

# Juliet Mevi-Shiflett

Julie is a self taught artist and painter, born of Italian immigrants and raised in Los Banos, a Central Valley farming community. At UC Davis, Julie studied biology and nutritional sciences. Upon graduation, she joined the Peace Corps and was sent to Brazil to work with the Brazilian school lunch program. While there, she was asked to develop health and nutrition education materials. and given an office equipped with a drafting table, paints, pens, ink and paper. Julie spent two years designing posters, handouts, and slide shows, and it was this experience which led to her becoming an artist.

Back from the Peace Corps, Julie earned a masters degree in public health from UC Berkeley. To help support her education, she made and sold stained glass windows. She also picked up a paint brush and taught herself how to use oils.

After returning from another two year stint in Brazil, this time with Project HOPE, Julie was hired by Diablo Valley College as a nutrition instructor. At night and on weekends she took art classes at Berkeley City College, Richmond Art Center and UC Extension, painting when ever she could. After 20 great years teaching at DVC. Julie retired and became a full time artist, and works from her studio on 7<sup>th</sup> Street in Berkeley.

Julie is a member of the Oak-

#### **OAA Member Profile**

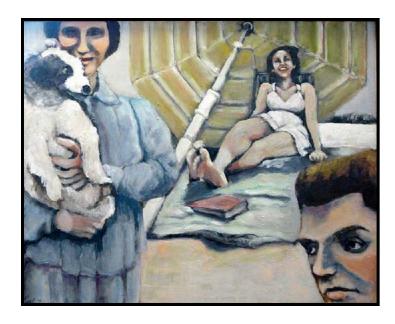
land Art Association,
East Bay Painters Group
(EBPAP), California Art
Club, Frank Bette Center for the Arts, and Pro
Arts Gallery. She has
shown her work in several group and solo
show throughout the SF
Bay Area. In 2007, Julie
was awarded an Art
Residency and spent 3
months in the Azores,
Portugal.

Juliet's Artist State-

ment:Today, as a fulltime artist, I incorporate my love of Northern California, my ethnic heritage, and my love for adventure into an original style of painting. Although I call myself a painter, I actually draw. I draw with paint. Although I am self-taught, I strive for professionalism. My finished work expresses my passion to capture with line, form and color, my love of life.

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# Featured Artist: Juliet Mevi-Shiflett

# **ProArts Open Studio:**

During the ProArts East Bay Open Studios, 37 local artists from Bay Area will be showcasing their art at Jack London Square in the Pavilion Building (formerly Barnes & Noble). The artists will feature acrylic and oil paintings, watercolors, jewelry, photography, mixed media, sculpture, woodwork, glass arts, gourds and pottery. This spectacular event

June 5-6,12-13th

will be open two weekends: June 5 & 6, and June 12 & 13, from 10 am-5 pm at 98 Broadway, Oakland, CA. The public is invited to view the original art and make a day or weekend of it!

# Mark your calendar:

May 21, July 16, Sept 17, November 19, 2010 and January 21st 2011. These are the dates for the upcoming Oakland Chamber shows. (pick up previous and enter the new show) See rules page 4.

May 24th, 10am Change art at the Jack London Square show. See note page 3.

May 28th, 4pm Board meeting in the upstairs meeting room of the Rock-

ridge Library located at 5366 College Ave in Oakland. All members are encouraged to attend!

June 2nd upcoming Breger Critique 11am-1:30pm at Kensington Community Center. Show several works for best critique. A fee of \$5 will be requested of all participants. Bring a bag lunch. Coffee/Tea provided. Call Stan Cohen (510) 533-3003 for more

information.

June 5,6 & 12,13 ProArts
Open Studios. Many
OAA members are participating at Jack London
Square. See above for details.

July 31st through September 10th, John Muir Hospital Show. Time to start planning ahead.

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# Notes and other news

- OAA Member Iris Sabre is the guest artist for the California Watercolor Associations Spring Show thru June 27, 2010 at the Gallery Concord 1765 Galindo, Concord, CA
- Rita Sklar has a large solo show featuring her vanishing bird paintings at the CA State Office Building in downtown Oakland.
- Congratulations to Bobbie Anderson and to our fetured artist Juliet Mevi-Shiflett for sales of artwork in their respective OAA satellite shows!
- The rules for the next Oakland Chamber of Commerce
   Show have changed slightly once again. In addition to the one hour take in period (now 10am to 11am) a further change has been made to allow members to submit a total of two
- pieces. Since the maximum number of allowed pieces in the show is still only 21, members who submit a second work will need to be sure they are available to pick up a painting at 11am in the event one of their two paintings must be removed from the show for space considerations. The fee for paintings removed from the show will be refunded. (See rules on page 4)
- The Jack London Square show will be scaled back to the small building by Scott's for the next show, as several other community groups have been given access to window space. Indications are that the upcoming show will be our last until windows come back available. JLS is/has been a

- great venue for OAA, watch upcoming newsletters for new developments!
- As all of the **OAA juried shows** will now be presented on the **OAA website**, please take a few minutes to look at o u r s h o w s: **www.oaklandart.org** and follow the "gallery of OAA Shows" link.
- Contact the editor as follows with any corrections and suggestions: Rick Nelson / 1584 Webb Lane / Walnut Creek 94595

rixingm@gmail.com / (925) 256-6849

# OAA Satellite Show Schedule:

First Federal Savings		Piedmont Gardens		dens	Salem Lutheran Home		Jack London Square			
6058 College Ave		110 41st Street			2361 East 29th Street		Foot of Broadway			
Oakland, CA 94618		Oakland, CA 94611			Oakland, CA 94606		Oakland, CA			
Julia Montrond coordinator		George Ehrenhaft			Juliet Mevi-Shiflett		Rita Sklar			
(510) 841-0688		(925) 377-9315			(510) 548-0714		(510) 531-1404			
jmontrond@	@gmail.con	<u>n</u>	wrhotline@	aol.com		<u>imevishiflet</u>	t@yahoo.c	<u>om</u>	ritaatart@y	vahoo.com
January	Dee		January	Beth		January			December	Pat Dahlberg
February	Nitecki		February	Bourland		February	Call		January	Julie Mevi, Rita Sklar
March	Rick		March	Ginger		March	Arlene		February	Ellen Zucker
April	Nelson		April	Papania		April	Streich		March	J Mortensen, I Saber, E Call
May	Tina		May	Juliet		May	Shirley		April	B Anderson, Y Marsh, T Savine
June	Nelson		June	Mevi		June	Schmalfuss	3	May	M Marsden, K Powers
July	Micaela		July	Michael		July	Silvia		June	Judith Mortenson
August	Marsden		August	Topliff		August	Fones		July	Rick and Tina Nelson
September	Shirley		September	Wenda		September	Carolyn		August	
October	Schmalfuss	3	October	Pyman		October	Price		September	
November	Pat		November	Julia		November	Christine		October	
December	Dahlberg		December	Montrond		December	Mulder		November	

#### OAKLAND CHAMBER OF COMMERCE SHOW

May 21st, 2010

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

#### **Exhibit Rules**

**CHAIR:** Evelyn Call

**RECEIVING:** Friday May 21st from 10 AM until 11 AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Phil Linhares

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday July 16th, 2010 between 10 AM and 11AM.

**ENTRIES:** Two entries will be accepted per member, however only a total of 21 entries will be shown due to space limitations. If necessary, the juror will first reduce the field of entries to 21, with the goal that only one artwork per submitting member should be removed. In the event that work is rejected, artists must be available to pick up the overflow pieces at 11 AM.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. - nominal size including mats.

**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** January 2007 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

#### PLEASE TYPE OR PRINT LEGIBLY!

**AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A waiver must be signed on receiving day.

#### SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9.75% will be added to all sales.

## OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY! \_\_\_\_\_SHOW Artíst \_\_\_\_\_Phone \_\_\_\_ Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_ Entry Fee \_\_\_\_\_Síze: H\_\_\_\_W \_\_\_\_ This work has already won an OAA cash award () Artwork exhibited in these prior OAA shows: Please mark one of the following: OK to display image of this artwork online () OK to display online, but only with a watermark () <u>DO NOT</u> dísplay ímages of thís work onlíne () \*\*\*\*\*\*\*\*\*\*\*\*\*\* \_\_\_\_\_SHOW Artíst \_\_\_\_\_Phone \_\_\_\_ Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_ Entry Fee \_\_\_\_\_Size: H\_\_\_\_W \_\_\_\_ OK to display image of this artwork online () OK to display online, but only with a watermark () <u>DO NOT</u> display images of this work online () \_\_\_\_\_SHOW Artíst \_\_\_\_\_\_Date \_\_\_\_\_ Títle Príce Artísts Receipt Artists Receipt

### OAA Chow entry form

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DO NOT	dísplay ímages of thís	work online ()
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# Great art picks up where nature ends. -marc chagall



