

June 2007

Marie Gueld Enjoying and Employing her Art

I was born and raised in Berkeley, taking art classes in high school where I was encouraged by my teacher to pursue a career in art. After graduation I went to a commercial art school in San Francisco for 2 years. My first job was at O'Conner Moffat (now Macy's), and this started my career in retail advertising. I missed not having fine arts training and when I lived in New York I went to the Art Students League at night for painting classes. After 2 years in New York I decided to return home and did so via a 3 week car trip through Mexico with a couple of friends. In Mexico we saw Diego Rivera murals and the paintings of Rufino Tamayo, my favorite

Mexican artist. One friend from New York ended up in Honolulu where her military husband was stationed at Schofield Barracks. She invited me to come visit them and as you might guess I decided to stay for what I thought would be a year, but ended up being five years. I worked in Honolulu, took classes at The Academy of Art and participated in a Saturday Pleine Aire class with a wonderful watercolor teacher. When I returned to the Bay Area I worked for Rhodes in Oakland and freelanced in San Francisco, during which time I took classes at Laney College with Carol Joy both in oil

painting, and color theory. I learned a lot in both areas. Since I like variety so much, I paint in watercolor, acrylic and oils. I show my work at Marin Society of Artists, Valley Art in Walnut Creek, and The Frank Bette Center in Alameda. Currently I share studio space with 3 other artists in a crazy, funky area of Oakland, which I think of as being a bohemian artist enclave. I love it all!

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Three Great Shows go up in July

As it turns out during the month of July, Oakland Art Association will be hanging three major shows, so it is very important that all members plan to participate. If you are having a problem finding a way to transport your artwork to these shows, please contact the editor (Rick Nelson (925) 256-6849) and every effort will be made to connect you with someone to help.

The annual Small Format Show will be held during July at the Rockridge library in Oakland (see rules on page 5). As you may recall this show was very popular last year with OAA members and visitors alike. Please enter your work in this show, and help get the word out.

Remember to tell visitors that access to the second floor gallery is always available during Library hours by asking at the library desk. Call Chairman Stan Cohen with any questions at (510) 533-3003.

Artists, Members, Friends of OAA, and guests are all invited to a reception to be held at the Orinda Library on Sunday July 22nd between 2:30pm and 4:30pm. Members are asked to bring an Hors d'œuvre plate. Wine and soft drinks will be provided.

The Orinda Library Show is one of the very best venues available to OAA members! It has been two years since we were last invited to this excellent show space, and with your help Co-Chairman June Coy (925) 631-0738 and Tina Nelson (925) 256-6849 will put together a memorable exhibit. Directions to the Orinda Library are printed on the back page of this newsletter.

The Oakland Chamber of Commerce show is of course the Association's mainstay show, and a regularly scheduled edition will hang on July 20. Rules for the July show will be published in the next newsletter, but will be essentially the same as for other Chamber Shows.

Mark your Calendar:

June 29th 10am-12noon
Take in for the **Small Format Show** at the Rockridge Library, 5366 College Ave., Oakland, 2nd Floor Community Gallery. (see rules on page 5)

July 6 3pm **Board meeting** at in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

July 13th 10am– 12:30pm
Take in for the **Orinda Library Gallery Show**, 24

Orinda Way in Orinda. Driving directions are printed on the last page of the newsletter. (see the rules on page 6)

July 20 10am—noon, September 21, November 30, & January 18, 2008. These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show. Rules for the July

show will be published in July newsletter.

July 22 2:30pm—4:30pm
Orinda Library reception (see article above).

July 31st 1pm—3pm **End of Rockridge Small Format show**, pick up your artwork at the Rockridge Library.

August 17th 10am-12:30pm
End of Orinda Library Show, pick up your artwork at the Orinda Library.

Notes and other news

Two new members were accepted into Oakland Art Association during the last board meeting. On behalf of all members **welcome to OAA!**

Gisela Volkmer

3777 Via Granada
Moraga, CA 94556
(925) 283-0432

Iris Sabre

962 Neilson St.
Albany, CA 94706
(510) 525-7954

Please note these details in your roster.

- Speaking to **all members** but especially **new members**, PLEASE **start showing** your work at OAA shows. As you read on page 2 of this bulletin, OAA has a huge commitment in July and needs the involvement of ALL of it's members!

- Exhibit Coordinator **Joanie Murphy** has received the list of entries that have been juried into the first **Jack London Show**, and will be contacting those members with dates and details. Once the exhibit goes up a **full catalog of accepted work** will be published!

- Happy **95th Birthday** to **Harriet Little** from all your fellow OAA members! We have admired your award winning abstract painting for years, many have an oriental mood about them from the wonderful color and calligraphy used. **Keep painting Harriet!**

- **Wenda Pyman** is showing a number of her photographs em-

phasizing landscapes now through August 11th at the **Moraga Art Gallery** 570 Center Street, Moraga.

- While wandering through the **Oakland Zoo** last week, your editor discovered a wonderful exhibit of wildlife paintings by **Rita Sklar** up now through mid Sept. in the main exhibition hall.

- **Stan Cohen** has a large (+/- 80 paintings) retrospective show at the **Metropolitan Transportation Commission** Gallery in June and July. (101 Eighth St., Oakland.)

- This months featured artist **Marie Guelld** and **John Mallon** are currently showing their work at a show in the Alameda Historical Museum, Located at 2324 Alameda Ave in Alameda.

- Congratulations to **Evelyn Call** and **Syliva Fones** for the **sale of their paintings** at OAA sponsored shows during the past month!

- **OaklandArt.org** is now our official web address. Current plans are **not elaborate** for this website, but rather to serve OAA's need to disseminate information to our members and the public at large. The site will develop over time, but at the moment is simply an archive of past newsletters and various downloadable forms (entry forms etc.) and information. One of the first expansions will be to include **links** pointing to **Members** and **Friends of OAA** web sites. Please contact the editor for information, and of course suggestions / comments are always welcome. **Check it out.**

- **OAA Publicity Chairman, Wenda Pyman** suggests that all members who have access to a computer send an electronic **invitation announcing our various shows** to their email friends, business contacts and other groups they may be affiliated with.

- At the June 1st Board Meeting, it was decided that OAA would make a **\$100 donation to the Oakland Museum of California.**

- Join in the city sponsored **Gallery Crawl** on the 3rd Thursday of every month. About 20 galleries in the downtown area from Jack London Sq. to Rockridge participate. Call (510) 622-8190

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson

1584 Webb Lane

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rixin@aol.com

(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Bobbe Anderson

Stan Cohen

June Coy

Gladys Eaton

Marie Guelld

Joanie Murphy

Tina Nelson

Wenda Pyman

OAKLAND ART ASSOCIATION
OAKLAND CHAMBER OF COMMERCE SHOW
MAY 18, 2007 to JULY 20, 2007

Juror: John Arbuckle
 First Award: Betty Irvine, "Morning"
 Second Award: Bobbe Anderson, "Secret Lake"
 Third Award: Gerald DeCamp, "Place Dauphine"
 Merit Awards: Ginger Papania, "Green Water"
 Danuto E. Nitecki, "The Motion"
 Florence G. Rossi, "Geraniums"

EXHIBITING ARTISTS:

Bobbe Anderson	"Secret Lake"	Acrylic	\$ 500
Virginia Bloch	"Mythical Bird"	Acrylic	250
Nelda Booras	"Along the Path"	Acrylic	500
Stan Cohen	"Sunflowers"	Acrylic	350
James Coy	"Granpa's Farm"	Watercolor	350
Gerald DeCamp	"Place Dauphine"	Oil	2,000
Betty Irvine	"Sunset"	Acrylic	500
	"Morning"	Acrylic	500
	"Storm"	Acrylic	500
Victoria Jew	"Wash"	Watercolor	500
	"Lurk"	Mixed Media	300
Kay Kesti	"Rains A Coming"	Acrylic	400
John Mallon	"Captain K"	Pencil	300
Rick Nelson	"Canyon Colors"	Photography	100
	"Vanishing Way of Life"	Photography	75
	"Western Ways"	Photography	200
Tina Nelson	"Pretty Smile"	Pastel	500
Danuto E. Nitecki	"The Dates"	Watercolor	300
	"The Motion"	Watercolor	300
	"The Heartland"	Watercolor	350
Ginger Papania	"Green Water"	Collage	400
Florence G. Rossi	"Geraniums"	Watercolor	500
Norma Yaglijian	"Embarcadero Box Car"	Watercolor/Ink	200
	"Port Of Oakland"	Watercolor/Ink	200

OAKLAND ART ASSOCIATION

**SMALL FORMAT SHOW
JULY 2- 31, 2007
ROCKRIDGE LIBRARY GALLERY**

SHOW RULES

CHAIR: Stan Cohen 533-3003

**JUROR: Beth Pewther, S.F. based artist, creates in many media.
Curator of Kings Gallery, SF Unitarian Center.**

**RECEIVING: Friday, June 29, 2007, 10am-12noon
at Rockridge Library, 2nd Floor
Community Gallery
5366 College Ave., Oakland**

**ENTRIES: All media suitable to hang.
Size: 8"x10" to 18"x24" outside dimensions
Original work.
Work must be for sale.
3 works may be submitted; 3 may be accepted.**

ENTRY FEE: \$6 per entry (special fee, this show only)

**ACCEPTED WORK: Pick up at Rockridge Library, at close of
show, Tuesday, July 31st, 1pm-3pm**

UNACCEPTED WORK: Must be picked up when contacted.

FRAMING: Must be clean, sturdy and suitable for small works.

AWARDS: 1st, \$100. 2nd, \$50. 3rd, \$25. Merit Ribbons.

INSURANCE: Waivers must be signed at Receiving.

**SALES: Handled by OAA Treasurer. OAA retains 30% .
No changes in price during show and for 30 days.**

ORINDA LIBRARY GALLERY SHOWJULY 13TH through AUGUST 17TH 2007

24 Orinda Way, Orinda, CA 94563

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.
Appropriately sized artwork may be displayed in the exhibit case.

Exhibit Rules

CO-CHAIRS: June Coy (925) 631-0738 and Tina Nelson (925) 256-6849

RECEIVING: Friday, July 13th, 2007 from 10 AM until 12:30pm at the Orinda Library (Parking available at the side and under library. 20 min unloading zone in front of building).

JUROR: To be determined.

ACCEPTED WORKS: Pick up at the Orinda Library on Friday August 17th, 2007 between 10 AM and 12:30pm

ENTRIES:

- Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames.
- Up to 2 entries submitted/accepted per member, but only 1 may be "large" (i.e. over 900 square inches").
- Works restricted to original work – no class work or copies.
- Nudes and political statements are not accepted (venue requirement).
- All work must be for sale.
- Transportation of artwork to and from the library is the responsibility of the artist.
- All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

- All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

RECEPTION: Artists, members, guests, and Friends of OAA are all invited to a reception to be held at the Library on Sunday July 22nd between 2:30pm and 4:30pm. Members are asked to bring an Hors d'œuvre plate. Wine and soft drinks will be provided.

OAKLAND ART ASSOCIATION

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Show
Attach this label to the upper left corner on
back of entry. PLEASE PRINT OR WRITE
LEGIBLY.

Show
Attach this label to the upper left corner on
back of entry. PLEASE PRINT OR WRITE
LEGIBLY.

Date _____

Date _____

Last Name First

Last Name First

Street

Street

City ZIP Telephone

City ZIP Telephone

Title

Title

Medium Price

Medium Price

This work has been exhibited at the following
OAA shows _____

This work has been exhibited at the following
OAA shows _____

• This work has won an OAA cash award

_____ Show

• This work has won an OAA cash award

_____ Show

Last Name First

Last Name First

Street

Street

City ZIP Telephone

City ZIP Telephone

Title

Title

Medium Price

Medium Price

Entry Fee: _____
• *****

Entry Fee: _____
• *****

ARTIST'S RECEIPT

ARTIST'S RECEIPT

Show

Show

Name

Name

Title Price

Title Price

Entry fee: _____ Rec'd By: _____

Entry fee: _____ Rec'd By: _____

