

OAKLAND ART ASSOCIATION

May, 2013

www.OaklandArt.org

Alameda Free Library Show:

The Alameda Free Library off Lincoln Ave. in Alameda is certainly one of the premier venues OAA has to offer it's members, and after two long years we are back with a show next month! This is a big, beautiful, well lit space

that will hold a ton of art (up to 3 entries per member) with room for a number of large paintings. The gallery is on the second floor around the stacks, which has hundreds of people working and relaxing during all

open hours every day of the week. Your work will definitely get noticed here!

See you Sunday morning June 2nd for the take-in, full rules and details about the show are printed on page 2.

Inside this issue:

Alameda Library Show	1
Calendar	1
Alameda Library Rules	2
Chamber Show Rules	3
News and Notes	4
Open Studio	4
Member Pat Barkas RIP	5
Chamber Show Catalog	5
OAA Satellite Show	6
Show Entry Forms	6 & 7

Mark Your 2013 Calendar:

May 24th Friday. 4pm **Board meeting** in the **upstairs meeting room of the Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend. *Editors note: due to a scheduling conflict this meeting is not on the last Friday of the month as is usual.*

June 2nd Sunday 9:30-11am **Alameda Free Library Show** take in.

(See rules page 2.)

June 5th Wednesday 6:30-8pm Reception at the Alameda Library. (See page 2.)

June 21st, Sept. 6th, and Nov. 22nd 2013 (all Fridays) are the dates for the upcoming **Oakland Chamber shows**. (pick up previous and enter the new show) Rules on page 3.

June 30th Sunday

10-11:30am **Alameda Free Library Show** pick up. (See rules page 2.)

August 3rd-September 27th John Muir Show. Watch for details in upcoming newsletters.

August 3rd-September 27th Benica Library Show. Yes the dates of these two shows are exactly the same! Watch for details in upcoming newsletters.

ALAMEDA LIBRARY 2nd FLOOR GALLERY SHOW

1550 Oak Street
Alameda, California 94501

June 2nd through June 30th 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.

Exhibit Rules

SHOW CHAIR: Michael Topliff (510) 981-0859 mtopliff4@att.net & Rick Nelson (925) 256-6849 rix-ingm@gmail.com

RECEIVING: Sunday June 2nd, 2013 at the Library between 9:30 am and 11 am at the rear entrance.

JUROR: Rick Rodriques

ACCEPTED WORKS: Pickup Sunday June 30th at the Library between 10:00 am and 11:30 am at the rear entrance.

ENTRIES:

Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames. (No minimum size)

Up to 3 entries submitted/accepted per member, but only 1 may be "large" (i.e. over 1000 square inches").

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

RECEPTION: Wednesday June 5th 6:30pm until 8pm. This event will be in the meeting room on the first floor beside the café.

SALES: All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

OAKLAND CHAMBER OF COMMERCE SHOW

June 21st, through September 6th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evallarabs@att.net — (510) 632-7283

RECEIVING: Friday June 21st, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Donna Fenstermaker

ACCEPTED WORKS: Pick up at the Presbyterian Church on September 6th between 10 AM and 11 AM.

ENTRIES: Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms : Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

News and other Notes:

- Did you know that OAA past President and current Membership Chairman **Yin Marsh** published her first book **Doing Time with Nero** a few months ago about growing up in Darjeeling India and being interned because of her ethnicity during the 1962 border war with China. See Yin's book at www.Amazon.com.

- OAA members **Ikuko Boyland**, **Tina Nelson**, and **Rick Nelson** have art up in the show "In the Garden" at the El Cerrito DMV through July 10th.

- **Wenda Pyman** has several shows during May and June, including;

- **Black Hawk Gallery** "Light & Form" Group Exhibit from April 20 through June 30, at 3416 Black Hawk Plaza Circle, in Danville.

- **Moraga Art Gallery @ the Moraga Faire**, May 11, from

10 - 5pm. 522 Center Street, in Moraga.

- Seven Artists including OAA members **Danute E. Nitecki**, **Judith M. Dean**, **Julia Montrond**, **Christine Mulder**, and **Michael Topliff** are currently exhibiting **30 paintings at Boundary Oak Golf Course** in Walnut Creek. The gallery is open 6 am-8pm every day for visitors.

- **Juliet Mevi** has her work on display at the **Northern California Women's Caucus for Art** between May 3rd and June 16th at the **Village Theater Art Gallery, 233 Front Street in Danville**. Juliet will also open her Studio at **2547 8th Street, # 39 in Berkeley** during the **Open Studio Weekends** in June (see article just below)

- **Tina Nelson** has a new show up at **Jalisco Café** at 2228 Oak Grove Rd in Walnut Creek.

- **Rick Nelson** has 12 Infrared photo images showing on the first floor of the **Walnut Creek City Hall** through

the end of the month.

- The Shaner Family has made a **very generous donation** to the Oakland Art Association on behalf of long time member **Alice Shaner and her husband Harry**.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rixingm@gmail.com / (925)-256-6849**



Open Studio Weekends in June: George Ehrenhaft

- Over 400 artists will participate in the annual East Bay Open Studios, sponsored by Pro Arts, on June 1-2 and June 8-9, 2013, from 11 am to 6 pm each day. Forty-five artists,

among them OAA members **Rita Sklar**, **Micaela Marsden**, **Arlene Risi Streich**, **Wenda Pyman**, and **George Ehrenhaft** will be displaying their work at the largest and grand-

est of all the open studio sites, the Pavilion (formerly Barnes & Noble) at Jack London Square Go to:

www.artrospection.com/jls for details.

Longtime Member Patricia Barkas contra Costa Times

Sadly we report the passing of Patricia N. Barkas of El Sobrante. Pat was a long-time resident of the West County. Born at Alta Bates Hospital in Berkeley to Ralph and Florence Nelson, and sister to Christina, Pat attended Albany schools and subsequently U.C. Davis and U.C. Berkeley. Pat had an abiding passion for many media of art and produced many and varied works. She competed in numerous local art competitions, and received many

awards. Pat's professional career was with (the then) Pacific Telephone, where she excelled as a Copy Service Artist for the Yellow Pages and subsequently to Yellow Pages advertisement sales and management. In sales she was honored once as the single best telephone sales representative in the State of California. Pat retired in 2000, but continued with her artwork. Pat was well traveled, visiting Europe several times, New Zealand and Australia and many other warm tropical des-

tinations. Pat is survived by her husband, Victor Barkas, and their two dogs, Chelsey and Charlie of El Sobrante. Pat did not have children, but her life was filled with numerous, cherished friends, relatives and pets. She was active in various animal rescue and service dog organizations and many other charities. A memorial service for Pat is planned on an, as yet, unannounced date in the near future.

Oakland Art Association							
Oakland Chamber Show -- April 2013							
Artist		Title	Medium	Price	Height	Width	Award
Susan	Newman	You Are What You Eat-No GMO	oil on canvas	\$650	24	30	1st
Rick	Nelson	Point Cabrillo Light	photograph	\$125	18	24	2nd
Tina	Nelson	Girl with a Cat	oil on canvas	\$400	16	20	3rd
Evelyn	Call	Hotel	oil	\$300	20	24	HM
Sylvia	Fones	"Toots" Again	oil	\$200	16.5	20.5	HM
Evelyn	Call	The Watcher	oil	\$450	18	24	
Sylvia	Fones	Palms at Muir House	oil	\$150	15.5	18.5	
John	Henry	Butterflies in the Sun, Thailand	photograph	\$180	16	20	
John	Henry	Side Canal, Venice	photograph	\$180	16	20	
Juliet	Mevi	Rio Grande	oil	\$300	12	16	
Juliet	Mevi	Yosemite	oil	\$300	18	24	
Christine	Mulder	Magnolias	oil	\$75	14	11	
Christine	Mulder	Hazy Day, China Camp	watercolor	\$175	16	20	
Tina	Nelson	Girl with a Green Hat	oil on canvas	\$400	18	24	
Rick	Nelson	Geysers Pool	photograph	\$125	18	24	
Danute	Nitecki	The Port of Oakland	watercolor	\$350	22	31	
Shirley	Schmalfuss	Peonies	acrylic	\$500	24	28	
Michael	Topliff	Nature's Beauty	watercolor	\$600	25	29	
Judy Towata	Wiener	Ponds	acrylic	\$350	28	22	
Judy Towata	Wiener	Stormy Seas	acrylic	\$300	24	20	
Juror: Ruth Santee							
If you have an interest in purchasing art from this show							
Please call Tina Nelson (925) 256-6849 or							
email: rixin2@aol.com							

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

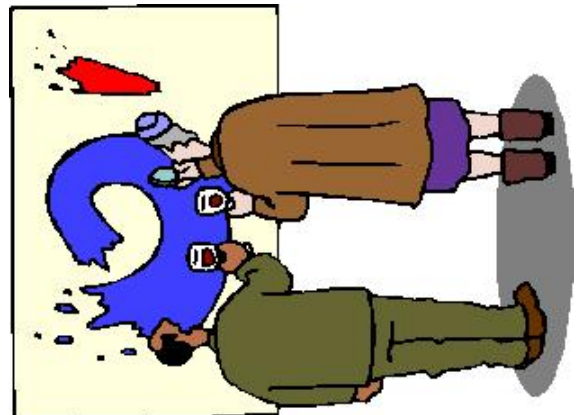
_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA Satellite Shows		Piedmont Gardens	Salem Lutheran Home
First Federal Savings	6058 College Ave Oakland, CA 94618	110 41st Street Oakland, CA 94611	2361 East 29th Street Oakland, CA 94606
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com	George Ehrenhaft (925) 377-9315 wrhotline@aol.com	George Ehrenhaft (925) 377-9315 wrhotline@aol.com	Juliet Mev-Shiflett (510) 548-0714 jmevshiflett@yahoo.com
January Evelyn February Call March Carole April Torre May Tatiana June Savine July Michael August Topliff September Danute October Nitecki November Julia December Montrond	January Sylvia February Fones March Jenny April Kolkhorst May Yih June Marsh July Gayle August Taylor September Susan October Newman November George December Ehrenhaft	January Fuchs February March April Wenda May Pyman June John July Henry August Micaela September Marsden October November December	



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DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

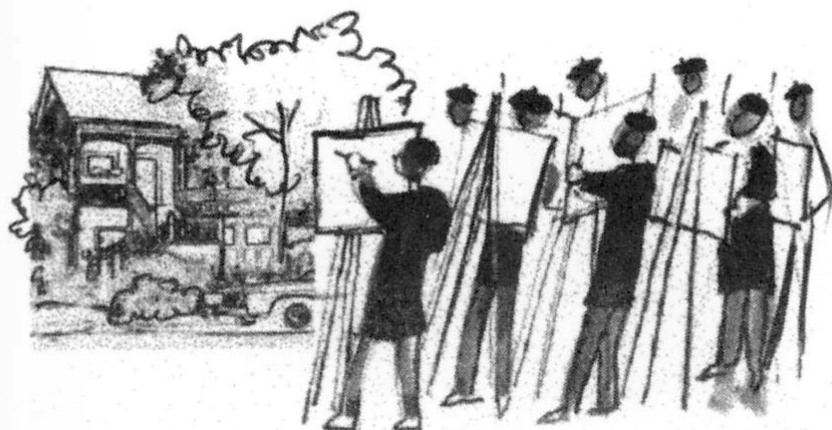
Title _____ Price _____

Artists Receipt

Art is the only way to run away
without leaving home.

~Twyla Tharp

Oakland Art Association



Join us at oaklandart.org