



OAKLAND ART ASSOCIATION

March, 2016

www.OaklandArt.org

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Mark Your Calendar:

**April 1st Friday 10am
OAA Board Meeting** at the Rockridge Café, 5492 College Ave, Oakland. All members are welcome to attend.

**May 7th, 11am to 3pm
Saturday OAA General**

Meeting and Potluck. 1584 Webb Lane, Walnut Creek. (see story below)

May 7th 11am Saturday, Take-in for the John Muir Hospital show at the OAA

Annual Meeting and Potluck.
June 10th, September 9th, and December 9th, 2016 (all Fridays), are the dates for the upcoming **Oakland Chamber shows.** (pick up previous and enter the new show)

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Annual Meeting / Potluck—May 7th:

The annual Meeting this year will incorporate a potluck lunch to be held at the Nelson's home in Walnut Creek on Saturday May 7th between 11 AM and 3 PM. All Members and Friends of OAA (with guests of course) are invited to attend.

Besides being a social time, the first hour or so of the

event will serve as the take-in for the John Muir Medical Center show. At about 12:30pm (following Lunch) the art collected for the show will be juried and the judge who will walk us through the various observations that were important to the selection of winners, using pieces of our art to

illustrate the points. Finally we will hold a brief meeting as our bylaws require.

The Nelson's address is: 1584 Webb Lane, Walnut Creek, CA 94595.

1 - Take 24 (East) to 680 South in Walnut Creek

2 - Take first exit "South Main"

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John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

May 7th through June 24h, 2016

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules

SHOW CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

RECEIVING: Saturday, May 7th , 2016 from 11:00AM to 2pm at the Annual Meeting and Potluck Lunch 1584 Webb Lane in Walnut Creek, CA 94595 .

JUROR: TBA

ACCEPTED WORKS: Pick up 4PM until 5PM Friday, June 24th, 2016 at a location in Oakland to be determined.

ENTRIES:

Entries will be two dimensional; 17"x 21" including frame minimum and 46"x 46" maximum including the frame. **Size is a big deal at John Muir, no allowances can be made!**

Up to 2 entries accepted per member.

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political in nature.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$100; second award \$50; third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson (925) 256-6849 rixin2@aol.com

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

Oakland Art Association Official Ballot: Directors and Officers

Two year term beginning at the annual meeting in spring 2016. Members in good standing please cast your ballot through OAA Corresponding Secretary:

Ms. Tina Nelson:

- 1584 Webb Lane / Walnut Creek, California 94595
- rixin2@aol.com
- (925) 26-6849

President: Rick Nelson, **OR** write in Candidate _____

Vice President: Tom McCort, **OR** Write in Candidate _____

Treasurer: Hallie Strock, **OR** Write in Candidate _____

Secretary: Milada Pajaczkowski, **OR** Write in Candidate _____

Membership Chairman: Jenny Kolkhorst, **OR** Write in Candidate _____

Elected Directors:

- John Henry
- Judy Wiener

Write in Candidates for elected director: _____

News and Notes:

- Please note the **2016 Juried Show Schedule on the back page of this newsletter.** John Henry is still working at booking 1 or 2 more shows.
- Please note the **Ballot to elect our officers and Directors** above, be sure to vote as instructed on the Ballot!
- There's room for several **appointed board positions** as well, so please contact the editor if you would like to

help direct OAA into the future.

- **Arlene Streich** is showing her work with a small group of artists in the **2nd floor gallery of the Alameda Free Library** now through the end of March.
- OAA member **Jan Stamos** is curating a show **"Insight" at Jingtowntown Art Studios** (3001 Chapman street in Oakland) through March.
- **Julia Montrond** has work

displayed in a group show "Collective Chemistry" at **McGuire Real Estate (2991 College Ave., Berkeley)** now through May 2016.

- **Tina Nelson** has **3 of her paintings** hanging on the second floor of the **Walnut Creek City Hall.**
- **OAA Members Julia Montrond, S. Newman, and Danute Nitecki,** are all participating in the **"Our Many Cultures" show at Berkeley Central Arts Passage** at

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Oakland Art Association

Oakland Chamber Show -- March 2016

Artist	Title	Medium	Price	Height	Width	Award
George Ehrenhaft	Yosemite Snow	Watercolor	\$400	22	18	1st
Hallie Strook	Red Trees	Acrylic	\$2,700	28	32	2nd
Gale Holt	Klamath Lake at Twilight	Pastel	\$400	12	15	3rd
Helen Burke	Island Rock withib Arch	Sumi Ink & Watercolor	\$200	11	14	HM
Marie Cotter	Ohio Sky	Pastel	\$375	22	29	HM
Linda Flamm	Remembering NAM	Oil	\$350	20	16	HM
Andree Bishop	Cathedral Garden	Watercolor	\$400	17.5	15	
Beth Bouland	Criss Cross	Watercolor	\$225	24	30	
Helen Burke	No, Coast Rocks	Sumi Ink & Watercolor	\$275	11	14	
Evelyn Call	Port of Oakland #2	Oil	\$350	16	20	
Marie Cotter	Dans Pond	Pastel	\$250	13	16	
Linda Flamm	Iris	Acrylic	\$150	21	10	
Majorie Graham	Billy's Cottage Planter #4	Mixed	\$350	18	22	
Majorie Graham	Irish Cottage Still Life	Mixed	\$275	13.5	17	
Rohilah Guy	Untitled	Sumie	\$100	14	11	
Gale Holt	After 3am 114 Street Pittsburg	Pastel	\$400	12	15	
Joanna Katz	Garden Gate	Watercolor/gouache	\$350	22	18	
Jenifer Kolkhorst	Touchstone	Watercolor	\$625	31	24	
Jenifer Kolkhorst	Waterfall	Watercolor	\$125	21	18	
Thomas McCort	Muir Lake	Oil	\$150	14	17	
Thomas McCort	Reflections	Oil	\$100	10	12	
Julia Montrond	Looking Up	Mixed	\$495	24	18	
Christine Mulder	Albany Hill Winter	Watercolor	\$240	16	20	
Christine Mulder	Tilden Botanical Garden	Watercolor	\$240	16	30	
Rick Nellson	Stained Glass	Photograph	\$150	19	17	
Danute Nitecki	The Red Buck Eye	Watercolor	NFS	26	32	
Judy Towata Wiener	Misty Blue Ocean	Acrylic	\$800	24	30	
Juror: Benny Alba						
View images of the Art online: www.oaklandart.org						

OAKLAND CHAMBER OF COMMERCE SHOW

Friday June 10th, 2016 through Friday September 9th 2016

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts, glass, etc.

Exhibit Rules**CHAIR:** Evelyn Call — evallarabs@att.net — (510) 632-7283**RECEIVING:** Friday June 10th, 2016 from 10 AM until 11AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** TBD**ACCEPTED WORKS:** Pick up September 9th 2016 at the Presbyterian Church.**ENTRIES:** **Up to 2 entries will be accepted per member.** Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** December 2012 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms : Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson rixin2@aol.com or 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

Annual Meeting / Potluck:

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3 - Turn Right onto "South Main Street"

4 - Turn Right at first stop light onto "Castle Hill Road"

5 - Turn Right on the third street onto "Lancaster"

6 - Travel almost 4/10 mile and turn left into "Webb Lane"

7 - 1584 Webb Lane is at the end of the lane - Yellow house

8 - Park in the court at the end of the lane or in the

driveway.

The "Alpha" system (first letter of your last name) will determine what you should bring to the "pot luck":

A-G Wine or beverage

H-M Casserole/main dish

N-R Vegetables or Salad

S-Z Dessert

Please try to attend and RSVP with what you intend to bring at (925) 256-6849 by Monday May 2nd. If transportation is a prob-

lem, call the same number and car-pools will be arranged as possible.



Notes: from pg 3

2055 Center Street in Berkeley. Now through May 24th.

- **S. Newman** also has a **solo show** on the 3rd floor of the **Oakland City Hall**. The show will run through the end of April.

- **Thank you all OAA members for you response to our membership drive** over the past couple months! It stands at this writing, we have **49 members in good standing, 2 additional members who have promised to send dues and 1 prospective member** who's work will be reviewed and officially welcomed at the April 1st board meeting.

- **Contact the editor** as follows with any corrections and suggestions: Rick Nelson / **rixingm@gmail.com / (925)-256-6849**

OAA 2015/16 Solo Shows			
First Federal Savings		Piedmont Gardens	
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611	
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com		George Ehrenhaft coordinatc (925) 377-9315 wrhotline@aol.com	
March	Tony	March	Marie
April	Kay	April	Cotter
May	Danute	May	Evelyn
June	Nitecki	June	Call
July	Helen	July	Julie
August	Burke	August	Mevi
September	David	September	Rick
October	Silva	October	Nelson
November	Marie	November	Tina
December	Cotter	December	Nelson

Patricia Dahlberg:

Editors Note: Word has come that we have lost a very good friend and stalwart member of our association. Pat will be very much missed as she (together with Harry in recent years) subtly guided our group through her participation in shows and especially working on our board of directors. Before hearing the news, the OAA board had just voted to make both Pat and Harry Honorary members. Following is a self reflection that Pat wrote for this newsletter back in September 2006.

I am a Brooklyn girl, a fourth generation New Yorker who grew up in a small fishing town called Sheepshead Bay. When I was a pre-schooler, I remember spending much time at a small table in front of a sunny window with my coloring books and crayons. I always loved Friday afternoons in elementary school —art time! After high school, I entered Hunter College, and four years later was selected to teach in Nyack, on the west bank of the Hudson River some 30 miles “upstate” from New York City. Nyack was (and still is) a major New York art colony, and home, to among others, Helen Hayes and Edward Hopper.

One night each week, my friends and I would visit a woman who taught ceramics in her basement, my first formal art lessons. What fun and exciting times!

It was during this first year teaching, that I met the

young man who became my husband. After a whirlwind courtship—seeing many sights and great art works in New York City, Harry and I were married and moved into a small upstairs apartment in Nyack.

Only three months later Harry was called to active duty as a line officer in the U.S. Destroyer Force, which took us from New York to Norfolk, Virginia.

When Harry completed his tour with the Navy, we packed our new son Bob, and all our worldly belongings into a black 1949 Ford V-8, and drove to California, via Quebec, Sault St. Marie, and Harry’s home state of Montana.

Two years later, after our little girl, Rebecca, was born in San Pedro, I began to take adult education art lessons. These lessons led to classes at UCLA, California State College at Northridge, Alta Loma College, and Pierce College. It was during these years that our second son, John, was born, followed a few years later by his brothers, Wess and Peter.

In Malibu, I discovered a great painter and teacher, Syd Helfman who had studied with Hans Hoffman in New York. Syd knew all about color, design, the two dimensional approach of the great Impressionists, the colors of the Fauves. Working with Syd was a transforming experience! Syd encouraged me to join the Malibu Art Association which I did, and won a number of awards in juried shows including those at the Pepperdine University Art Center.

My she Rest in Peace

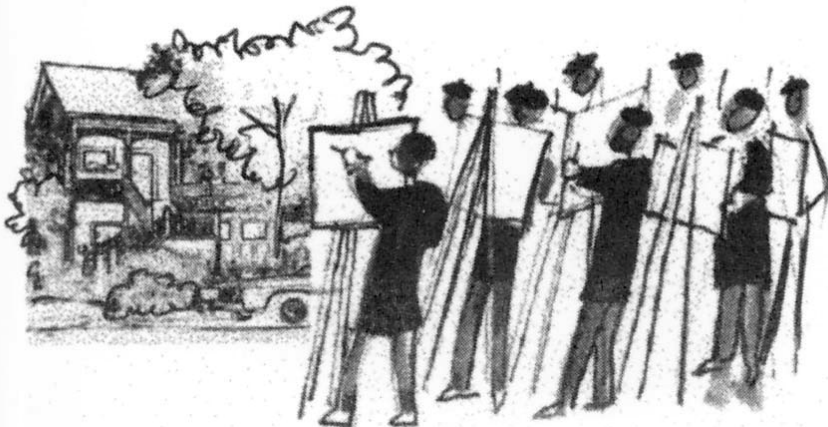
Later I studied with Carol Surface, well known and widely recognized LA abstract artist. This was a second “paradigm shift” in my art career, turning from the semi abstraction of the Impressionist and Post Impressionist style to Intuitive Art—a path I continue to pursue today! My last major show in Los Angeles was a “solo” show in the Burbank Art Center—some 27 paintings, which resulted in some significant sales of my art, and a feeling of gratitude for another step forward in my life as an artist.

Returning to the Bay Area (Harry graduated from Stanford) was one of the very best moves in our married lives, and in my journey as an artist. I was fortunate to be invited into the Oakland Art Association where I currently serve as Membership Chairman. Although OAA is my favorite, I also am involved with the Valley Arts Gallery in Walnut Creek, the Marin Art Society, and the Alameda Art Association. I have had a few “solo” shows since moving north: Arden Wood Gallery in San Francisco, the Alameda City Hall, and the Orinda House Restaurant. Most recently I have been invited into the Lesa Johnson Fine Arts Gallery in Lafayette.

We’re very happy to be living in Alameda, and to have these wonderful opportunities in the Bay Area Art Community, and most especially, with the Oakland Art Association.

Oakland Art Association 2016 Juried Shows			
1	Oakland Chamber Show	3/11/2016	6/10/2016
2	John Muir Hospital	5/7/2016	6/24/2016
3	Oakland Chamber Show	6/10/2016	9/9/2016
4	Rockridge Photo Show	8/2/2016	8/31/2016
5	Rockridge Traditional Media Show	8/31/2016	9/30/2016
6	Alameda County Law Library	9/1/2016	10/28//16
7	Oakland Chamber Show	9/9/2016	12/9/2016
8	Oakland Chamber Show	12/9/2016	Mar-17

Oakland Art Association



Join us at oaklandart.org