

OAKLAND ART ASSOCIATION

June 2009

www.OaklandArt.org

Evelyn Call

Growing up in East Oakland, I attended school in a time when all kids were exposed to the arts as a regular part of the curriculum. Our teachers were not artists, but they made sure that we all had our water colors, finger paints, linoleum blocks, and time to experiment and explore a world that many of us did not have at home. It is sad that the arts are now the first subjects to be eliminated when money is short. I wonder how many potentially very talented artists will never even learn they have that talent, or who drop out of school for lack of interest when all of the attention is given to the jocks and the math stars?

Even when practical considerations required that I pursue studies leading to a paying career, I squeezed in the occasional art

class and never lost my interest. Graduating from Castlemont High in East Oakland, I went on to Merritt College and then to UC Berkeley, where I majored in Social Welfare. After graduation, I went to work as a Social Worker for Alameda County Social Services. Occasionally I would dig out my paints and fool around, not accomplishing much. I probably did most of my art as sketches of co-workers in my notebooks during boring staff meetings. After 35 years on the job, I finally retired.

I had other interests that had taken up a lot of my non-work time. My Arabian horses have been an important part of my life for the last 40+ years and I have been active in the Diablo Arabian Horse Asso-

OAA Member Profile

ciation most of that time. I currently have five horses, all siblings and ageing gracefully on the ranch where they were born in Pleasanton. They have occasionally become the subjects of some of my paintings.

Probably 25 years ago I decided to do more with my art. This was in part triggered by watching people like Bill Alexander on TV painting away with enthusiasm and declaring that anyone could do it. My next step was to take some beginning painting classes at Studio One

Inside this issue:

Evelyn Call	1-2
Calendar	2
News and Notes	2-3
Upcoming Shows/Jurors	3
Chamber Show Catalog	4
Satellite Show Matrix	4
Chamber Show Rules	5
Alameda Show Rules	6
John Muir Show Rules	7



Continued Page 2

Evelyn Call

Arts Center, where I learned something about materials and techniques. I still go to Studio One, where I am monitor for the Wednesday mornings (9:30 - 12:30) painting lab. Having a regular time and place to paint (not just hit-or-miss times at the

dining room table), with the support and companionship of other artists has been very rewarding.

I still was very reluctant to call myself an "artist" until I started to enter paintings in shows at the County Fair and,

continued from page 1

then, in OAA shows and was actually accepted! The chance to show my art to the public has been a thrill and I really appreciate the opportunity and support that the Association has given me. I now can't imagine not painting.

Mark your calendar:

June 26, 2009 3pm Board meeting in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

July 13, 2009 Take in for the **Alameda Library Show**—see page 6.

July 17, Sept. 18, and November 20th, 2009. These are the upcoming dates for the **Oak-**

land Chamber shows. (pick up previous and enter the new show) - see page 5.

July 31, 2009 3pm Board meeting in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

August 6, 2009 Change Satellite Show at Jack London

Square.

August 7, 2009 Pick up from the **Alameda Library Show**—see page 6.

August 7, 2009 Take in for the **John Muir Show**—see page 7.

Notes and other news

- **June and Jim Coy, Gisela Volkmer, and Bobbe Anderson** all currently have work showing at **Valley Arts Gallery**. In addition to the Coys, a number of other OAA artists show regularly at Valley Arts, stop by when you are out that way: 1661 Botelho in Walnut Creek.. www.valleyartgallery.org

- **Bobbe Anderson** also has 3 Paintings on display in the **Danville Town Office**.

- **Marie Gueld, John Mallon, Pat Dahlberg, and Arlene Risi Streich** all have their work showing in the **Alameda Art Association Gallery** in the **South Shore mall** on Alameda Island.

- **John Mallon's work** will also be featured in the **NING HOU Fine Art Gallery** on main Street in Locke, CA between

July 11th and August 2.

- **Arlene Streich** also has her jewelry showing in **Expressions Gallery** in Berkeley, 2035 Ashby at Shattuck...and the **Frank Bette Center for the Arts** on Lincoln (at Paru) in Alameda.

- **Jenny Kolkhorst** has two of her small format paintings showing through the end of June at The **Dick Blick store on University Avenue in Berkeley**. This show is a collaboration with CWA.

- OAA Plublicity Chairman **Wenda Pyman** has her fine art photographs showing at the **Moraga Art Gallery** (540 Center St, Rheem Shopping Center) "Transparent Emotion" Group Show now through August

15th. Wenda's photography is also on display with the **East Bay Artist Guild** show through June 25th at 105 Crescent Dr, Pleasant Hill.

- New **OAA member Beth Bourland** has been selected by a jury as one of 40 artists to participate in the 4th annual **Plein Air Paintout in Alameda** from July 13-19.

www.frankbettecenter.org

- **Rita Skalar** has work showing at **Pacific Art League Gallery** 668 Ramona (cr. Forest in Palo Alto), **Diamond Cafe** at 3430 Fruitvale Avenue (Oakland), **San Francisco Women Artists** 3489 Sacramento St. (near Laurel St.) San Francisco, and **Solano Grill** at 1133 Solano Ave-

Notes and other news

continued from page 2

nue in Albany, CA .

- OAA member **Ikuko Boyland** is co-chairing (and showing in) the Marin Society of Artists June Show titled “**Food for Thought**”. Ms Boyland has invited all OAA members to the **reception** on Sunday, June 14 between 2 and 4 pm. The post-card **invitation can be downloaded** from our website www.oaklandart.org or call Ikuko for more information.

- **S. Newman** has her work in two great venues between mid-June and mid July. First; **Gallery Chinoise** at 361 12th St, Oakland, including a **reception June 14 @ 7pm**. Also you can see Ms. Newman’s art at the **Antioch Historical Society Museum**—809 West First Street in Antioch.

- The **East Bay Open Studio** program (Pro Arts) is back on June 6,7 and again on the 13, 14th. 11am to 6pm at **401 26th in Oakland**. The information flyer can also be downloaded

from our website www.oaklandart.org .

- **The Society of Western Artists**, announced a **Pastel Workshop with Alan Flattmann**. July 15-17, in Redwood City. Contact: Sherry Vockel (650) 873-0118 or mzsherry-lee@msn.com .

- Some **great programs** in the arts are available through the Oakland Parks & Rec. Dept. at **Studio One Art Center**. Contact OAA member **Evelyn Call** by phone or

EvCallArabians@aol.com

- Another option to hone your skills is to get in touch with **Carol Tarzier** (long time friend of OAA who has juried several of our shows) about her **classes in painting and sculpture**. 510 652-9100/ carol@tarzier.com .

- The **California Watercolor Association** is also a resource for classes, follow the link on our website www.oaklandart.org or contact **June Hunt** for information 510 525-0965 or

jclhunt@aol.com
www.californiawatercolor.org/workshops.html .

- As all of the **OAA juried shows** will now be presented on the **OAA website**, please take a few minutes to **look** at all our shows: www.oaklandart.org and follow the “gallery of OAA Shows” link.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson** / 1584 Webb Lane / Walnut Creek 94595

rixingm@gmail.com / (925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

Evelyn Call

Stan Cohen

Marie Guellid

John Mallon

Tina Nelson

Rita Skalar

Three Big Shows Coming in July and August

The Summer Show season is upon us once again, and now its time to gather up all that artwork you have been producing and get it into the upcoming shows!

First up will be the Alameda Library Show which will open on Monday July 13th. The Show This will be a big show, and members are invited to submit up to three 2 dimensional works . This show will run to Au-

gust 7th, see the rules on page 6. The Show Chairman is Michael Topliff.

Next in the series will be the “Flagship” Oakland Chamber Show which will display new work on July 17th. John Mallon is the standing Show Chair for this venue and the Juror for this show will be longtime OAA friend and excellent oil painter

John Arbuckle. Rules for this show are given on page 5.

On August 7th work will be collected from OAA members to show at the John Muir Hospital in Walnut Creek. This is also a big show that will run through September 11th. This show will be co-chaired by Bobbe Anderson and Beth Bourland. The rules for this show are offered on page 7.

OAKLAND ART ASSOCIATION
 OAKLAND CHAMBER OF COMMERCE SHOW
 May 16th through July 17th 2009

Juror: Patricia Davis

<u>ARTIST</u>		<u>TITLE</u>	<u>MEDIUM</u>	PRICE	<u>H</u>	<u>W</u>	<u>Award</u>
Tina	Nelson	Pink Tulips	pastel	\$500	34	32	1st
Marie	Guelld	Mighty Merced	oil	\$300	18	20	2nd
Carolyn	Price	Peacock Flowers	watercolor/pencil	\$550	24	30	3rd
Light	Ruth	Pearly Nautilus	watercolor	\$500	18	22	H
June	Coy	Red Fish	watercolor	\$400	22	28	H
Dee	Nitecki	Treasures on the Shore	watercolor	\$275	16	20	H
Shirley	Schmalfuss	After the Rain	acrylic	\$400	22	28	
Sylvia	Fones	Borges Ranch	oil	\$400	19	25	
Michael	Topliff	Camellias II	watercolor	\$275	16	20	
Victoria	Jew	Fugitives from Blue & Green	mixed media	\$500	20	27	
Ikuko	Boyland	Japanese Farm House	watercolor	\$400	31	25	
John	Mallon	Lamp By The Lake	pencil	\$150	24	16	
Nelda	Booras	Let There Be Flowers	ink & acrylic	\$650	32	26	
James	Coy	Monterey Harbor	watercolor	\$300	16	20	
Kay	Kesti	OOPS!	acrylic	\$350	24	24	
Arlene Risi	Streich	Portals	acrylic/mixed	\$400	19	36	
Tania	Savine	Red Planet	oil	\$400	16	20	
Rick	Nelson	Sea Stones	photograph	\$100	30	22	
Bobbie	Anderson	Secret Lake	acrylic	\$450	24	30	
S.	Newman	Things to Come	oil	\$2,800	30	24	

View this artwork on line at www.oaklandart.org ==> Gallery of OAA Shows

OAA Satellite Shows																																																																																							
All beginning/end dates are approximate - please contact the coordinator for exact dates																																																																																							
First Federal Savings	Piedmont Gardens	Salem Lutheran Home	Jack London Square																																																																																				
6058 College Ave Oakland, CA 94618	110 41st Street Oakland, CA 94611	2361 East 29th Street Oakland, CA 94606	Foot of Broadway Oakland, CA																																																																																				
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com	Iris Sabre (510) 525-7954 isabre@earthlink.com	Norma Yaglijian 510 839-6512	Rita Sklar (510) 531-1404 ritaart@yahoo.com																																																																																				
<table border="1"> <tr><td>January</td><td>Marie</td></tr> <tr><td>February</td><td>Guelld</td></tr> <tr><td>March</td><td>Arlene</td></tr> <tr><td>April</td><td>Risi Streich</td></tr> <tr><td>May</td><td>Norma</td></tr> <tr><td>June</td><td>Yaglijian</td></tr> <tr><td>July</td><td>Gayle</td></tr> <tr><td>August</td><td>Taylor</td></tr> <tr><td>September</td><td>Julie</td></tr> <tr><td>October</td><td>Mevi-Shiflett</td></tr> <tr><td>November</td><td>Beth</td></tr> <tr><td>December</td><td>Bourland</td></tr> </table>	January	Marie	February	Guelld	March	Arlene	April	Risi Streich	May	Norma	June	Yaglijian	July	Gayle	August	Taylor	September	Julie	October	Mevi-Shiflett	November	Beth	December	Bourland	<table border="1"> <tr><td>January</td><td>Betty</td></tr> <tr><td>February</td><td>Irvine</td></tr> <tr><td>March</td><td>George</td></tr> <tr><td>April</td><td>Ehrenhaft</td></tr> <tr><td>May</td><td>Elizabeth</td></tr> <tr><td>June</td><td>Kavaler</td></tr> <tr><td>July</td><td>Stan</td></tr> <tr><td>August</td><td>Cohen</td></tr> </table>	January	Betty	February	Irvine	March	George	April	Ehrenhaft	May	Elizabeth	June	Kavaler	July	Stan	August	Cohen	<table border="1"> <tr><td>January</td><td>Norma</td></tr> <tr><td>February</td><td>Yaglijian</td></tr> <tr><td>March</td><td>Betty</td></tr> <tr><td>April</td><td>Irvine</td></tr> <tr><td>May</td><td>George</td></tr> <tr><td>June</td><td>Ehrenhaft</td></tr> <tr><td>July</td><td>Michael</td></tr> <tr><td>August</td><td>Topliff</td></tr> <tr><td>September</td><td>Julia</td></tr> <tr><td>October</td><td>Montrond</td></tr> <tr><td>November</td><td>John</td></tr> <tr><td>December</td><td>Mallon</td></tr> </table>	January	Norma	February	Yaglijian	March	Betty	April	Irvine	May	George	June	Ehrenhaft	July	Michael	August	Topliff	September	Julia	October	Montrond	November	John	December	Mallon	<table border="1"> <tr><td>January</td><td>Boyland, Brisco, Dean</td></tr> <tr><td>February</td><td>Guelld, Jew, Nelsons, Newman</td></tr> <tr><td>March</td><td>Sideman, Torre, Volkmer</td></tr> <tr><td>April</td><td></td></tr> <tr><td>May</td><td>B.Anderson, Cohen, Dahlberg</td></tr> <tr><td>June</td><td>Eaton, Ehrenhaft, Kolkhorst</td></tr> <tr><td>July</td><td>Nitecki, Svine, Schmalfuss</td></tr> <tr><td>August</td><td>Sklar, Marsh</td></tr> <tr><td>September</td><td></td></tr> <tr><td>October</td><td></td></tr> </table>	January	Boyland, Brisco, Dean	February	Guelld, Jew, Nelsons, Newman	March	Sideman, Torre, Volkmer	April		May	B.Anderson, Cohen, Dahlberg	June	Eaton, Ehrenhaft, Kolkhorst	July	Nitecki, Svine, Schmalfuss	August	Sklar, Marsh	September		October	
January	Marie																																																																																						
February	Guelld																																																																																						
March	Arlene																																																																																						
April	Risi Streich																																																																																						
May	Norma																																																																																						
June	Yaglijian																																																																																						
July	Gayle																																																																																						
August	Taylor																																																																																						
September	Julie																																																																																						
October	Mevi-Shiflett																																																																																						
November	Beth																																																																																						
December	Bourland																																																																																						
January	Betty																																																																																						
February	Irvine																																																																																						
March	George																																																																																						
April	Ehrenhaft																																																																																						
May	Elizabeth																																																																																						
June	Kavaler																																																																																						
July	Stan																																																																																						
August	Cohen																																																																																						
January	Norma																																																																																						
February	Yaglijian																																																																																						
March	Betty																																																																																						
April	Irvine																																																																																						
May	George																																																																																						
June	Ehrenhaft																																																																																						
July	Michael																																																																																						
August	Topliff																																																																																						
September	Julia																																																																																						
October	Montrond																																																																																						
November	John																																																																																						
December	Mallon																																																																																						
January	Boyland, Brisco, Dean																																																																																						
February	Guelld, Jew, Nelsons, Newman																																																																																						
March	Sideman, Torre, Volkmer																																																																																						
April																																																																																							
May	B.Anderson, Cohen, Dahlberg																																																																																						
June	Eaton, Ehrenhaft, Kolkhorst																																																																																						
July	Nitecki, Svine, Schmalfuss																																																																																						
August	Sklar, Marsh																																																																																						
September																																																																																							
October																																																																																							

OAKLAND CHAMBER OF COMMERCE SHOW

July 17, 2009

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: John Mallon

RECEIVING: Friday, July 17, 2009 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: John Arbuckle

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday September 18, 2009 between 10 AM and 12 noon.

ENTRIES: Only the first 20 entries will be accepted due to space limitations. Only 1 entry will be accepted per member, unless too few pieces are entered before the 12 noon deadline, in which case the Show Chairman **may** accept additional works provided they are immediately available, up to a grand total of 20 entries.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** March 2006 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

ALAMEDA LIBRARY GALLERY SHOW

1550 Oak Street
Alameda, California 94501

July 13th through August 7th 2009

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.

Exhibit Rules

SHOW CHAIR: Michael Topliff (510) 981-0859—mtopliff@netzero.com

RECEIVING: Monday July 13, 2009 at the Library between 10 am and Noon

JUROR:

NON-ACCEPTED WORKS: Must be picked up at the Library between 2 and 3 PM on July 13th.

ACCEPTED WORKS: Pick up at the Library on Friday August 7th between 10 am and Noon

ENTRIES:

Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames. (No minimum size)

Up to 3 entries submitted/accepted per member, but only 1 may be "large" (i.e. over 1000 square inches").

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.25% will be added to all sales.

John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

August 7th through September 11th, 2009

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.

Exhibit Rules

SHOW CO-CHAIR: Beth Borland (510) 748-9214 & Bobbe Anderson (925) 938-3347

RECEIVING: Friday, August 7th, 2009 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Please enter parking lot from Hempel Street.

JUROR: To be Determined

NON-ACCEPTED WORKS: Must be picked up at the church between 2 and 4 PM.

ACCEPTED WORKS: Pick up at John Muir Medical Center, between 1 and 2 PM on September 11th, 2009.

ENTRIES:

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 1000 square inches including frame).

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$100; second award \$50; third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.25% will be added to all sales.

Love of beauty is Taste.

The creation of beauty is Art.

Ralph Waldo Emerson

Oakland Art Association

