

May 2006

## Featured OAA Artist: Wenda Pyman

My interested started in black & white photography, while dabbling in photography in high school. After moving to California, struggling to grasp the Zone System, I enrolled in a Yosemite workshop with Ansel Adams in 1978. Finding the Zone System unsatisfactory with 35mm film, I switched to color. My inspiration then came from Eliot Porter, Art Wolfe, David Muench and Larry Ulrich, whose images I studied closely. Through their eyes I learned the “art of seeing”.

In 1983, I started my photography business. Little did I realize how that move has impacted my life today. As a landscape, travel and nature photographer based in the San Francisco Bay Area, my vast body of work reflects my all consuming

passion to capture nature’s diverse imagery, patterns and colors, both locally and worldwide. I belong to the ASMP (American Society of Media Photographers), as well as the East Bay Art organizations OAA and LAA. When I am not chasing the right light in Viet Nam, Sri Lanka, India or New Guinea, I do the next best thing – capture the moments on Mount Diablo and the regional parks.

Currently I am digitizing my 50,000+ slides and building a stock photo database to best serve my clients. I can be found at a retail store, Hand Works of Danville, as well as the Moraga Art Gallery. I have been published in numerous calendars, CD album covers and Palm Press cards.

My website, which shows samples of my style is currently being updated.

[www.wendapyman.com](http://www.wendapyman.com)

Editors note: If you don’t know Wenda’s work, she has two excellent pieces in the current Rockridge Library show.

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## Mark your Calendar:

May 19

July 21

September 15

November 17

January 17, 2007

These are the dates for the 2006

Oakland Chamber of Commerce shows. Dates are to pick up artwork from the prior show as well as enter work for the new show. Rules for the upcoming show are offered on page 4 of the newsletter.

**June 2** Board meeting at 3 P.M.

in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

**October 12** EBMUD show to open. Specifics and show rules will be published in coming issues.

## From John's Library:

Editors note: John Mallon continually culls tidbits of wisdom from his readings and has offered to pass them along to us from time to time. These passages are footnoted and presented in original authors words, any changes are unintended typographical errors.

"If you understand your painting before-hand, you might as well not paint it. Painting, as Leonardo da Vinci proved, is superior to all the other arts, because it is directed to the most noble and divine of all the organs, the eye. To compare the ear to the eye would be as absurd as to compare the nose to the ear. The first art with which the painter must make himself familiar is before and above all architecture - it will be for you a

very superior "frozen music", since it addresses itself not to the ear but to the noblest organ, the eye. And in the optical solidity of architecture your sensibility will quickly distinguish, without anyone's teaching you, what is rhythmical and what is musical to your eye, for it is of rhythm and of melody that all the forms which you are to utilize are composed."

"For Landscapes - always and without exception mix in more or less perceptible doses for every kind of shadow some Naples Yellow, which is the atmospheric color par excellence; to use this color whenever your shadows are invaded by air and even by breezes."

Salvador Dali, [50 Secrets of Magic Craftsmanship](#) (Dover Publications Inc., 1948)

"EASEL (17<sup>th</sup> century). Easel was borrowed from Dutch EZEL, which means literally "donkey" (this is related to the English ASS). The notion of loading a painting on to a stand, much as a burden is loaded on to a donkey, is echoed in the use of CLOTHESHORSE for a stand for hanging clothes on to dry or air."

John Ayto, [Dictionary of Word Origins](#) (Arcade Little, Brown Company, 1990)



## Carol Tarzier to Judge May 19 Chamber Show

Editors note: We are fortunate to have an artist of Ms. Tarzier's experience to judge our upcoming Chamber show. Following is her Artists Statement that she thoughtfully sent to us.



I work for the most part figuratively, in drawing, sculpture, and painting. But I love both figurative and abstract work, and the best work incorporates elements of both.

My sculpture career began in 1993, a few years after arriving in the San Francisco Bay Area. I

began by working in water-based clay, which led me to loose representations of the human form; early sculptures were loose portraits and expressionistic, gestural figures. I moved into a different direction in the last several years, with a series of "Contemporary Classical" work: high-polish classically perfected sculpture with a contemporary feel. These sculptures are about the beauty of form and form as communicating mood and emotion. In addition I completed two major life-sized commissioned bronzes, the C.L. Dellums Memorial in Oakland and the George Hasslein Memorial for Cal Poly in San Luis Obispo.

Along with the sculpture, I have worked extensively from the model on black paper. My drawings explore the effect of light on the human form. I used the pastel on black to create a trajectory of light. In a reclining pose, the model falls toward the viewer, and I follow the light. In

a standing pose, I create an architecture of light on the form, from the bottom moving upward.

I've recently returned to an early focus – oil painting. We are working from the model in oils in my studio several days per week in open sessions. And being outdoors working on plein air painting has been bringing me great joy over the last six months. This is the latest adventure in a wonderful exploration of the possibilities of representational work.

At Pro Arts Open Studios this year I will be showing a wide variety – landscape paintings, classical sculptures, new modern sculpture, and work from the figure in oils.

Please visit my website: [www.tarzier.com](http://www.tarzier.com) for more information about my work.

## Paintings sold at Auction:

Some time ago, Honorary Member Norma Kraus and her family made a gift to our association of thirty five of her large oil paintings. Although the board of directors considered several possibilities in managing this resource, it was ultimately decided that the paintings should be sold. After some recommenda-

tion and consideration, Clars Auction Gallery in Oakland was selected as the seller, and with the help of members Stan Cohen and Rick Nelson the paintings were offered in various live auctions as well as through Clars "on-line" venue. Over the course of about 5 months the paintings were all sold, with

\$425 being the highest price paid for a single canvas. The entire sale grossed about \$4200, which after commissions left \$3050 added to our general fund. The Board has written to Norma and the family re-expressing OAA's gratitude for this fine gift.

**OAKLAND CHAMBER OF COMMERCE SHOW**

May 19, 2006

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** John Mallon**RECEIVING:** Friday, May 19th, 2006 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hempel Street.**JUROR:** Carol Tarzier.**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday July 21st between 10 AM and 12 noon.**ENTRIES:**

- Only one large (36" x 36") picture per member, plus two smaller works can be submitted, due to limited space.
- All two dimensional media 16" x 20" minimum and 36" x 36" maximum.
- Works restricted to original work – no class work or copies.
- Nudes and political statements are not accepted (venue requirement).
- All work must be for sale.
- Up to three works may be submitted; three may be accepted.
- Any work shown at a Chamber of Commerce Show **prior to 2003** may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:**

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works on paper larger than 24" x 30" must be under plastic; smaller works may be under glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A signed waiver must be on file with the Membership Chairman or be filled out and signed on receiving day.**SALES:**

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

OAA Satellite Shows		All beginning/end dates are approximate - please contact the coordinator for exact dates																																																																																																																										
<p><b>California Saving Bank</b> 1998 Mountain Boulevard Oakland, CA 94611</p> <p>Rick Nelson coordinator (925) 256-6849 rixin@aol.com</p> <table border="1"> <tr><td>March</td><td>Gladys</td></tr> <tr><td>April</td><td>Eaton</td></tr> <tr><td>May</td><td>Weichian Mai</td></tr> <tr><td>June</td><td>Singer</td></tr> <tr><td>July</td><td>S.</td></tr> <tr><td>August</td><td>Newman</td></tr> <tr><td>September</td><td>Tina</td></tr> <tr><td>October</td><td>Nelson</td></tr> <tr><td>November</td><td>Wenda</td></tr> <tr><td>December</td><td>Pyman</td></tr> <tr><td>January</td><td></td></tr> <tr><td>February</td><td></td></tr> </table>	March	Gladys	April	Eaton	May	Weichian Mai	June	Singer	July	S.	August	Newman	September	Tina	October	Nelson	November	Wenda	December	Pyman	January		February		<p><b>First Federal Savings</b> 6058 College Ave Oakland, CA 94618</p> <p>Victoria Jew coordinator (510) 654-6983 jew_chungwai@yahoo.com</p> <table border="1"> <tr><td>March</td><td>Evelyn</td></tr> <tr><td>April</td><td>Call</td></tr> <tr><td>May</td><td>Bobbe</td></tr> <tr><td>June</td><td>Anderson</td></tr> <tr><td>July</td><td>Stan</td></tr> <tr><td>August</td><td>Cohen</td></tr> <tr><td>September</td><td>Rick</td></tr> <tr><td>October</td><td>Nelson</td></tr> <tr><td>November</td><td>S.</td></tr> <tr><td>December</td><td>Newman</td></tr> <tr><td>January</td><td>Wenda</td></tr> <tr><td>February</td><td>Pyman</td></tr> </table>	March	Evelyn	April	Call	May	Bobbe	June	Anderson	July	Stan	August	Cohen	September	Rick	October	Nelson	November	S.	December	Newman	January	Wenda	February	Pyman	<p><b>Lake Park Retirement</b> 1850 Alice Street Oakland, CA 94612</p> <p>Gladys Eaton coordinator (510) 652-0366</p> <table border="1"> <tr><td>March</td><td>Stan</td></tr> <tr><td>April</td><td></td></tr> <tr><td>May</td><td>Cohen</td></tr> <tr><td>June</td><td>Gladys</td></tr> <tr><td>July</td><td></td></tr> <tr><td>August</td><td>Eaton</td></tr> <tr><td>September</td><td></td></tr> <tr><td>October</td><td></td></tr> <tr><td>November</td><td></td></tr> <tr><td>December</td><td></td></tr> <tr><td>January</td><td></td></tr> <tr><td>February</td><td></td></tr> </table>	March	Stan	April		May	Cohen	June	Gladys	July		August	Eaton	September		October		November		December		January		February		<p><b>Piedmont Gardens</b> 110 41st Street Oakland, CA 94611</p> <p>Nancy Sears coordinator (510) 985-0717</p> <table border="1"> <tr><td>March</td><td>Catherine</td></tr> <tr><td>April</td><td>Fasciato</td></tr> <tr><td>May</td><td>S.</td></tr> <tr><td>June</td><td>Newman</td></tr> <tr><td>July</td><td>Carol</td></tr> <tr><td>August</td><td></td></tr> <tr><td>September</td><td>Torre</td></tr> <tr><td>October</td><td>Weichian Mai</td></tr> <tr><td>November</td><td>Singer</td></tr> <tr><td>December</td><td></td></tr> <tr><td>January</td><td></td></tr> <tr><td>February</td><td></td></tr> </table>	March	Catherine	April	Fasciato	May	S.	June	Newman	July	Carol	August		September	Torre	October	Weichian Mai	November	Singer	December		January		February		<p><b>Salem Lutheran Home</b> 2361 East 29th Street Oakland, CA 94606</p> <p>Norma Yaglijian coordinator (510) 839-6512</p> <table border="1"> <tr><td>March</td><td>Tina/Rick</td></tr> <tr><td>April</td><td>Nelson</td></tr> <tr><td>May</td><td>Catherine</td></tr> <tr><td>June</td><td>Fasciato</td></tr> <tr><td>July</td><td>June/Jim</td></tr> <tr><td>August</td><td>Coy</td></tr> <tr><td>September</td><td>Evelyn</td></tr> <tr><td>October</td><td>Call</td></tr> <tr><td>November</td><td>Kay</td></tr> <tr><td>December</td><td>Kesti</td></tr> <tr><td>January</td><td></td></tr> <tr><td>February</td><td></td></tr> </table>	March	Tina/Rick	April	Nelson	May	Catherine	June	Fasciato	July	June/Jim	August	Coy	September	Evelyn	October	Call	November	Kay	December	Kesti	January		February	
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OAKLAND ART ASSOCIATION  
 ROCKRIDGE LIBRARY SMALL FORMAT SHOW  
 5366 College Ave., Oakland  
 MAY 1, 2006 to MAY 31, 2006

Juror: Rosalie Cassell

First Award: Elizabeth Kavalier, "San Francisco Bay", color etching

Second Award: Bobbe Anderson, "Callas III", oil painting

Third Award: Nancy Sears, "Salinas Barn", oil painting

Merit Awards: Margaret Mason, "Moraga Hills", oil painting

Ginger Papania, "Japanese by Design", paper collage

Wenda Pyman, "Piano Player", color photograph

Stan Cohen, "Claremont Corner", watercolor

Exhibiting Artists:

Bobbe Anderson	"Callas III"	oil	\$200.
	"Napa View"	oil	175.
	"Summer Palace, Beijing"	oil	200.
Evelyn Call	"Equis Basic #1"	oil	125.
	"Pinto with Lemons"	oil	250.
Stan Cohen	"CityScape"	acrylic	130.
	"Claremont Corner"	w/c	200.
	"Grapevine Shade"	w/c	150.
James Coy	"Death Valley Hills"	w/c	250.
June Coy	"Diaphanos"	mixed	250.
Pat Dahlberg	"Time Out"	w/c	250.
Gladys Eaton	"Kona"	w/c	300.
	"Tamalpais Summer"	w/c	300.
Catherine Fasciato	"Oreos at Slide Mountain"	oil	450.
	"Palace of Fine Arts"	oil	450.
	"Sunflowers"	oil	400.
Sylvia Fones	"Easter Flowers"	oil	300.
	"Inside"	oil	300.
	"Room with a View"	oil	300.

## ROCKRIDGE LIBRARY SMALL FORMAT SHOW (Continued)

Elizabeth Kavalier	"Egret in Tall Grasses"	color etching	180.
	"San Francisco Bay"	color etching	120.
Harriet Little	"Canyon"	collage	400.
	"Enigma"	mixed	400.
John Mallon	"Hard Hat"	pencil	85.
	"Organics"	pencil	85.
Margaret Mason	"Moraga Hills #1"	oil	250.
	"Moraga Hills #2"	oil	250.
	"St. Marys"	oil	250.
Joanie Murphy	"The Colors"	35mm photo	50.
	"The Leaves of Fall"	35mm photo	50.
	"Up-State Woods"	35mm photo	50.
Tina Nelson	"Curious Lizard"	photograph	150.
	"Gathering Pollen"	photograph	150.
	"Lily Pond Reflections"	photograph	150.
Ginger Papania	"Japanese by Design"	collage	165.
	"Off the Garden Path"	mixed	175.
Philip Simon	"Landscape #1"	oil	800.
Wenda Pyman	"Piano Player"	photograph	150.
	"Violin"	photograph	150.
Florence Rossi	"Me and my Singer"	w/c	1000.
Shirley Schmalfluss	"Sunset over the Pacific"	acrylic	250.
Nancy Sears	"Machine"	oil	350.
	"Niles House"	oil	275.
	"Salinas Barn"	oil	400.
Rita Sklar	"Pears"	w/c	400.
	"Roseate Spoonbill"	w/c	300.
	"The Marina"	w/c	475.



## Annual Meeting a Great Success

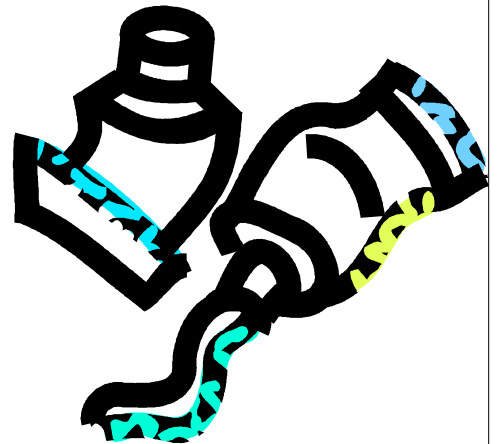
The annual meeting and luncheon of the Oakland Art Association was organized by Jim Coy and held on April 20th at the Berkeley Yacht Club. After a fine social hour and lunch, Mr. Coy introduced the new slate of officers who were promptly elected to a two year term: President—Bobbie Anderson, 1st V.P.—Marie Guelld, Recording Sec.—Gladys Eaton, Corresponding Sec.—June Coy, Membership—Pat Dahlberg, Treasurer—Stan Cohen, Parliamentarian—Nelda Booras, Directors at Large; Jim Coy, Joanie Murphy, and John

Mallon. Appointed Directors are: Kay Kesti, Tina Nelson, Norma Yaglijian.

Outgoing President Joanie Murphy and incoming President Bobbe Anderson both offered the group some short but very interesting insight on our association including the fact that next year will be our 50<sup>th</sup> anniversary.

We were fortunate to have such an excellent speaker this year;

Adria Peterson, is a well known artist in the Bay Area who currently maintains a studio/gallery on College Avenue in Oakland. Ms. Peterson's specialty comes in applying gold gilding to her work, which was new to many of the members and generated a number of questions and answers.



## Notes and other news:

- **SMALL FORMAT SHOW:** Several members have mentioned that the Rockridge Library seems to close the Gallery at certain times. Actually, the Librarians always allow adults into the Gallery, but limit access to children or teens in the after-school hours when large groups of unsupervised boys and girls come to the Library. For security, the Library Gallery is restricted for unsupervised children/teens, but always open to responsible adults.

- The **2006 Roster** was published about two weeks ago, if you are a member in good standing and find errors or did not receive your copy by mail please contact Rick Nelson or Pat Dahlberg.

- The **May board meeting** was

held at the Learning center of the Oakland Museum of California on May 5th as scheduled. Items of interest discussed at the meeting are reported elsewhere in the newsletter.

- Have you ever thought: "**I wish I knew more about the judges own style and what she is looking for?**" Visit [www.tarzier.com](http://www.tarzier.com) and you will be all set for the chamber show on May 19th.

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson  
1584 Webb Lane  
Walnut Creek, CA 94595  
rixin@aol.com  
(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

**Stan Cohen**  
**John Mallon**  
**Joanie Murphy**  
**Tina Nelson**  
**Wenda Pyman**