

OAKLAND ART ASSOCIATION

May 2009

www.OaklandArt.org

Carolyn Price

I have been involved in art most of my life. I was born in Houston, TX and lived there for five years then moved with my parents and two brothers to Columbia in South America. My father was a petroleum engineer so we lived in several other countries for the next ten years, i.e. Peru, Indonesia, and Australia. Thus my love of travel and adventure developed at an early age.

I returned to Texas and finished high school then attended the University of Colorado in Boulder where I took drawing and watercolor classes along with my other studies. Then, marriage and a family happened. I tried to

include art classes with local artists as my two children grew up. While living in the mountains of Colorado, I developed my love of nature and appreciation for the beautiful landscapes, doing mainly oil paintings. About 20 years ago, I began getting back into watercolor and I studied under well known Colorado artists Sue Quinlan and Kathy Vogely as well as artists from the prestigious Foothills Art Center in Golden, CO.

After my children had left home and finished college, some friends introduced me to the world of scuba diving and I fell in love with it. Eventually I

OAA Member Profile

acquired enough education and experience that I progressed to the level of Dive Instructor and soon found employment in a dive shop in Boulder. I taught in Colorado and led scuba trips to warm places and so discovered Belize in Central America. I was divorced at this time, so I decided to relocate to Belize in 1999 and began to teach there. My underwater workplace

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Carolyn Price

surrounded me in the beauty and color of the fantastic sea life. I always saw new and exciting fish and coral every time I dived on the Belizean Barrier Reef. This has greatly influenced the art I am currently producing.

In 2002, I moved to California with my fiancée but we still spend two or three months every year in Belize as divers

and artists. While in California I take art classes, especially colored pencil as well as continuing my interest in watercolor. I am currently Secretary of the Colored Pencil Society of America – district chapter 210 [CPSA] and I belong to several other art associations including OAA. I am currently represented by the Kennedy Gallery in Grand Cayman and Gecko Art in San Pedro, Belize.

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Traveling and living in other countries since childhood has broadened my perspective. I am always learning new ways to express my art – by working with other artists and trying different mediums.

I can experiment and search for the essence that moves me most.

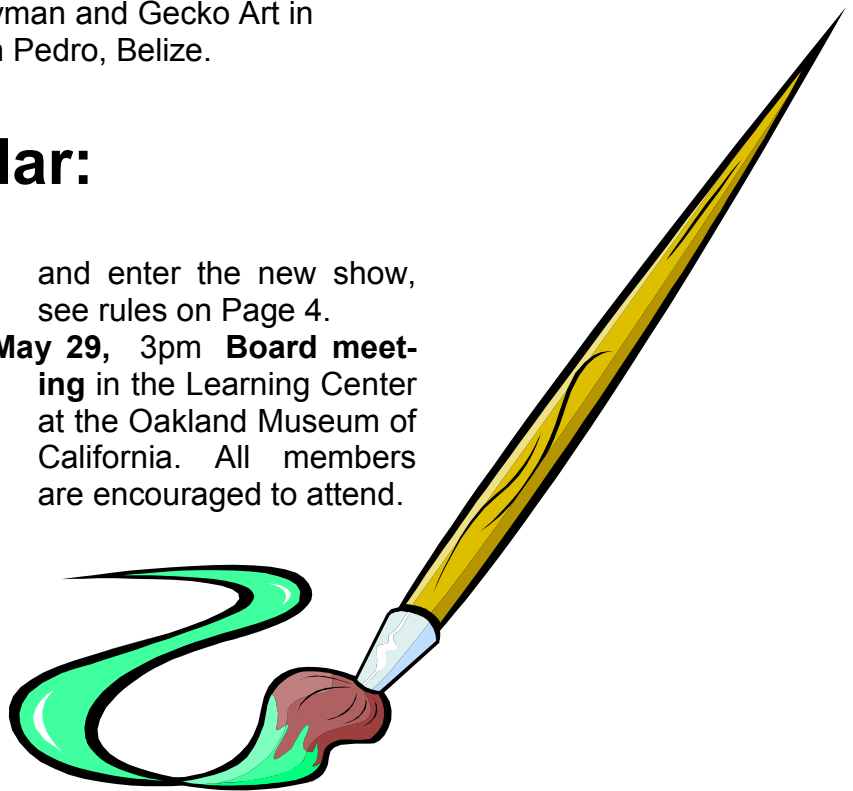
Mark your calendar:

May 13, The next **Leonard Berger Critique** will be at the Kensington Rec. Center, (59 Arlington Ave.) from 11AM until 1:30 PM. Show several works for best critique. A fee of \$5 will be requested of all participants. Bring a bag lunch. Coffee/Tea provided. Call Stan at (510) 533-3003 for details.

May 15, Oakland Chamber show. Pick up previous

and enter the new show, see rules on Page 4.

May 29, 3pm Board meeting in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.



Patty Nelson to Judge May Chamber Show

Patty Nelson is a Bay Area native specializing in jewelry and sculpture. She graduated with a BFA in 1996 from the Academy of Art University, where she currently is a jewelry/small metals instructor.

As a studio artist she creates large and small scale metal work, from silver earrings and bracelets to forged copper and steel gates. Her anti-war metal brooch "Peace" has recently been shown at Victo-

ria & Albert Museum in London and is currently traveling around the world in a group exhibition promoting peace. Ms. Nelson currently lives in Berkeley with her family.

Notes and other news

- **June and Jim Coy** currently have work showing at Valley Arts Gallery. In addition to the Coys, a number of other OAA artists show regularly at Valley Arts, stop by when you are out that way: 1661 Botelho in Walnut Creek.. www.valleyartgallery.org

- The **Frank Bette Center for the Arts** in Alameda has several **studio spaces available** at \$500 per month, call Debra Owen (510) 523-6957.

- As all of the **OAA juried shows** will now be presented on the **OAA website**, please take a few minutes to look at our shows: **www.oaklandart.org** and follow the "gallery of OAA Shows" link.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson** / 1584 Webb Lane / Walnut Creek 94595

riringm@gmail.com / (925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Stan Cohen

Marie Guelld

John Mallon

Tina Nelson

Carolyn Price

Great Day for the OAA Luncheon



OAKLAND CHAMBER OF COMMERCE SHOW

May 15, 2009

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**CHAIR:** John Mallon**RECEIVING:** Friday, May 15, 2009 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Patty Nelson www.pattynelson.com**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday July 17, 2009 between 10 AM and 12 noon.**ENTRIES:** Only the first 20 entries will be accepted due to space limitations. Only 1 entry will be accepted per member, unless too few pieces are entered before the 12 noon deadline, in which case the Show Chairman **may** accept additional works provided they are immediately available, up to a grand total of 20 entries.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** March 2006 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

OAA Satellite Shows

All beginning/end dates are approximate - please contact the coordinator for exact dates

First Federal Savings

6058 College Ave
Oakland, CA 94618

Julia Montrond coordinator
(510) 841-0688
jmontrond@gmail.com

January	Marie
February	Guellid
March	Arlene
April	Risi Streich
May	Norma
June	Yaglijian
July	Gayle
August	Taylor
September	Julie
October	Mevi-Shifflett
November	Beth
December	Bourland

Piedmont Gardens

110 41st Street
Oakland, CA 94611

Iris Sabre
(510) 525-7954
isabre@earthlink.com

January	Betsy
February	Irvine
March	George
April	Ehrenhaft
May	Elizabeth
June	Kavaler

Salem Lutheran Home

2361 East 29th Street
Oakland, CA 94606

Norma Yaglijian
510 839-6512

January	Norma
February	Yaglijian
March	Betsy
April	Irvine
May	George
June	Ehrenhaft
July	Michael
August	Topliff
September	Julia
October	Montrand

Jack London Square

Foot of Broadway
Oakland, CA

Rita Sklar
(510) 531-1404
ritaart@yahoo.com

January	Boyland, Brisco, Dean
February	Gueld, Jew, Nelsons, Newman
March	Sideman, Torre, Volkmer
April	
May	
June	
July	
August	
September	
October	

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

My name is Marc, my emotional life is sensitive
and my purse is empty, but they say I have talent.

Marc Chagall

Oakland Art Association

