

OAKLAND ART ASSOCIATION

May 2007

June and James Coy A Shared Passion for Art

Born in Salinas, Jim first became interested in art during the fourth grade, when he won a ribbon for a painting of a California Mission. Jim and June met in that same art class room, and shared many other classrooms all through High School. Jim joined the navy in WWII while June went to U.C. Berkeley and received a Master of Arts degree and a Teaching Credential. After the war, Jim and June were married, and while June taught art in various places around the Bay Area, Jim studied Architecture at U.C. Berkeley as a WWII veteran under the G.I. Bill ultimately receiving his degree. After the three boys arrived however, not much painting took place.

Jim's first job out of school was with Kaiser Engineers in Oakland, beginning a career that lasted 36 years until his retirement in 1991. When Jim began working as an Architect, June began painting again, working mostly in acrylics and collage using the design of shapes and color. Over the years, June has participated in many workshops and her hard work paid off as she continues to perfect her art. Since retiring, Jim has found that he enjoys painting with watercolors, and began entering shows and winning awards with his work. Jim and June are both past Presidents of the Oakland Art Association,

and currently serve on the board of directors. Both are also members of the Valley Arts Gallery in Walnut Creek. June and Jim have traveled in their RV across the country painting landscapes and southwest buildings, but the Monterey Bay area remains their favorite place to paint.

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Upcoming Shows 100 Pieces need to be entered in July

As our president Bobbe Anderson recently observed, the association is faced with an "embarrassment of riches" this summer. As it turns out during the month of July, Oakland Art Association will be hanging three major shows, so it is very important that all members start planning now to make sure that we have enough QUALITY artwork to keep the shows at the outstanding level that the gallery managers have learned to expect from OAA.

The date is not firmly fixed, but the month long OAA Small Format Show at the Rockridge Library will kick off the frenzy early in the month of July. Watch next month's bulletin for the exact dates and rules concerning the small format show but you should certainly start dusting off your artwork with overall outside dimensions (including frame) not less

than 8 x 10 inches (80 square inches) nor more than 18 x 24 inches (430 square inches). Up to 3 pieces of work may be accepted from each member. The take-in for this show is planned to be at the Presbyterian Church. Stan Cohen with the help of his lovely wife Naomi, will chair the small format show and if you have questions please call Stan at (510) 533-3003.

The Orinda library show will also go up mid July for approximately one month. As with the Rockridge show the precise dates and rules will be published in the June newsletter. The Orinda show will accept up to 2 pieces from each member, all work to fall under the maximum size of 36 X 40 inch (1440 square inches). The take in for the show will be at the library (located at 24 Orinda Way in Orinda). Next month's newsletter will include rules and directions. June Coy and

Tina Nelson are chairing the Orinda show so call June (925) 631-0738 or Tina (925) 256-6849 with questions. A potluck reception at the Library will also be planned one day during the show.

The Oakland Chamber of Commerce show is of course the Association's mainstay show, and a regularly scheduled edition will hang on July 20. Rules for the July 20 show will essentially be the same as the rules published on page 5 of this newsletter. The take in for the chamber show is set for Friday July 20 at the Presbyterian Church.

If you have been keeping up with the math, the average OAA member will need to present at least 2 pieces of art during July if OAA is to keep pace with the demand for your art! Please start planning and START PAINTING.

Mark your Calendar:

May 18, July 20, September 21, November 30, & January 18, 2008.

These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show.

June 6 The next **Leonard Breger critique** will be at

the Kensington Recreation Center, 59 Arlington Ave. in Kensington from 11 AM until 1 PM. The cost will be \$5 for OAA members and \$10 for non members. Call Stan at (510) 533-3003 for details.

June 8 Board meeting at 3 P.M. in the Learning Center at the Oakland Museum of California. All

members are encouraged to attend.

Beginning of July Watch this space for the take-in date for the **Rockridge Library Small Format Show**. See article page 3.

A Mid-July date will be announced for the **Orinda Library Show**. See article page 3.

Annual Meeting Minutes by Gladys Eaton

The Annual Meeting of the Oakland Art Association was held at the Berkeley yacht Club on Thursday, April 19, 2007. There were 35 members and guests present.

Following the social hour a delicious buffet luncheon was served. Jim and June Coy were our hosts and they greeted members and guests and pointed out the first scrap book kept by the OAA which was available for perusal.

At 1 P.M. the President, Bobbe Anderson called the meeting to order. She reminded us that this is the 50th Anniversary of the Oakland Art Association and called on Nelda Booras and Norma Yaglijian to share a bit of our past history.

The President thanked all those persons who made the effort to make the organization a success. She then introduced Gladys Eaton who introduced the speaker, John Writer, the Manager of the Dick Blick Store on Broadway in Oakland.

Mr. Writer has his MFA from San Francisco Academy of Arts and gave us a glimpse into 'The Business of Art Materials'. He gave us a history of BLICK from the start in the kitchen of the Blinks when it was a mail order operation until today. Today it is both a mail order and a store business. There was a question

and answer portion during which Mr. Writer was asked the most outrageous request for supplies he was ever requested to deliver. It was "elephant dung" by an artist who mixes it with paint to make it more "natural".

The meeting adjourned at 2:30. Next Board Meeting is Friday, May 4. Meet at the redwood burl at the Oakland Museum at 3 P.M. and we will walk across the street to the Museum's Conservation Center.



mixed media painting by featured artist June Coy

Notes and other news

Four new members were accepted into Oakland Art Association during the last board meeting. On behalf of all members welcome to OAA!

Gerald Roy DeCamp

P.O. Box 73013
Davis CA 95617

Light W. Ruth

154 Ronada Ave.
Piedmont , CA 94611
(510) 654-2621

Annette Brisco

2228 Encinal Ave. #K
Alameda, CA 94501
(510) 769-9140

Patricia Barkas

8 Jolin Court
El Sobrante, CA 94803
(510) 223-3384

Please note these details in your roster.

- Speaking to **all members** but especially **new members**, PLEASE **start showing** your work at OAA shows. As you read on page 2 of this bulletin, OAA has a huge commitment in July and needs the involvement of ALL of it's members!
- **Marie Gueld** had a chance to view and highly recommends the exhibit in the Main Gallery of the **Museum of Childrens Art** titled: **Childcare and the Home Front, 1943**. The mu-

seum is locate at 538 Ninth Street in Oakland, and the exhibit runs through June 3rd.

- **Rita Sklar** has her work showing at the **Solano Grill and Bar** at 1133 Solano Ave. in Albany.
- **Stan Cohen** will have a large retrospective show at the **Metropolitan Transportation Commission Gallery** in June and July. **Reception will be Thursday, June 7, 4:00-5:30.**All are invited. Both plain air landscapes and autobiographic works (about 80 paintings, many new ones).
- **Nelda Booras** is showing her work in the gallery at St Paul's Tower located at 100 Bay Place in Oakland.
- **Marie Gueld** was juried into the California Watercolor Association show currently up at the **Oakland Museum Collectors Gallery**, now through May 20th.
- Congratulations to **Elizabeth Kavalier** for the **sale of her watercolor painting** at the OAA sponsored show at the MTC this spring!
- For those **members** comfortable **surfing the web**, a site has been set up to hold archives and reference materials concerning Oakland Art Association. At this moment the site has a collection of **past newsletters and common forms**, but more infor-

mation will be added as time allows. Please check it out at:

www.oaa.vortexwest.com

If you have any suggestions about how we might better use this site, please contact the editor.

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson

1584 Webb Lane
Walnut Creek
94595
rixin@aol.com
(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Bobbe Anderson

Stan Cohen

Jim Coy

June Coy

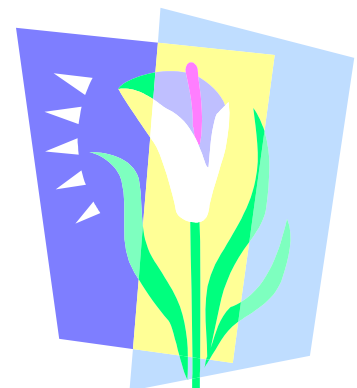
Gladys Eaton

Marie Gueld

John Mallon

Tina Nelson

Shirley Schmalfluss



OAKLAND CHAMBER OF COMMERCE SHOW

May 18, 2007

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: John Mallon

RECEIVING: Friday, May 18, 2007 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: John Arbuckle (visit his website at www.johnarbuckle.com)

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday March 16th.2007 between 10 AM and 12 noon.

ENTRIES:

- Entries will be two dimensional; 16"x 20" minimum and 36"x 36" maximum.
- Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 30").
- Works restricted to original work – no class work or copies.
- Nudes and political statements are not accepted (venue requirement).
- All work must be for sale.
- Up to three works may be submitted; three may be accepted.
- The Chamber reserves the right to reject any work from the show for any reason.
- Any work shown at a Chamber of Commerce Show **prior to** 2004 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A signed waiver must be on file with the Membership Chairman or be filled out and signed on receiving day.

SALES:

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

Annual Meeting Photos Shirley Schmalfluss & Gladys Eaton





OAA Satellite Shows

All beginning/end dates are approximate - please contact the coordinator for exact dates

<p>California Saving Bank 1988 Mountain Boulevard Oakland, CA 94611</p> <p>Rick Nelson coordinator (925) 256-6849 rxin@aol.com</p> <table border="1"> <tr> <td>January</td> <td>February</td> <td>March</td> <td>April</td> <td>May</td> <td>June</td> </tr> <tr> <td></td> <td></td> <td>remodiled Shows start in Spring</td> <td></td> <td></td> <td></td> </tr> </table>	January	February	March	April	May	June			remodiled Shows start in Spring				<p>First Federal Savings 6058 College Ave Oakland, CA 94618</p> <p>Victoria Jew coordinator (510) 654-6983 jew_chungwai@yahoo.com</p> <table border="1"> <tr> <td>January</td> <td>February</td> <td>March</td> <td>April</td> <td>May</td> <td>June</td> </tr> <tr> <td></td> <td>Wenda Pyman</td> <td>Victoria Jew</td> <td>Tina Nelson</td> <td></td> <td></td> </tr> </table>	January	February	March	April	May	June		Wenda Pyman	Victoria Jew	Tina Nelson			<p>Piedmont Gardens 110 41st Street Oakland, CA 94611</p> <p>Nancy Sears coordinator (510) 985-0717 nsears@bigplanet.com</p> <table border="1"> <tr> <td>January</td> <td>February</td> <td>March</td> <td>April</td> <td>May</td> <td>June</td> <td>July</td> <td>August</td> <td>September</td> <td>October</td> <td>November</td> <td>December</td> </tr> <tr> <td></td> <td>Glady's Eaton</td> <td>Wenda Pyman</td> <td>Marie Guelld</td> <td>Rick Nelson</td> <td>Evelyn Call</td> <td>Nancy Sears</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	January	February	March	April	May	June	July	August	September	October	November	December		Glady's Eaton	Wenda Pyman	Marie Guelld	Rick Nelson	Evelyn Call	Nancy Sears						<p>Salem Lutheran Home 2361 East 29th Street Oakland, CA 94606</p> <p>Norma Yaglijian coordinator (510) 839-6512</p> <table border="1"> <tr> <td>January</td> <td>February</td> <td>March</td> <td>April</td> <td>May</td> <td>June</td> <td>July</td> <td>August</td> </tr> <tr> <td></td> <td>H Strock Anderson</td> <td>Joanie Murphy</td> <td>Sylvia Fones</td> <td>Ginger Papania</td> <td></td> <td></td> <td></td> </tr> </table>	January	February	March	April	May	June	July	August		H Strock Anderson	Joanie Murphy	Sylvia Fones	Ginger Papania			
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_____ Show
Attach this label to the upper left corner on back of entry. PLEASE PRINT OR WRITE LEGIBLY.

Date _____

Last Name First

Street

City ZIP Telephone

Title

Medium Price

This work has been exhibited at the following OAA shows _____

This work has won an OAA cash award
***** Show

Last Name First

Street

City ZIP Telephone

Title

Medium Price

Entry Fee: _____

ARTIST'S RECEIPT

_____ Show

Name

Title Price

Entry fee: _____ Rec'd By: _____

The artist has only to remain true to his dream and it will possess his work in such a manner that it will resemble the work of no other man.

Oakland Art Association

