	Watercolor	\$150	16	20		
Jeanna	Katz	Autumn Nest	Digital Print	\$220	18.5	21		(
Jeanna	Katz	Easter Nest	Digital Print	\$220	18.5	21) A
Jeanna	Katz	Egret's Year of 1950	Digital Print	\$220	18.5	21		K L
Juror: Benny Alba								A N E
								A
View images of the Art online:	3	ww.oaklandart.org	D					RТ
								A S
If you have an interest in purcha		sing art from this	show					s o
Please call Tina Nelson (925) 256	(925) 256-	i-6849 or						CI
email: rixin2@aol.com								A T I
								01
								N

John Muir Hospital Show February 2015 Page 2 Title Medium Title Medium Title Medium Title Medium Title Medium Title Medium Missh Gant Kelp Acylic 3235 16 Muther Metricit Acylic S335 16 Vinto Metricit Acylic S335 26 Vinto Muther Netson Sinter Cols Si	Oakland Art Associa		tion					
Artist Title Medium Price Height Artist Gant Kelp Acrylic \$425 34 1 Marsh Gant Kelp Acrylic \$325 16 2 Marsh Southwest Portal Acrylic \$325 16 2 Marsh Southwest Portal Acrylic \$325 16 2 Montrond Lotus Watercolor \$350 20 1 Mulder Brush of Spring Watercolor \$350 24 1 Nelson Stained Glass Photograph \$150 24 2 Nelson Stained Glass Oil Watercolor \$350 23 3 Nitecki Onthe Edge Watercolor \$350 24 2 3 Nitecki Onthe Edge Watercolor \$350 23 3 3 Nitecki Onthe Edge Watercolor \$350 24 24 2 Nitecki Onthe Edge	John Muir Hos	S	now Februa	ary 2015	ł	ige 2		асн, 2
MarshGiant KelpAcrylic\$42534MarshLake NacimentoAcrylic\$32520MarshSouthwest PortalAcrylic\$32516MortondOwColor Pencil\$10020MortondOwSouthwest PortalAcrylic\$33520MortondOwSouthwest PortalAcrylic\$33520MortondOwStell Ridge RootsR-Photograph\$15024NelsonStell Ridge RootsR-Photograph\$15024NelsonStained GlassPhotograph\$15024NelsonStained GlassPhotograph\$15024NelsonStained GlassPhotograph\$15024NelsonStained GlassNatercolor\$29020NelsonStained GlassNatercolor\$35025NelsonNiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingNatercolor\$35025NiteckiStorm EndingNatercolor\$35025NiteckiStorm EndingNatercolor\$35025NiteckiStorm EndingNatercolor\$35025NiteckiStorm EndingNatercolor\$35025NiteckiStorm EndingNatercolor\$35025 <trr>StaisStreich<</trr>	Artist		Title	Medium	Price	Height	Width	
MarshLake NacimentoAcrylic\$32520MarshSouthwest PortalAcrylic\$32516MontondLotusColor Pencil\$10020MontensenMontenser PritalColor Pencil\$10020MontensenMontenser Tide PoolOil\$3308MontensenMontenser Tide PoolOil\$33024MontensenNelsonStained GlassPhotograph\$15024NelsonStained GlassPhotograph\$15024NelsonClouds Over Mountain OilWatercolor\$35025NieckiLandingWatercolor\$35025NieckiLandingWatercolor\$35025NieckiLandingWatercolor\$40642NieckiNimeckiNatercolor\$35025NimeckiNimeckiNatercolor\$40540NieckiStorm EndingWatercolor\$40540PowersEyes In The Com Field Mixed\$1,66042PymanCity of Retuge. Big Isk Photograph\$43522PymanPowersStorm EndingWatercolor\$200StisiStreichSummer AftenroonAcrylic P-1\$50022RisiStreichSummer AftenroonAcrylic P-1\$50022RisiStreichSummer AftenroonAcrylic P-1\$1,0022WataWater Summer AftenroonAcrylic P-1\$1,0021Risi </td <td>Yin</td> <td>Marsh</td> <td>Giant Kelp</td> <td>Acrylic</td> <td>\$425</td> <td>34</td> <td>28</td> <td></td>	Yin	Marsh	Giant Kelp	Acrylic	\$425	34	28	
MarshSouthwest PortalAcrylic\$32516MchellOwlColor Pencil\$10020MchellOwlColor Pencil\$10020MontrondLotusWatercolor\$3502MontensenMontesy Tide PoolOil\$15024MontersShell Ridge RootsIR-Photograph\$15024NelsonStained GlassPhotograph\$15024NelsonClouds Over Mountair Oil\$3502540NelsonClouds Over Mountair Oil\$3502540NelsonThailand SistersOil\$47540NiteckiLandingWatercolor\$35025NiteckiNiteckiOn the EdgeWatercolor\$35025NiteckiNatercolorStained SistersOil\$47540NiteckiNatercolorStained SistersOil\$4225NiteckiNatercolorStained SistersOil\$4025NiteckiStained SistersOilStained Sisters2640PowersEyes In The Com Field MxedNatercolor\$40525NiteckiStained SistersOilStained Sisters2540NiteckiStained SistersOilStained Sisters2626NiteckiStained SistersOilStained Sisters2626NiteckiStained SistersOilStained Sisters2626PowersStai	Yin	Marsh	Lake Nacimento	Acrylic	\$325	20	16	
Mchell Owl Color Pencil \$100 20 Montrond Lotus Watercolor \$350 20 Montrone Monterneen Monterneen Watercolor \$350 20 Monterneen Monterneen Monterneen Monterneen Shell Ridge Roots Rt-Photograph \$150 24 Nelson Stalind Glass Photograph \$150 24 40 Nelson Thailand Sisters Oil \$475 40 23 Nelson Thailand Sisters Oil \$475 40 23 Nitecki Landing Watercolor \$350 25 25 Nitecki Storm Ending Watercolor \$350 25 Nitecki Storm Ending Watercolor \$400 25 <td>Yin</td> <td>Marsh</td> <td>Southwest Portal</td> <td>Acrylic</td> <td>\$325</td> <td>16</td> <td>20</td> <td></td>	Yin	Marsh	Southwest Portal	Acrylic	\$325	16	20	
Montrond mortensenLotusWatercolor\$35020MortensenMonterey Tide PoolOil\$35020MuderBrush of SpringWatercolor\$35020NelsonShell Ridge RootsRr-Photograph\$15024NelsonStained GlassPhotograph\$15024NelsonStained GlassPhotograph\$15024NelsonStained GlassPhotograph\$15024NelsonThailand SteirsOil\$35025NiteckiLandingWatercolor\$35025NiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingStorm Ending\$40023NiteckiStorm EndingStorm Ending\$40023NiteckiStorm EndingStorm Anternoon	Shirley	Michell	Owl	Color Pencil	\$100	20	16	
MortensenMortensenMortensery Tide PoolOil\$33008eMulderBrush of SpringWatercolor\$29020NelsonShell Ridge RootsR-Photograph\$15024NelsonStained GlassPhotograph\$15024NelsonStained GlassPhotograph\$15024NelsonClouds Over Mountair <oli< td="">\$35016NelsonClouds Over Mountair<oli< td="">\$35025NiteckiCon the EdgeWatercolor\$35025NiteckiStormKatercolor\$35025NiteckiCon the EdgeWatercolor\$35025NiteckiStormKatercolor\$35025NiteckiStormMatercolor\$35025NiteckiStormMatercolor\$35025NiteckiStormHavailan Surset, OatPhotograph\$495PowersStormStore Lava, Big Is Photograph\$49540PymanPahochoe Lava, Big Is Photograph\$55022RisiStreichSurmer AfternoonAcrylic P-1\$550SteichSurmer AfternoonAcrylic P-1\$50022WataWienerSurmer AfternoonAcrylic P-222WataWienerSureichSureichSureich21/200WataWienerSureichSureichSureich21/200WataWienerSureichSureichSureich22Wata<td< td=""><td>Julia</td><td>Montrond</td><td>Lotus</td><td>Watercolor</td><td>\$350</td><td>20</td><td>25</td><td></td></td<></oli<></oli<>	Julia	Montrond	Lotus	Watercolor	\$350	20	25	
e Mulder Brush of Spring Watercolor \$290 20 Nelson Shell Ridge Roots R-Photograph \$150 24 Nelson Stained Glass Photograph \$150 24 Nelson Clouds Over Mountair Oli \$350 16 Nelson Clouds Over Mountair Oli \$350 25 Nitecki Landing Watercolor \$350 25 Nitecki Clouds Over Mountair Oli \$475 40 Nitecki Clouds Over Mountair Oli \$495 140 Pyman City of Refuge, Big Isk Photograph \$495 40 Pyman Pahochoe Lava, Big Is Photograph \$495 40 Pyman Pahochoe Lava, Big Is Photograph \$495 25 Nitecki Streich Summer Afternoon Acrylic P-1 \$500 25. Nitecki Streich Summer Afternoon Acrylic P-2 20 Nitecki Summer Afternoon Acrylic P-2 20 Nitecki Summer Afternoon Acrylic P-2 20 Nitecki Summer Afternoon Acrylic P-3 10 22 Nitecki Summer Afternoon Acrylic P-3 20 22 Niterer Summer Afternoon Acrylic P-3 20 22 Niterer Sumer Afternoon Acrylic P-3 20 22 Niterer Part Part Part Part Part Part Part Par	Judith	Mortensen	Monterey Tide Pool	Oil	\$300	ω	10	
NelsonShell Ridge RootsIR-Photograph515024NelsonStained GlassPhotograph515024NelsonStained GlassPhotograph515024NelsonNelsonClouds Over MountairStaff40NelsonNelsonThailand SistersOil\$47540NelsonNelsonLandingWatercolor\$35025NiteckiLandingWatercolor\$35025NiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingWatercolor\$40023PowersEyes In The Con Field Mixed\$1,66042PymanCity of Refuge, Big Isk Photograph\$49532PymanPymanPahochoe Lava, Big Is Photograph\$49540PymanStreichSummer AfternoonAcrylic P-1\$55025StisiStreichSummer AfternoonAcrylic P-1\$50025StisiStreichSummer AfternoonAcrylic P-225WataWienerSummer AfternoonAcrylic P-225WataWienerSummer AfternoonAcrylic P-225WataWienerSummer AfternoonAcrylic P-225WataWienerSummer AfternoonAcrylic P-225WataWienerSummer AfternoonAcrylic P-321WataWienerSummer AfternoonAcrylic P-321WataWienerSummer AfternoonAc	Christine	Mulder	Brush of Spring	Watercolor	\$290	20	16	
MelsonStained GlassPhotograph\$15024NelsonClouds Over Mountain <oil< td="">\$35016NelsonClouds Over Mountain<oil< td="">\$35025NelsonThailand SistersOil\$35025NiteckiLandingWatercolor\$35025NiteckiOn the EdgeWatercolor\$35025NiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingWatercolor\$40023PwersEyes In The Com Fiel Mixed\$1,66042PymanCity of Refuge, Big Is! Photograph\$49532PymanPymanPanchole Lava, Big Is Photograph\$49532PymanPaneCity of Refuge, Big Is! Photograph\$49532SteichStmenc AlternoonAcrylic P-1\$55025SteichSummer AfternoonAcrylic P-1\$55025SteichSummer AfternoonAcrylic P-222WataWienerSummer AfternoonAcrylic P-222WataWienerSummer AfternoonAcrylic P-222WataWienerSummer AfternoonAcrylic P-225WataWienerSummer AfternoonAcrylic P-322WataWienerSummer AfternoonAcrylic P-322WataWienerSummer AfternoonAcrylic P-322WataWienerSummer AfternoonAcrylic P-322WataWienerSummer Afternoon<td>Rick</td><td>Nelson</td><td>Shell Ridge Roots</td><td>IR-Photograph</td><td>\$150</td><td>24</td><td>18</td><td></td></oil<></oil<>	Rick	Nelson	Shell Ridge Roots	IR-Photograph	\$150	24	18	
NelsonClouds Over Mbuntair Oil\$35016NelsonThailand SistersOil\$47540NiteckiLandingWatercolor\$35025NiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingWatercolor\$40023PowersEyes In The Corn Fielk Mixed\$1,66042PymanCity of Refuge, Big Isk Photograph\$49540PymanCity of Refuge, Big Isk Photograph\$49540PymanPamansuset, OarPhotograph\$49540PymanPamanCity of Refuge, Big Isk Photograph\$55040PymanPamanSomeday My Prince V Watercolor\$50025.5NataStreichSummer AfternoonAcrylic P-1\$50022StreichSummer AfternoonAcrylic P-22222wataWienerSummer AfternoonAcrylic P-322WataWienerSummer AfternoonAcrylic P-322StreichSummer AfternoonAcrylic P-321,20030wataWienerSunsetAcrylic P-321,20030WataWienerSunsetAcrylic P-321,20030WataWienerSunsetAcrylic P-321,20030WataWienerSunsetAcrylic P-321,20030WataWienerSunsetAcrylic P-321,200 <t< td=""><td>Rick</td><td>Nelson</td><td>Stained Glass</td><td>Photograph</td><td>\$150</td><td>24</td><td>22</td><td></td></t<>	Rick	Nelson	Stained Glass	Photograph	\$150	24	22	
NelsonThailand SistersOil\$47540NiteckiLandingWatercolor\$35025NiteckiOn the EdgeWatercolor\$35025NiteckiStorm EndingWatercolor\$36023NiteckiStorm EndingWatercolor\$40023PowersEyes In The Conn FilelMatercolor\$40023PymanCity of Refuge, Big Isk Photograph\$49540PymanRawian Sunset, OarPhotograph\$49540PymanPahochoe Lava, Big Is Photograph\$55025StisiStreichSummer AfternoonAcrylic P-1\$50022StisiStreichSummer AfternoonAcrylic P-222StreichSummer AfternoonAcrylic P-22225WataWienerSummer AfternoonAcrylic P-322WataWienerSumer AfternoonAcrylic P-330WataWienerSunsetAcrylic P-331,20030WataWienerSunsetAcrylic P-331,20030WataWienerSunsetAcrylic31,20030WataWienerSunsetAcrylic31,20030WataWienerSunsetAcrylic31,20030WataWienerSunsetAcrylic31,20030WataMinereSunsetAcrylic31,20030WataMinereSunsetAcrylic4040 <td>Tina</td> <td>Nelson</td> <td>Clouds Over Mountair</td> <td>Oil</td> <td>\$350</td> <td>16</td> <td>20</td> <td></td>	Tina	Nelson	Clouds Over Mountair	Oil	\$350	16	20	
NiteckiLandingWatercolor\$35025NiteckiOn the EdgeWatercolor\$35025NiteckiStorm EndingWatercolor\$35025NiteckiStorm EndingWatercolor\$40023PowersEyes In The Com FieldMixed\$49532PymanCity of Refuge, Big Is!Photograph\$49532PymanCity of Refuge, Big Is!Photograph\$55025PymanPawaian Sunset, OatPhotograph\$55025ShawverStreichSummer AfternoonAcrylic P-1\$50022StisiStreichSummer AfternoonAcrylic P-222StreichSummer AfternoonAcrylic P-2\$1,20030wataWrienerSunsetAcrylic P-2\$1,20030wataWrienerSunsetAcrylic P-3\$1,20030wataWrienerSunsetAcrylic P-3\$1,20030wataWrienerSunsetAcrylic P-3\$1,20030wataWrienerSunsetAcrylic P-3\$1,20030wataWrienerSunsetAcrylic P-3\$1,20030WataWrienerSunsetAcrylic P-3\$1,20030WataWrienerSunsetAcrylic P-3\$1,20030WataWrienerSunsetAcrylic P-3\$1,20030WataMrienerSunsetAcrylic P-3\$1,20030Wata </td <td>Tina</td> <td>Nelson</td> <td>Thailand Sisters</td> <td>Oil</td> <td>\$475</td> <td>40</td> <td>24</td> <td></td>	Tina	Nelson	Thailand Sisters	Oil	\$475	40	24	
NiteckiOn the EdgeWatercolor\$35025NiteckiStorm EndingWatercolor\$36023NiteckiStorm EndingWatercolor\$40023PowersEyes In The Com Field Mixed\$1,66042PymanCity of Refuge, Big Is!Photograph\$49532PymanRawiara Sunset, OarPhotograph\$55040PymanRawierSomeday My Prince VWatercolor\$55025.5RisiStreichSummer AfternoonAcrylic P-1\$50022StreichSummer AfternoonAcrylic P-22222wataWienerStreichSummer AfternoonAcrylic P-322wataWienerSumer AfternoonAcrylic P-33022wataWienerSumer AfternoonAcrylic P-32222wataWienerSumer AfternoonAcrylic P-33022wataWienerSumer AfternoonAcrylic P-33022wataWienerSumer AfternoonAcrylic P-33022wataWienerSunsetAcrylic P-33022wataWienerSunsetAcrylic P-33022WataWienerSunsetAcrylic P-33022WataWienerSunsetAcrylic P-33022WataWienerSunsetAcrylic P-33022WataWienerSunsetAcrylic P-33022<	Danute	Nitecki	Landing	Watercolor	\$350	25	31	
NiteckiStorm EndingWatercolor\$40023PowersEyes In The Com FielMixed\$1,66042PymanCity of Refuge, Big IslPhotograph\$49532PymanCity of Refuge, Big IslPhotograph\$49540PymanPawaian Sunset, OahPhotograph\$55040PymanPaworeSomeday My Prince VWatercolor\$55025.5RisiStreichSummer AfternoonAcrylic P-1\$50022RisiStreichSummer AfternoonAcrylic P-222WataWienerBreaking ThroughAcrylic P-222wataWienerSummer AfternoonAcrylic P-222wataWienerSummer AfternoonAcrylic P-222wataWienerSummer AfternoonAcrylic P-322wataWienerSummer AfternoonAcrylic P-322wataWienerSummer AfternoonAcrylic P-330wataWienerSumsetAcrylic P-351,20030wataWienerSunsetAcrylic P-351,20030wataWienerSunsetAcrylic P-351,20030WataWienerSunsetAcrylic P-351,20030WataMiteroficSunsetAcrylic P-351,20030MataMiteroficSunsetAcrylic P-351,20030MataMiteroficMiteroficMiterofic51,20030	Danute	Nitecki	On the Edge	Watercolor	\$350	25	34	
PowersEyes In The Corn Fielk Mixed\$1,66042PymanCity of Refuge, Big IskPhotograph\$49532PymanPymanHawaiian Sunset, OarPhotograph\$49540PymanPahochoe Lava, Big IsPhotograph\$55025.5RisiStreichSummer AfternoonAcrylic P-1\$50025.5SisiStreichSummer AfternoonAcrylic P-222RisiStreichSummer AfternoonAcrylic P-222wataWienerBreaking ThroughAcrylic P-322wataWienerSunsetAcrylic P-322wataWienerSunsetAcrylic P-322wataWienerSunsetAcrylic P-322wataWienerSunsetAcrylic P-322wataWienerSunsetAcrylic P-322wataWienerSunsetAcrylic P-322wataWienerSunsetAcrylic P-322wataWienerSunsetAcrylic P-327wataWienerSunsetAcrylic P-351,20030wataWienerSunsetAcrylic P-351,20030WataMienerSunsetAcrylic P-351,20030WataMienerSunsetAcrylic P-351,20030WataMienerSunsetAcrylic P-371,20030MataMienerMienerMienerAcrylic P-371,200	Danute	Nitecki	Storm Ending	Watercolor	\$400	23	31	
PymanCity of Refuge, Big IsIPhotograph\$49532PymanPymanHawaiian Sunset, OalPhotograph\$49540PymanPymanPahochoe Lava, Big IsPhotograph\$55040RisiPymanRahochoe Lava, Big IsPhotograph\$55025.5RisiStreichSummer AfternoonAcrylic P-1\$50022RisiStreichSummer AfternoonAcrylic P-222RisiStreichSummer AfternoonAcrylic P-222wataWienerBreaking ThroughAcrylic P-322wataWienerSummer AfternoonAcrylic P-322wataWienerSummer AfternoonAcrylic P-322wataWienerSummer AfternoonAcrylic P-322wataWienerSummer AfternoonAcrylic P-322wataWienerSummer AfternoonAcrylic P-322wataWienerSumsetAcrylic P-321wataWienerSunsetAcrylic P-330wataMataSunsetAcrylic P-311images of the Art orMitherMither111images of the Art orMitherMither111images of the Art orMitherMither111images of the Art orMitherMither111images of the Art orMitherMither111ima	Karen	Powers	Eyes In The Corn Fiel	(Mixed	\$1,660	42	32	
PymanHawaiian Sunset, OalPhotograph\$49540PymanPahochoe Lava, Big IsPhotograph\$55040RisiShawverSomeday My Prince VWatercolor\$50025.5RisiStreichSummer AfternoonAcrylic P-1\$50022RisiStreichSummer AfternoonAcrylic P-222WataWienerBreaking ThroughAcrylic P-322wataWienerStreichSummer AfternoonAcrylic P-322wataWienerSummer AfternoonAcrylic P-33030wataWienerSunsetAcrylic P-3\$1,20030wataWienerSunsetAcrylic\$1,20030wataWienerSunsetAcrylic\$1,20030wataWienerSunsetAcrylic\$1,20030wataMienerSunsetAcrylic\$1,20030wataMienerSunsetAcrylic\$1,20030wataMienerSunsetAcrylic\$1,20030images of the Art online:Mucoaklandart.orgMucoaklandart.org11images of the Art online:Mucoaklandart.org111YebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYebYeb <td>Wenda</td> <td>Pyman</td> <td>City of Refuge, Big Isl</td> <td>: Photograph</td> <td>\$495</td> <td>32</td> <td>32</td> <td></td>	Wenda	Pyman	City of Refuge, Big Isl	: Photograph	\$495	32	32	
PymanPahochoe Lava, Big Is Photograph\$55040RisiShawverSomeday My Prince V Watercolor\$50025.5RisiStreichSummer AfternoonAcrylic P-1\$50022RisiStreichSummer AfternoonAcrylic P-222RisiStreichSummer AfternoonAcrylic P-222RisiStreichSummer AfternoonAcrylic P-222wataWienerBreaking ThroughAcrylic P-322wataWienerStreichSummer Afternoon30wataWienerSunsetAcrylic\$1,20030wataImages of the Art online:www.oaklandart.org11	Wenda	Pyman	Hawaiian Sunset, Oah	. Photograph	\$495	40	32	
ShawverSomeday My Prince VWatercolor\$50025.5ReichSummer AfternoonAcrylic P-1\$50022StreichSummer AfternoonAcrylic P-222ReichSummer AfternoonAcrylic P-322WienerWienerBreaking ThroughAcrylic P-322WienerWienerBreaking ThroughAcrylic P-322WienerWienerBreaking ThroughAcrylic30Banny AlbaVienerSunsetAcrylic\$1,20030Banny AlbaIIIIIBages of the Art online:www.oaklandart.orgIIIIImages of the Art online:www.oaklandart.orgIIIIIImages of the Art online:www.oaklandart.orgIIIIIIIImages of the Art online:www.oaklandart.orgIIIIII <tdi< td="">II<tdi< td="">I<tdi< td="">I<tdi< td=""><tdi< td="">I<tdi< td="">I<tdi< td=""><tdi< td=""><tdi< td=""><tdi< td=""><tdi< td="">I<tdi< td=""><tdi< td="" td<=""><td>Wenda</td><td>Pyman</td><td>Pahochoe Lava, Big Is</td><td>Photograph</td><td>\$550</td><td>40</td><td>32</td><td></td></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<>	Wenda	Pyman	Pahochoe Lava, Big Is	Photograph	\$550	40	32	
StreichSummer AfternoonAcrylic P-1\$50022StreichSummer AfternoonAcrylic P-222StreichSummer AfternoonAcrylic P-322taWienerBreaking ThroughAcrylic P-322taWienerBreaking ThroughAcrylic P-322taWienerSunsetAcrylic\$1,20030taWienerSunsetAcrylic\$1,20030Benny AlbaIIAcrylic\$1,20030ages of the Art online:www.oaklandart.orgIIIages of the Art online:www.oaklandart.orgIII	Cariole	Shawver	Someday My Prince V	Watercolor	\$500	25.5	31.5	
StreichSummer AfternoonAcrylic P-222StreichSummer AfternoonAcrylic P-322taWienerBreaking ThroughAcrylic30taWienerSunsetAcrylic31,200abrow AlbaNienerSunsetAcrylic31,200ages of the Art online:www.oaklandart.orgin in i	Arlene Risi	Streich	Summer Afternoon	Acrylic P-1	\$500	22	23	
AtreichSummer AfternoonAcrylic P-322taWienerBreaking ThroughAcrylic\$1,20030taWienerSunsetAcrylic\$1,20030Senny AlbaIIIIIIages of the Art online:www.oaklandart.orgIIII	Arlene Risi	Streich	Summer Afternoon	Acrylic P-2		22	23	AG
WienerBreaking ThroughAcrylic\$1,20030WienerSunsetAcrylic\$1,20030MienerSunsetAcrylic\$1,20030MienerNienerNienerNiener10MienerNusetNienerNiener10MienerNusetNienerNiener10MienerNusetNusetNiener10MienerNusetNusetNiener10MienerNusetNusetNiener10MienerNusetNusetNiener10MienerNusetNusetNiener10MienerNusetNusetNiener10MienerNusetNusetNiener10MienerNusetNusetNuset10MienerNusetNusetNuset10MienerNusetNusetNuset10MienerNusetNuset1010MienerNusetNuset1010MienerNusetNuset1010MienerNusetNuset1010MienerNusetNuset1010MienerNusetNuset1010MienerNusetNuset1010MienerNusetNuset1010MienerNusetNuset1010MienerNusetNuset10MienerNusetNuse	Arlene Risi	Streich	Summer Afternoon	Acrylic P-3		22	23	
Wiener Sunset Acrylic \$1,200 30 / Alba P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P P <	Judy Towata	Wiener	Breaking Through	Acrylic	\$1,200	30	30	
/ Alba of the Art online:	Judy Towata	Wiener	Sunset	Acrylic	\$1,200	30	30	
/ Alba of the Art online:								
of the Art online:	Benny							
	of the		ww.oaklandart.or	0				

Canal	Jakiarid Arl Association	ocialion					
Oaklan	Dakland Chamber Show		March 2015				
Artist		Title	Medium	Price	Height	Width	Award
Lynette	Parker	Vintage Floor Geography II	Photograph	\$75	17	14	1st
Tina	Nelson	Mt. Diablo Poppies	Oil	\$500	24	30	2nd
George	Ehrenhaft	Waiting for a Bite	Watercolor	\$275	14	18.5	3rd
Bobbe	Anderson	Rooster	Acrylic	\$200	12	12	МН
Joanna	Katz	Backyards of Tillac, France	Watercolor	\$320	15.5	18.5	МН
Judy Towata	Weiner	Reflections	Acrylic	\$1,200	30	30	ЫN
Bobbe	Anderson	Patio Pot	Acrylic	\$250	16	16	
lkuko	Boyland	Before the Storm	Acrylic Collage	\$100	11	14	
Everyn	Call	Longhorn	Oil	\$250	16	20	
Everyn	Call	San Simeon	Oil	\$450	24	20	
Judith M.	Dean	Flight of Fishes	Color Pencil	\$350	23	27	
Marge	Graham	Vancouver Metallic Landscape #2 Watercolor	#2 Watercolor	\$400	12.5	25.5	
Marge	Graham	Vancouver Metallic Landscape #3 Watercolor	#3 Watercolor	\$400	12.5	25.5	
Rohilah	Guy	Untitled	Acrylic	\$160	14	11	
John	Henry	Venice Canal	Photograph	\$250	20	24	
Lupe	Jimeno	Pots	Watercolor	\$280	16	20	
Thomas	McCort	Afternoon Clouds	Oil	\$250	14.5	17	
Thomas	McCort	Creek at Blossom Lake	Oil	\$250	17	21	
Julia	Montrond	Flowing Spirit	Watercolor	\$395	27	28	
Danute	Nitecki	The Wheels are Turning	Watercolor/Pencil	\$600	26	32	
Lynette	Parker	Vintage Floor Geography I	Photograph	\$75	17	14	
Karen	Powers	Ancient Sands	Watercolor	\$200	18	12	
Carole	Shawver	Tulips	Watercolor	\$250	25	21	
Arlene Risi	Streich	Lil Hardin & Johnny Dodds	Acrylic	06\$	12	12	
Arlene Risi	Streich	Ma Rainey	Acrylic	06\$	12	12	
Juror: Rick	Rodriques						
View image	View images of the Art online:	line: www.oaklandart.org	org				

News and Notes:

• Hallie Strock is in a group show "RED" at the 4th Street Fine Art gallery through April 6th. The gallery is located at 4th and University in Berkeley. Additionally, Ms. Strock has a solo show up through April at the Westside Café at 9th and Parker also in Berkeley.

• OAA Member Ikuko Boyland has nine of her paintings showing at the Mira Vista Golf Country Club 7901 Cutting Blvd. in El Cerritos along with two other artists.

Wenda Pyman will have 15 pieces in a photography show, "Luminous Landscapes" at the Contra Costa County Administration Building at 651 Pine Street in Martinez. The show will run through March 27, during normal business hours. Wenda is also exhibiting work at the Moraga Art Gallery's Group Show "Transitions", which runs from March 25 to May 30. The Opening Reception is Saturday, March 28 from 5 – 7pm. The public is invited to attend. 522 Center Street, Moraga CA.

• This month Arlene Risi Streich has two paintings in the "Driven to Abstraction" show at the Frank Bette Main Gallery, on the corner of Lincoln and Paru St. in Alameda.

• The city of Walnut Creek has selected/reproduced one of Tina Nelson's paintings onto a 6' x 8' canvas panel celebrating the city's 100th anniversary. The panel, with several others is showing as a sidewalk construction view screen on the corner of Main Street and Mt. Diablo Blvd.

• Since the first of the year, OAA has welcomed **two new members**; **Marjorie Graham** of Oakland, joined us in January, and in February we were honored to enroll **Shirley Michel** also of Oakland! Marjorie has entered work in the Chamber show, and Shirley has work in the John Muir Show — go to our website www.OaklandArt.org to see their work!

• The rule sheet had conflicting day/date information for the pickup of the John Muir Show — - please note that the pick-up will be between 9am and 10am

on Saturday April 11th in the parking lot for the Rockridge Library located at 5366 College Avenue, Oakland.

• Longtime OAA member **Ginger Papania** would like all of her friends in our Association to know that she has moved to Cardinal Point, a retirement living complex at 2431 Mariner Square Drive in Alameda. Her new phone number is (510) 748-1257.

• Note the change of Venue for the March Board Meeting, we will be meeting at the Rockridge Café 5492 College Ave, Oakland. 2pm on Friday March 27th — please feel free to join us!

• OAA Membership is at a critical level; as of the end of February we only have 49 paid up member artists. Who can you bring to OAA??

• Contact the editor as follows with any corrections and suggestions: Rick Nelson / rixingm@gmail.com / (925)-256-6849

OAA 2015 Approved Operating Budget:

Income		Expenses	
Dues	\$2,500	Awards	\$1,975
Show Fees	\$1,900	Sales	\$525
Sales	\$750	Newsletter/Roster	\$750
		Misc Donations	\$300
		Rent	\$400
		Jurors	\$1,000
		State BOE	\$100
		Misc.	\$100
Total	\$5,150	Total	\$5,150

Mark Your Calendar:

March 27th, Friday @ 2pm. Board meeting - Rockridge Café 5492 College Ave, Oakland. Everyone is welcome. April 11th, Saturday 9am-10am, Pick up your paintings from the John Muir show at the Rockridge Library Parking lot: 5366 College Avenue, Oakland. May 30th, 11am Saturday Annual Meeting and Pot Luck Lunch and the take-in for the Orinda Library Show. This event will be held in Walnut Creek at the home of Rick and Tina Nelson. Watch for details next month!

June 12th, September 18th, and December. 11th 2015. are the dates for the upcoming Oakland Chamber shows.

OAA'S 2015 JURIED SHOWS

	open	close	venue
1	2/27/2015	4/10/2015	John Muir Hospital
2	3/6/2015	6/12/2015	Oakland Chamber Show
3	5/30/2015	7/1/2015	Orinda Library
4	6/12/2015	9/18/2015	Oakland Chamber Show
5	9/18/2015	12/11/2015	Oakland Chamber Show
6	9/2/2015	9/30/2015	Rockridge Photo Show
7	10/1/2015	11/2/2015	Alameda Law Library
8	11/3/2015	11/28/2015	Rockridge Traditional Media Show
9	12/5/2015	1/30/2016	Alameda Free Library
10	12/11/2015	3/1/2016	Oakland Chamber Show