

OAKLAND ART ASSOCIATION

April, 2013

www.OaklandArt.org

News and other Notes:

- OAA members 10th.

Ikuko Boyland, Tina Nelson, and Rick Nelson have art up in the show "In the Garden" at the El Cerrito DMV through July

- Satellite Show Chairmen Juliet Mevi still has some spots open for members to fill out

the Salem Lutheran Satellite Shows in 2013. Please give her a call to book a spot for a "single artist" *News continues page 6*

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Mark Your 2013 Calendar:

April 13th Saturday
11:30am **Annual Meeting and Luncheon** at the Terrace Room in the Lake Merritt Hotel.

April 30th Tuesday
5:30pm—7pm **Pick up from the Rockridge Library Show.** (see Rules on Page 2.)

May 24th Friday. 4pm **Board meeting** in the upstairs meeting room of the Rockridge Library located at 5366 College Ave in Oakland. All members are encouraged to attend. *Editors note:*

due to a scheduling conflict this meeting is not on the last Friday of the month as is usual.

June 2nd Sunday
9:30-11am **Alameda Free Library Show** take in. (See rules page 4.)

June 5th Wednesday 6:30-8pm **Reception** at the Alameda Library. (See page 4.)

June 21st, Sept. 6th, and Nov. 22nd 2013 (all Fridays) are the dates for the upcoming **Oakland**

Chamber shows. (pick up previous and enter the new show) Rules on page 5.

June 29th Sunday 10-11:30am **Alameda Free Library Show** pick up. (See rules page 4.)

August 3rd-September 27th John Muir Show. Watch for details in upcoming newsletters.

August 3rd-September 27th Benica Library Show. Yes the dates of these two shows are exactly the same! Watch for details in upcoming newsletters.

Oakland Art Association Chamber Show

April 5th through June 21st, 2013

Juror: Chamber Staff



Title	Medium	Price	Height	Width	Awards
Hotel	oil	\$300	20	24	Will be
The Watcher	oil	\$450	18	24	Posted
"Toots" Again	oil	\$200	16.5	20.5	On
Palms at Muir House	oil	\$150	15.5	18.5	Website
Butterflies in the Sun, Thailand	photograph	\$180	16	20	When
Side Canal, Venice	photograph	\$180	16	20	Voting
Rio Grande	oil	\$300	12	16	Is
Yosemite	oil	\$300	18	24	Complete
Magnolias	oil	\$75	14	11	
Hazy Day, China Camp	watercolor	\$175	16	20	
Girl with a Cat	oil on canvas	\$400	16	20	
Girl with a Green Hat	oil on canvas	\$400	18	24	
Geyser Pool	photograph	\$125	18	24	
Point Cabrilla Light	photograph	\$125	18	24	
You Are What You Eat-No GMO	oil on canvas	\$650	24	30	
The Port of Oakland	watercolor	\$350	22	31	
Peonies	acrylic	\$500	24	28	
Nature's Beauty	watercolor	\$600	25	29	
Ponds	acrylic	\$350	28	22	

Images can be viewed on the website: www.oaklandart.org

If you have an interest in purchasing art from these shows

Please call Tina Nelson (925) 256-6849 or

email: rixin2@aol.com

Scanning “QR Codes” with your Smart Phone

Did you notice the square boxes at the top of these two pages that look like meaningless labyrinths?? They are called QR codes, and they can contain all kinds of information, but most often they are used to direct your tablet device or smart phone to a specific website. (In the case of the codes above, they will instantly open the images of art in the respective shows.) If you would like to use QR codes (they are showing up everywhere) visit the “App” store associated with your phone or device, download a Scanner App and try it out! The one I use is simply called “Scan” — it’s free and works well.

Editor

Oakland Art Association Rockridge Library Show

April 3rd through the 30th, 2013

Juror: Carol Tarzier



Artist		Title	Medium	Price	Height	Width	Award
George	Ehrenhaft	Yosemite Snow	Watercolor	\$375	20	16	1st
Danute	Nitecki	Limantour Meadow	Watercolor	\$200	16	18	2nd
John	Henry	View from Alameda	Photo	\$180	23	17	3rd
Evelyn	Call	The Barns	Oil	\$400	16	20	HM
Christine	Mulder	Copper Cup with Lemons	Oil	\$50	8	10	HM
Wenda	Pyman	Marsh Creek Reservoir	Photo	\$165	16	20	HM
Hallie	Strock	Night Owls	Etching	\$225	16	13	HM
Bobbe	Anderson	Martinez - Old Timer	Acrylic	\$275	16	16	
Bobbe	Anderson	Old Martinez	Acrylic	\$300	16	20	
Evelyn	Call	The Pink Lady	Oil	\$400	20	16	
Stan	Cohen	Whispering Breezes	Acrylic	\$350	18	23	
George	Ehrenhaft	Diable Vista	Watercolor	\$250	17	12	
Sylvia	Fones	Corte Madera Creek	Pastel	\$250	18	24	
Sylvia	Fones	White Trees	Pastel	\$100	15	18	
Gabriella	Fuchs	Gracie in Paris	Acrylic	\$200	20	16	
John	Henry	Egrets, Storks, Spoonbills	Photo	\$180	17	23	
Yin	Marsh	A Bee's Insight	Acrylic	\$300	20	24	
Yin	Marsh	The Penguin Quarter	Acrylic	\$200	12	16	
Juliet	Mevi	At San Pablo Bay	Oil	\$300	12	16	
Juliet	Mevi	Deer at Curry Village	Oil	\$200	12	12	
Julia	Montrond	Bella Strada	color photo	\$95	21	17	
Julia	Montrond	Roman Arches	Watercolor	\$300	16	22	
Judith	Mortenson	Aging Oak	Oil	\$200	12	14	
Judith	Mortenson	Sunflowers in the Attic	Oil	\$375	16	14	
Christine	Mulder	Onion & Egg	Oil	\$50	8	109	
Tina	Nelson	Live Oak	Pencil Sketch	\$250	20	16	
Tina	Nelson	Lone Apple	Pencil Sketch	\$250	20	16	
Rick	Nelson	Northeast Bus Stop	Photo	\$125	20	16	
Rick	Nelson	Tall Timber	Photo	\$125	20	13	
Danute	Nitecki	Blue Cypress	Watercolor	\$250	16	18	
Wenda	Pyman	Diablo Oak	Photo	\$165	16	20	
Iris	Sabre	Headin' Up Bay	Oil	\$200	19.5	15.5	
Iris	Sabre	Palisades Road	Oil	\$300	19	23	
Shirley	Schmalfus	Glistening Sea	Acrylic	\$300	11	14	
Shirley	Schmalfus	Morning Reflections	Acrylic	\$400	18	24	
Carole	Shawver	Autumn Harvest	Watercolor	\$275	18	22	
Carole	Shawver	Orchid Seires I	Watercolor	\$200	17.5	1.5	
Rita	Sklar	Presence	Mixed Media	\$300	20	16	
Rita	Sklar	Tranquility	Mixed Media	\$300	20	16	
Hallie	Strock	Owls	Etching	\$225	16	13	
Sonia	Tamez	Figs in Leaf	Watercolor	\$300	17	21.5	
Sonia	Tamez	Figs in Japanese Bowl	Watercolor	\$500	17.25	21.5	
Gisela	Volkmer	Iris	Watercolor	\$250	20	16	
Gisela	Volkmer	Spring in the Valley	Acrylic	\$275	12	14	
Judith	Weiner	Landscape	Acrylic	\$350	12	16	
Judith	Weiner	Misty Morning	Acrylic	\$400	16	20	

ALAMEDA LIBRARY GALLERY SHOW

1550 Oak Street
Alameda, California 94501

June 2nd through June 29th 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.

Exhibit Rules

SHOW CHAIR: Michael Topliff (510) 981-0859 mtopliff4@att.net & Rick Nelson (925) 256-6849 rix-ingm@gmail.com

RECEIVING: Sunday June 2nd, 2013 at the Library between 9:30 am and 11 am at the rear entrance.

JUROR: To Be Announced

ACCEPTED WORKS: Sunday June 29th at the Library between 10:00 am and 11:30 am at the rear entrance.

ENTRIES:

Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames. (No minimum size)

Up to 3 entries submitted/accepted per member, but only 1 may be "large" (i.e. over 1000 square inches").

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

RECEPTION: Wednesday June 5th 6:30pm until 8pm. This event will be in the meeting room on the first floor beside the café.

SALES: All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

OAKLAND CHAMBER OF COMMERCE SHOW

June 21st, through September 6th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evallarabs@att.net — (510) 632-7283

RECEIVING: Friday June 21st, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: To Be Announced

ACCEPTED WORKS: Pick up at the Presbyterian Church on September 6th between 10 AM and 11 AM.

ENTRIES: Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms (page 6 & 7): Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

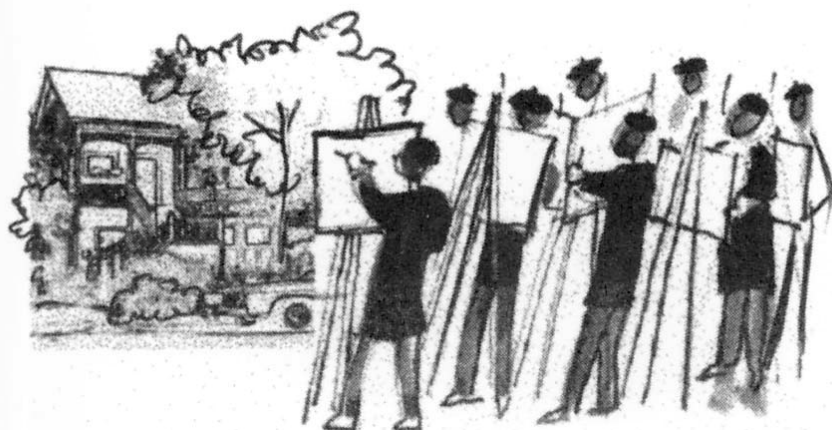
News Continued

show! (jmevishiflett@yahoo.com)

- The **2013 Roster** has been published and will be distributed next week. **Watch your mailbox!**
- **Contact the editor** as follows with any corrections and suggestions:
Rick Nelson / rixingm@gmail.com / (925)-256-6849

Art is a collaboration between God and the artist, and the less the artist does the better. ~André Gide

Oakland Art Association



Join us at oaklandart.org