

June 2010

www.OaklandArt.org

Yin Marsh

Profile of our new President

Yin did not exactly have a traditional upbringing and neither has she had a traditional career. She was born in Calcutta, India, of Chinese parents, grew up in Darjeeling and Nepal, traveled and lived in four different continents and is now an American citizen and a long time Berkeley resident. She received her BA from American University, in Washington DC in East Asian Studies and later a certificate from Cambridge University through St. Giles College in San Francisco to teach English as a second language. She was a latecomer to art, periodically taking courses at Berkeley City College from 1997-2004. She has had her artwork published in three consecutive years in the Milvia Street Art and Literary Journal.

Yin has had a diverse and somewhat eclectic career, a sort of Jill-of-all-trades, master

of some. She has done volunteer work overseas and here, in Berkeley, with the CALS Project, tutoring Japanese Post Doctoral students, and has worked as an administrative assistant at Kaiser, Leap Frog and TRW. In 2005 she formed a company called, *Speakeasy*, and was successful in getting a contract with the Institute for East Asian Studies at UC Berkeley conducting English Conversational workshops for visiting Post Doctoral scholars. These workshops also included field trips and other events designed to familiarize the participants with American culture, customs and behavior.

Yin joined the Oakland Art Association in 2007 and has been an active and contributing member. Served Vice President for two years and, as

you know, was elected as our President this year. In keeping with her multi-tasking proclivities, she has also just finished a memoir of her experiences living in Darjeeling in the 1960's during the Chinese/Indian border war when the Indian Government rounded up all the ethnic Chinese living in the border areas, including Yin and her family, and put them in an internment camp in a remote part of the country. She is now in the process of trying to get it published.

Inside this issue:

Yin Marsh	1
John Muir Show	2
Calendar	2
News and Notes	2
Chamber Catalog	3
Satellite Show Matrix	3
Chamber Show Rules	4
John Muir Show Rules	5



John Muir Show in Walnut Creek Opens July 31st

The Oakland Art Association has been invited back to the John Muir Hospital in Walnut Creek for another juried show. The 2010 show will hang on Saturday July 31st and will come down on September 10th (a draft rule sheet can be found on page 5). This show has always been very popular with OAA artists, and is a great venue. The space is a large hallway with lots of foot traffic and plenty of room for

large pieces. Each member can enter up to three pieces, so get your work lined up now for this big show!

Editors note: Unfortunately, as the newsletter goes to press, details regarding the take in location and time still need to be confirmed, but the July newsletter will follow in just about 3 weeks and by then, all the arrangements finalized.



Yangtze River Gorge Yin Marsh

Notes and other news

- **OAA Member Iris Sabre** is the guest artist for the California Watercolor Association's **Spring Show thru June 27, 2010 at the Gallery Concord** 1765 Galindo, Concord, CA

- **Rita Sklar** has a large **solo show** featuring her vanishing bird paintings at the **CA State Office Building in downtown Oakland.**

- OAA Standing Show Chairman **Gisela Volkmer** has 22 of her painting hang-

ing at the city hall in Walnut Creek.

- Speaking of **Gisela**, she will be pulling together a small committee to brainstorm and chase down new show leads. The major propose of OAA is to provide our members with opportunities to display their work in public and we need more venues to do just that. Please contact Gisela or any officer with your ideas!

- As all of the **OAA juried**

shows will now be presented on the **OAA website**, please take a few minutes to look at our shows: **www.oaklandart.org** and follow the "gallery of OAA Shows" link.

- **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson** / 1584 Webb Lane / Walnut Creek 94595

rixingm@gmail.com / (925) 256-6849

Mark your calendar:

July 16, Sept 17, November 19, 2010 and January 21st 2011. These are the dates for the upcoming **Oakland Chamber shows.** (pick up previous and enter the new show) See rules page 4.

June 25th, 4pm Board meeting in the **upstairs meeting room of the Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend!

July 31st through September 10th, John Muir Hospital Show. See above and page 5 for details!

December 4th, Holiday Art Sale planned at the Park Avenue Church.

Oakland Art Association

Oakland Chamber Show -- May 2010

Artist		Title	Medium	Price	Height	Width	Award
Nelda	Booras	Springtime Along the River	Acrylic	\$500	24.75	32.25	1st
S.	Newman	The Stranger	Oil	\$900	24	30	2nd
Betty	Irving	Filoli	Acrylic	\$600	24	30	3rd
Julie	Mevi	Tahoe Basin with View of Desolation Valley	Acrylic	\$250	18	22	H
Gisela	Volkmer	Spring	Watercolor	\$500	25	24	H
Bobbe	Anderson	Mexican Coast	Acrylic	\$300	12	36	
Ikuko	Boyland	Rock Formations 2	Oil	\$400	19	25	
Yin	Marsh	Grand Canyon	Acrylic	\$425	20	24	
Rick	Nelson	Lake Merritt	Photograph	\$100	20	16	
Rick	Nelson	Oakland Hills	Photograph	\$100	16	36	
Tina	Nelson	Self Portrait as a Sheep	Oil	\$600	30	24	
Danute	Nitecki	Mt. Diablo	Watercolor	\$400	19	26	
Ginger	Papania	Roses	Acrylic	\$350	24	18	
Ginger	Papania	Terraces	Acrylic	\$200	16	12	
Carolyn	Price	Washed Ashore	Watercolor	\$550	21	28	
Shirley	Schmalfus	Irises	Acrylic	\$400	28	22	
Gisela	Volkmer	Sanctuary	Watercolor	\$500	26.5	25	
Juror: Phil Linhares							
If you have an interest in purchasing art from this show							
Please call Stan Cohen (510) 533-3003 or							
email: stancohen3386@sbcglobal.net							

OAA Satellite Show Schedule:

First Federal Savings		Piedmont Gardens		Salem Lutheran Home		Jack London Square	
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606		Foot of Broadway Oakland, CA	
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com		George Ehrenhaft (925) 377-9315 wrhotline@aol.com		Juliet Mevi-Shiflett (510) 548-0714 jmevishiflett@yahoo.com		Rita Sklar (510) 531-1404 ritaart@yahoo.com	
January	<i>Dee</i>	January	<i>Beth</i>	January	<i>Evelyn</i>	December	<i>Pat Dahlberg</i>
February	<i>Nitecki</i>	February	<i>Bourland</i>	February	<i>Call</i>	January	<i>Julie Mevi, Rita Sklar</i>
March	<i>Rick</i>	March	<i>Ginger</i>	March	<i>Arlene</i>	February	<i>Ellen Zucker</i>
April	<i>Nelson</i>	April	<i>Papania</i>	April	<i>Streich</i>	March	<i>J Mortensen, I Saber, E Call</i>
May	<i>Tina</i>	May	<i>Juliet</i>	May	<i>Shirley</i>	April	<i>B Anderson, Y Marsh, T Savine</i>
June	<i>Nelson</i>	June	<i>Mevi</i>	June	<i>Schmalfuss</i>	May	<i>M Marsden, K Powers</i>
July	<i>Micaela</i>	July	<i>Michael</i>	July	<i>Silvia</i>	June	<i>Carol Torre</i>
August	<i>Marsden</i>	August	<i>Topliff</i>	August	<i>Fones</i>	July	<i>Rick and Tina Nelson</i>
September	<i>Shirley</i>	September	<i>Wenda</i>	September	<i>Carolyn</i>	August	
October	<i>Schmalfuss</i>	October	<i>Pyman</i>	October	<i>Price</i>	September	

OAKLAND CHAMBER OF COMMERCE SHOW

July 16th , 2010

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evcallarabians@aol.com — (510) 632-7283

RECEIVING: Friday July 16th from 10 AM until 11 AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: To be announced

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday September 17th, 2010 between 10 AM and 11AM.

ENTRIES: Two entries will be accepted per member, however only a total of 21 entries will be shown due to space limitations. If necessary, the juror will first reduce the field of entries to 21, with the goal that only one art-work per submitting member should be removed. In the event that work is rejected, artists must be available to pick up the overflow pieces at 11 AM.

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, art-work in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** January 2007 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9.75% will be added to all sales.

John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

July 31st through September 10th, 2010

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.

Exhibit Rules

SHOW CO-CHAIRS: Yin Marsh — nymarsh@sbcglobal.net — (510) 528-0938
Rick Nelson — rixingm@gmail.com — (925) 256-6849

RECEIVING: To be announced

JUROR: To be announced

ACCEPTED WORKS: Pick up at John Muir Medical Center, between 1 and 2 PM on September 10th, 2010.

ENTRIES:

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 1000 square inches including frame).

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$100; second award \$50; third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9.75% will be added to all sales.

All art requires courage.

~Ann Tucker

Oakland Art Association

