

June 2006

John Mallon - a man for all seasons

John Mallon became interested in art at a very early age, first introduced to hand-crafts before the age of six. John's older cousins Lila and Dora would regularly take him to the Saturday Matinees at the old Eastmont Theater in Oakland where he was delighted by Indians and Pirates. John worked endlessly making all manner of Indian and Pirate costumes along with jewelry with such materials as were available to him at the time. During that same time, John discovered the pleasure of using Crayons and Coloring Books while lying on the living room floor, and fully credits his success in art to those early days.

During later years while serving in the United States Navy,

John began making sketches of the sailors he served with, and was greatly motivated and encouraged by their reactions and comments. Following his time in the service, John worked in a number of places including Alaska and Arizona, taking up wood and stone carving along the way. Eventually John found his way back to the Bay Area, and in about 1979 he enrolled in a painting instruction program offered by Marge S. of San Leandro. During the year or so of weekly tutoring, John learned the more formal basics of painting and indeed the guiding principles which he applies to all other mediums. During recent years, John has returned to wood

and stone carving, as well as continuing with his colored pencil drawing and painting with acrylics. John's best all around work however is done in graphite pencil, and he is now concentrating more and more in that area. Through the years he has also had a serious interest in photography, currently do-



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John Mallon — Continued from page 1:

ing work in the 35mm format. At the moment John is working on pencil illustrations for a series of books being authored by his stepson.

Shortly after his return to the Bay Area, John joined both

the Oakland Art Association and the Alameda Art Association, serving each association as its President along the way. John also enjoys playing the violin and the keyboard, starting with the violin when he was 6 years

old and worked his way to “first chair” in the High School Orchestra. He reads a lot and loves to write. For the past few years John has been studying Handwriting Analysis, Astrology and Numerology as a hobby.

Mark your Calendar:

July 21

September 15

November 17

January 17, 2007

These are the dates for the 2006 Oakland Chamber of Commerce

shows. Dates are to pick up artwork from the prior show as well as enter work for the new show.

July 7th Board meeting at 3 P.M. in the Learning Center at the Oakland Museum of California.

All members are encouraged to attend.

October 12 EBMUD show to open. Specifics and show rules will be published in coming issues.

Upcoming Shows:

The show schedule for OAA is a little light for the next several months, which will give time for artists to produce some new works for the fall shows. The East Bay Municipal Utility District (EBMUD) show is now set for October 12th through November 30th, and

since this is a BIG space it will require submissions of at least 20 by 30 inches. Although the Metropolitan Transportation show has not been scheduled as yet, it is also expected during the fall months – more news on this show in coming additions of the OAA Newslet-

ter. Several board members are working on acquiring other venues including the Stone Art Gallery in Oakland, and the Orinda Library.

Any thoughts, or help you can offer in finding new suitable venues would be very helpful.

Small Format Show a Success:

The Small Format show came down at the Rockridge Library on May 31st. The month long exhibition was a great success, featuring twenty two OAA members showing 47 individual pieces. The OAA board recog-

nized two “Challenges” however in connection with the show: the controlled access to the gallery policy during the busy after school hours and that ambiguity concerning the size limits of the submitted work. It was concluded

however that both issues could be greatly improved by building on this years experience and organizer Stan Cohen will work to arrange a show in 2007.



Inspirations:

The above photograph and several others were submitted by long standing (and this month's featured artist on page 1) member John Mallon. Some of you will recognize this photo as being the Grand Avenue Galley once maintained by OAA. This image of course, predates many of the OAA members but certainly not all. (Do you recognize any of the paintings, or how about the gentleman standing in the office??) This image, along with the featured artist articles of the last

few issues, and specifically a note to the editor from Victoria Jew, all bring to mind the wealth of experience and inspirations our membership collectively holds. If shared, those little "nodules" of wisdom might well have a very positive impact on other members.

To test this theory, please try to think about the moment when you first realized that you had more than a usual/casual interest in art. Next, consider sharing your recollection with our readers

(what were the circumstances and the people who inspired you, etc.) by writing a paragraph and sending it to the editor at the address given below before August 9th. Hopefully other experiences will be shared in future issues.

Rick Nelson
1584 Webb Lane
Walnut Creek, CA 94595

rixin@aol.com

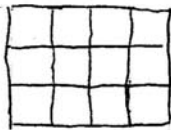
Here are a few ways to make LARGE FORMAT pictures

1. Place two 3' X 3' pictures side by side making a 3' high by 6' long or one on top of the other to make a 6' high by 3' long - or 3 canvases side by side to make a 3' high by 9' long.
2. Place two 2' X 4' canvases side by side to make a 4' high by 4' long, or place them end to end making a 2' high by 8' long, or 3 each side by side making a 4' high by 6' long, or the way to make a 6' high by 4' long.
3. Place two 4' X 4' canvases side by side making a 4' high by 8' long, or turn them to make a 8' high by 4' long.

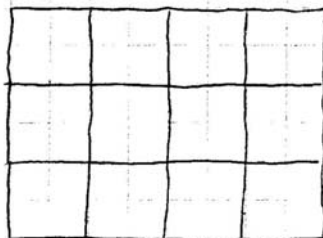
ENLARGING A SMALL FORMAT TO A LARGE FORMAT

Any small picture can be enlarged by lightly drawing a grid of EQUAL spaces on the small original and the SAME AMOUNT of EQUAL spaces on the large piece.

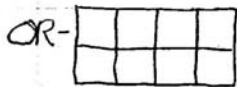
Examples: The Small piece



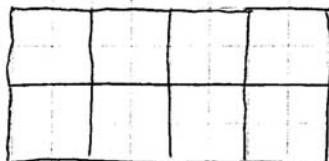
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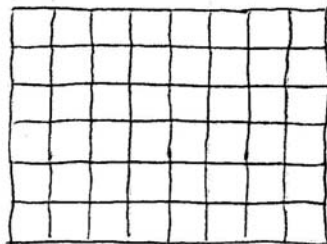
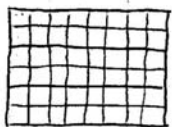
The large piece



TO -



To make a transfer drawing easy, sub-divide the spaces EQUALLY.



John Mallon

| OAA Satellite Shows | | All beginning/end dates are approximate - please contact the coordinator for exact dates | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>California Saving Bank 1998 Mountain Boulevard Oakland, CA 94611</p> <p>Rick Nelson coordinator (925) 256-6849 rixin@aol.com</p> <table border="1"> <tr><td>March</td><td>Gladys</td></tr> <tr><td>April</td><td>Eaton</td></tr> <tr><td>May</td><td>Weichian Mai</td></tr> <tr><td>June</td><td>Singer</td></tr> <tr><td>July</td><td>S.</td></tr> <tr><td>August</td><td>Newman</td></tr> <tr><td>September</td><td>Tina</td></tr> <tr><td>October</td><td>Nelson</td></tr> <tr><td>November</td><td>Wenda</td></tr> <tr><td>December</td><td>Pyman</td></tr> <tr><td>January</td><td></td></tr> <tr><td>February</td><td></td></tr> </table> | March | Gladys | April | Eaton | May | Weichian Mai | June | Singer | July | S. | August | Newman | September | Tina | October | Nelson | November | Wenda | December | Pyman | January | | February | | <p>First Federal Savings 6058 College Ave Oakland, CA 94618</p> <p>Victoria Jew coordinator (510) 654-6983 jew_chungwai@yahoo.com</p> <table border="1"> <tr><td>March</td><td>Evelyn</td></tr> <tr><td>April</td><td>Call</td></tr> <tr><td>May</td><td>Bobbe</td></tr> <tr><td>June</td><td>Anderson</td></tr> <tr><td>July</td><td>Stan</td></tr> <tr><td>August</td><td>Cohen</td></tr> <tr><td>September</td><td>Rick</td></tr> <tr><td>October</td><td>Nelson</td></tr> <tr><td>November</td><td>S.</td></tr> <tr><td>December</td><td>Newman</td></tr> <tr><td>January</td><td>Wenda</td></tr> <tr><td>February</td><td>Pyman</td></tr> </table> | March | Evelyn | April | Call | May | Bobbe | June | Anderson | July | Stan | August | Cohen | September | Rick | October | Nelson | November | S. | December | Newman | January | Wenda | February | Pyman | <p>Lake Park Retirement 1850 Alice Street Oakland, CA 94612</p> <p>Gladys Eaton coordinator (510) 652-0366</p> <table border="1"> <tr><td>March</td><td>Stan</td></tr> <tr><td>April</td><td></td></tr> <tr><td>May</td><td>Cohen</td></tr> <tr><td>June</td><td>Gladys</td></tr> <tr><td>July</td><td></td></tr> <tr><td>August</td><td>Eaton</td></tr> <tr><td>September</td><td></td></tr> <tr><td>October</td><td></td></tr> <tr><td>November</td><td></td></tr> <tr><td>December</td><td></td></tr> <tr><td>January</td><td></td></tr> <tr><td>February</td><td></td></tr> </table> | March | Stan | April | | May | Cohen | June | Gladys | July | | August | Eaton | September | | October | | November | | December | | January | | February | | <p>Piedmont Gardens 110 41st Street Oakland, CA 94611</p> <p>Nancy Sears coordinator (510) 985-0717</p> <table border="1"> <tr><td>March</td><td>Catherine</td></tr> <tr><td>April</td><td>Fasciato</td></tr> <tr><td>May</td><td>S.</td></tr> <tr><td>June</td><td>Newman</td></tr> <tr><td>July</td><td>Carol</td></tr> <tr><td>August</td><td></td></tr> <tr><td>September</td><td>Torre</td></tr> <tr><td>October</td><td>Weichian Mai</td></tr> <tr><td>November</td><td>Singer</td></tr> <tr><td>December</td><td></td></tr> <tr><td>January</td><td></td></tr> <tr><td>February</td><td></td></tr> </table> | March | Catherine | April | Fasciato | May | S. | June | Newman | July | Carol | August | | September | Torre | October | Weichian Mai | November | Singer | December | | January | | February | | <p>Salem Lutheran Home 2361 East 29th Street Oakland, CA 94606</p> <p>Norma Yaglijian coordinator (510) 839-6512</p> <table border="1"> <tr><td>March</td><td>Tina/Rick</td></tr> <tr><td>April</td><td>Nelson</td></tr> <tr><td>May</td><td>Catherine</td></tr> <tr><td>June</td><td>Fasciato</td></tr> <tr><td>July</td><td>June/Jim</td></tr> <tr><td>August</td><td>Coy</td></tr> <tr><td>September</td><td>Evelyn</td></tr> <tr><td>October</td><td>Call</td></tr> <tr><td>November</td><td>Kay</td></tr> <tr><td>December</td><td>Kesti</td></tr> <tr><td>January</td><td></td></tr> <tr><td>February</td><td></td></tr> </table> | March | Tina/Rick | April | Nelson | May | Catherine | June | Fasciato | July | June/Jim | August | Coy | September | Evelyn | October | Call | November | Kay | December | Kesti | January | | February | |
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| November | Wenda | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| September | Rick | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| February | Pyman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| May | Cohen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| June | Gladys | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| October | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| June | Newman | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| September | Torre | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| November | Singer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| March | Tina/Rick | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| April | Nelson | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| May | Catherine | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| June | Fasciato | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| July | June/Jim | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| August | Coy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| September | Evelyn | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| October | Call | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| November | Kay | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| December | Kesti | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| February | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE

May 19, 2006 to July 21, 2006

Juror: Carol Tarzier

First Award: Elizabeth Kavalier, "Garden Hills"

Second Award: Danute Nitecki, "Poppy"

Third Award: Bobbe Anderson, "Sierra Buttes"

Merit Awards:

Tina Nelson, "Poipu Beach"

Weichian Singer, "Tribune Tower"

Jim Coy, "My Old Fliver"

EXHIBITING ARTISTS:

| | | | |
|--------------------|--------------------------|-----------------------|---------|
| Bobbe Anderson | "Iris Morning" | Acrylic | \$ 400. |
| | "Sierra Buttes" | Acrylic | 500. |
| Nelda Booras | "Let There Be Flowers" | Acrylic & Ink | 450. |
| James Coy | "My Old Fliver" | Watercolor | 250. |
| June Coy | "Coastal Scene" | Watercolor | 400. |
| Stan Cohen | "French Hotel" | Acrylic | 500. |
| Elizabeth Kavalier | "Golden Hills" | Color Etching | 180. |
| | "Tree-Branches-Twigs" | Color Etching | 180. |
| J. Mallon | "Rainbow" | Acrylic | 150. |
| Joannie Murphy | "Tapestry" | Watercolor | 200. |
| Tina Nelson | "Poipu Beach" | Pastel | 300. |
| | "Studio Still Life" | Watercolor | 350. |
| S. Newman | "Come to Mama" | Oil | 850. |
| Danute E. Nitecki | "Old Rose" | Watercolor | 750. |
| | "Poppy" | Watercolor | 350. |
| Ginger Papania | "Still Life ala Cezanne" | Watercolor | 300. |
| | "Old Fashioned Garden" | WC & Collage | 450. |
| Regine Pressler | "Women Series No. 15" | Acrylic | 1200. |
| | "Pulse of Nature" | Acrylic | 1200. |
| Florence G. Rossi | "Iris in Full Bloom" | Watercolor | 500. |
| Weichian Singer | "Tribune Tower" | Marker & Color Pencil | 275. |

Notes and other news:

- OAA members **Pat Dahlberg** and **John Mallon** are currently showing their work at the Alameda Historical Museum. Located at 2324 Alameda Ave in Alameda, the exhibit is open Tuesday through Sunday between the hours of 12 noon and 4 pm.

- OAA welcomes back **Regine Pressler** as an active member. Please make a note in your Roster:

Regine Pressler (510) 525-9670
748 Elm Street
El Cerrito, CA 94530

- During the board meeting held on June 2nd it was agreed that our newsletter will be published electronically to a growing list of "**Friends of OAA**". This list includes representatives of other art associations, artists who have judged our shows as well as individuals interested in OAA. If you know of someone who has an email address that would like to receive our newsletter please pass the information on to the editor at the address given at the end of "News and Notes"

- Speaking of Newsletters, the **Oakland Chamber of Commerce** has decided to feature the winning artist in each of the OAA Chamber Shows in its newsletter. Elizabeth Kavalier will claim the honor in the next issue, as her color etching "Golden Hills" earned First Award in the show

that was hung on May 19th. What a great way to get your story circulated to a wide and diverse group.

- Notice that the **OAA newsletter** came to you this time without the usual envelope. This was done for a couple of reasons including; the ease of distribution and to save the cost of the envelopes (approximately \$0.25 each) plus the occasional need for additional postage. As always your feedback is important, please let the editor know if you have suggestions.

- **Shari Arai DeBoer** will judge the next chamber show July 21st. Shari is a painter and printmaker who started out as an architect eventually making the transition from architecture to art. Much of Shari's artwork reflects the influence of traditional Asian art but is based on her experiences of growing up in California and her Japanese American heritage. She grew up in a family of nurserymen, surrounded by many of the plants, flowers and objects that now inhabit her artwork. Shari has studied sumi-e, traditional Japanese brush painting for many years and continues it as a weekly practice. The focus, control and freedom of the art form inform her work as a painter and a printmaker

- The Satellite show at the **Salem Lutheran Home** has been expanded to include a staff dining area. Show chairman Norma Yaglijian will be working with future exhibitors to fill the new space.

- Please be alert to artists who you think might benefit from **OAA membership** and let Membership chairman Pat Dahlberg (510) 522-2805 know who they are. Pat will get a membership application off to them very quickly.

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson
1584 Webb Lane
Walnut Creek, CA
94595

rixin@aol.com
(925) 256-6849

- **Thanks** to all the members who helped with this month's newsletter, including:

Nelda Booras
Pat Dahlberg
Gladys Eaton
Victoria Jew
John Mallon
Tina Nelson
Norma Yaglijian

California Watercolor Association announces upcoming workshops:

Tony van Hasselt 5-DAYS, August 7-11, Plein Air workshop. Learn what the components of a successful, creative watercolor are, and what building blocks they consistently adhere to. See more on Tony by visiting his website: <http://www.tonyvanhasselt.com>

Kim H. Wong, 3-DAYS, September 7-9. Exploring Water Media, Abstract and Non-Objective Painting. For those of you who have been asking for seminars on abstraction, here is your chance! Kim Wong is a Bay Area artist. Check out Kim's work at:

<http://www.lafayettegallery.net/html/artists/kim/kim.htm> or <http://www.digitalgalleries.net/>

Charles Reid, 5-DAYS, October 30-November 3, 2006. (SOLD OUT BUT THERE IS A WAITLIST.)

CHARLES REID is an internationally renowned artist and teacher. He has authored nine popular books on painting. His use of beautiful clean color and his capture of light create a look of freshness and spontaneity. His drawing skills are masterful. Charles is an elected member of many prestigious organizations including the National Academy of Design and National Watercolor Society. See more at: <http://www.artistcolony.com/artisthomepage.cfm?AcctNumber=148>

Prices for CWA workshops:

CWA Members: \$225 for 3-day workshop; \$375 for 5-day workshop
Non Members: \$255 for 3-day workshop; \$425 for 5-day workshops
(Exception, Charles Reid \$650 for everyone.)

. For more information or to register, go the the CWA website at:

<http://www.californiawatercolor.org/workshops.html>.

