

# OAKLAND ART ASSOCIATION

June 2012

[www.OaklandArt.org](http://www.OaklandArt.org)

## OAA's News and Notes:

- Editors note:** Whew, 2 OAA signature shows on the same day! Thanks to all of you OAA presented two great shows (see pages 4, 5, & 6)! Two more to go, the Chamber show on June 15th and the John Muir Show on July 14th. They are just as important, so please don't let up, we need your art! (See rules on Pages 2 & 3.)
- Hallie Strock has a large body of work showing on the 7th floor of the UCSF Women's Health Center (2356 Sutter in S.F) through July 10th.
- Contact the editor as follows with any corrections and suggestions: **Rick Nelson** / 1584 Webb Lane / Walnut Creek 94595  
[rixingm@gmail.com](mailto:rixingm@gmail.com) / (925)-256-6849



OAA members and guests at the Orinda Library Reception

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## Mark your Calendar:

June 15, August 31, November 9, and January 25, 2013. These are the dates for the upcoming **Oakland Chamber shows**. (pick up previous and enter the new show) See rules page 2.  
**June 29th, 4pm**

**Board meeting** in the upstairs meeting room of the **Rockridge Library** located at 5366 College Ave in Oakland. All members are encouraged to attend.  
**June 30th, 4PM—6PM**  
**Pick up entries**

from the **Orinda and Rockridge Library shows** at the **ORINDA LIBRARY**.  
**July 14th 9am—11am** Take in for the **John Muir Hospital Show**, see rules on page 3.

**OAKLAND CHAMBER OF COMMERCE SHOW**

June 15th, 2012

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** Evelyn Call — [evcallarabs@att.net](mailto:evcallarabs@att.net) — (510) 632-7283**RECEIVING:** Friday June 15th, 2012, from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** Brenda Kahn**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday August 31st, 2012 between 10 AM and 11 AM.

**ENTRIES: Up to 2 entries will be accepted per member.** If too many works are entered the judge will reduce the total number by first eliminating single pieces from the pairs of double entries. Artist entering a second work should therefore make some arrangement to pick up art shortly after 12 pm **if** the need should arise. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** January 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

## John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

July 14th through August 24th, 2012

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

### Exhibit Rules

**SHOW CO-CHAIRS:** Yin Marsh — yinmarsh@gmail.com — (510) 528-0938

Bobbe Anderson — bobbe100@astound.net — (925) 938-3347

**RECEIVING:** SATURDAY, July 14th, 2011 from 9 AM until 11:00AM at the John Muir Medical Surgery Center (Garage building—lowest level) 1601 Ygnacio Valley Road in Walnut Creek.

**JUROR:** Pamela McCleave

**ACCEPTED WORKS:** Pick up at John Muir Medical Center, between 1 PM and 3 PM on FRIDAY August 24th, 2012.

### **ENTRIES:**

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 1000 square inches including frame).

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

**ENTRY FEE:** \$8.00 per entry.

### **FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

**AWARDS:** First award \$125; second award \$75; third award \$50. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A waiver must be signed on receiving day.

### **SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

## Oakland Art Association

## Orinda Library Show - June 2012 (Page 1 of 2)

Artist		Title	Medium	Price	Height	Width	Award
Gayle	Taylor	Shell Fishing	Watercolor	\$300	24	20	1st
John	Henry	Twilight in Cadaques	Digital Photo	\$195	30	34	2nd
Michael	Topliff	Camellias I	Watercolor	\$350	18	16	3rd
Jenifer	Kolkhorst	In Search of Paracelsus	Acrylic	\$875	30	23	HM
Shirley	Schmalfuss	Sunset	Acrylic	\$300	24	20	HM
Gayle	Taylor	Asian Influence	Watercolor	\$300	18	26	HM
Bobbe	Anderson	View of Mt. Diablo	Acrylic	\$300	16	20	
Bobbe	Anderson	Condos with View	Acrylic	\$350	20	24	
Ikuko	Boylard	Cherry Blossoms	Watercolor	\$200	16	20	
Ikuko	Boylard	Dancing in Water	Acrylic	\$300	30	37	
Evelyn	Call	Pinto with Flowers	Oil	\$300	16	20	
Evelyn	Call	Pinto with Lemons	Oil	\$225	18	13	
Stan	Cohen	Windblown	Acrylic	\$400	18	24	
Stan	Cohen	Arctic Migration	Acrylic	\$600	26	22	
Pat	Dahlberg	Extraterrestrial	Watercolor	\$400	38	23	
George	Ehrenhaft	Merced River	Watercolor	\$300	20	16	
George	Ehrenhaft	Orinda Shadows	Watercolor	\$275	16	20	
Sylvia	Fones	Flowers for Mimi	Pastel	\$200	15.5	17	
Sylvia	Fones	Big Trees	Pastel	\$300	19.5	25	
Sylvia	Fones	Corte Madera Creek	Pastel	\$300	18	24	
Gabrielle	Fuchs	Day's End	Acrylic	\$300	17.5	21	
Gabrielle	Fuchs	Fiesta Fan	Acrylic	\$350	15	20	
Carolyn	Gaye	Suisun Reeds	Acrylic	\$500			
John	Henry	Leopard in a Sausage Tree - Tan	Digital Photo	\$180	18	24	
John	Henry	The Long Branch - Alameda	Digital Photo	\$180	18	24	
Jenifer	Kolkhorst	Palestine	Watercolor	\$950	40	26	
Jenifer	Kolkhorst	Ice Throes II	Watercolor	\$725	34	28	
Yin	Marsh	Masked Warrior	Mixed Media	\$1,200	25	21	
Yin	Marsh	Mommy	Acrylic	\$1,200	24	30	
Yin	Marsh	Fractured	Acrylic	\$900	36	36	
Julie	Mevi	The Wedding at Mission San Juan	Oil	\$400	24	30	
Julie	Mevi	Produce Market on Salano	Oil	\$400	25	25	
Julie	Mevi	Solano Ave	Oil	\$300	20	24	
Julia	Montrond	Sunnihita	Watercolor	\$495	22	17	
Julia	Montrond	Indigo Seas	Watercolor	\$195	16	20	
Julia	Montrond	Montepulciano, Italy	Watercolor	\$350	24	20	

**Juror: Marianne Brown**

**If you have an interest in purchasing art from this show**

**Please call Stan Cohen (510) 533-3003 or**

**email: [stancohen3386@sbcgobal.net](mailto:stancohen3386@sbcgobal.net)**

## Oakland Art Association

## Orinda Library Show - June 2012 (Page 2 of 2)

Artist		Title	Medium	Price	Height	Width	Award
Tina	Nelson	Rick and Archie	Oil	\$700	36	24	
Tina	Nelson	Truffel Hunter in Training	Oil	\$400	18	24	
Tina	Nelson	The Engineer	Oil	\$600	24	20	
S.	Newman	Puppet Master	Oil	\$2,500	30	24	
S.	Newman	Homeward Bound	Oil	\$2,500	24	30	
Danute	Nitecki	Oct. Night	Soft Pastel	\$150	20	22	
Danute	Nitecki	San Pablo Dam	Watercolor	\$125	18	18	
Danute	Nitecki	Sunset at San Pablo Bay	Watercolor	\$300	16	19	
Wenda	Pyman	Snow on Mt. Diablo, W.C.	Photography	\$165	16	20	
Wenda	Pyman	Diablo Oak	Photography	\$165	16	20	
Wenda	Pyman	Moon Over Mt. Diablo	Ltd. Edition Photography	\$295	20	24	
Iris	Sabre	Stewart Ranch	Oil	\$500	18	24	
Iris	Sabre	Tiburon Spring	Oil	\$500	18	24	
Tania	Savine	3 Birches	Oil	\$350	25	19	
Tania	Savine	Reflection in water	Oil	\$350	22	19	
Tania	Savine	Emeryville Marina	Oil	\$350	16	20	
Shirley	Schmalfuss	Pacific Coastline	Acrylic	\$300	28	22	
Shirley	Schmalfuss	At Lake Tahoe	Acrylic	\$300	24	30	
Carol	Sideman	Valley Green	Oil	\$1,700	30	40	
Carol	Sideman	Interior Glow	Oil	\$1,700	30	40	
Rita	Sklar	Times Are Changing	Watercolor	\$895	24	20	
Rita	Sklar	Giant Tortoise Hangout	Watercolor	\$895	24	30	
Rita	Sklar	Passage of Time	Watercolor	\$895	24	30	
Arlene Risi	Streich	Cowboy	Photography	\$85	13	15	
Arlene Risi	Streich	Night Sounds	Photography	\$90	17	22	
Arlene Risi	Streich	Shadow People	Acrylic Mixed	\$350	16.5	15.5	
Hallei	Strock	Rock Climbing	Acrylic	\$350	28	28	
Hallei	Strock	Coming & Going	Acrylic	\$450	34	26	
Hallei	Strock	The Sea of Always	Acrylic	\$450	26	34	
Gayle	Taylor	Sea's Candy	Watercolor	\$300	20	17	
Michael	Topliff	Succulent I	Acrylic	\$325	24	21	
Michael	Topliff	Orchids with Foliage	Watercolor	\$350	20	17	
Gisela	Volkmer	White Linen It Was	Acrylic Collage	\$950	30	24	
Gisela	Volkmer	Bridges	Watercolor Collage	\$500	26	32	
Gisela	Volkmer	Mother's Day	Watercolor	\$425	30	24	
Judy	Wiener	Fields	Acrylic	\$200	12	12	
Judy	Wiener	Spring Bouquet	Acrylic	\$400	20	20	
<b>Juror: Marianne Brown</b>							
<b>If you have an interest in purchasing art from this show</b>							
<b>Please call Stan Cohen (510) 533-3003 or</b>							
<b>email: <a href="mailto:stancohen3386@sbcgobal.net">stancohen3386@sbcgobal.net</a></b>							

# Oakland Art Association

## Rockridge Library Small Format Show - June 2012

Artist		Title	Medium	Price	Height	Width	Award
Tina	Nelson	Waiting for a Game	oil	\$400	16	20	1st
Iris	Sabre	Nick's Cove	Oil	\$200	12	16	2nd
John	Henry	Advance of the Shadow	digital photo	\$150	17	21	3rd
Julie	Mevi	time Out	Oil	\$200	16	11	HM
Rick	Nelson	wizzard	photo	\$100	20	16	HM
Danute	Nitecki	In The Morning	WC	\$125	16	20	HM
Bobbe	Anderson	Out To Dry	acrylic	\$100	8	10	
Bobbe	Anderson	Ranunculus	acrylic	\$250	16	20	
Ikuko	boyland	Little Creek	WC	\$100	11	13	
Ikuko	boyland	China Camp Beach	Oil	\$200	14	14	
Evelyn	Call	Boss Meerkat	oil	\$175	16	12	
Stan	Cohen	Valley Farm	W/C	\$250	12	15	
Stan	Cohen	Foothills Town	w/c	\$250	12	15	
Pat	Dahlberg	time Out	W.C.	\$150	13	15	
George	Ehrenhaft	Borges Ranch	W/C	\$295	16	20	
Sylvia	Fones	Hyperangeas	pastel	\$200	15	16.75	
Sylvia	Fones	Bicycles	pastel	\$200	15	18	
John	Henry	Four Eyes	Digital Photo	\$90	13	16	
Yin	Marsh	Storms A-Brewin'	acrylic	\$150	13	17	
Yin	Marsh	Cherry Blossoms	Acrylic	\$175	20	16	
Julie	Meri	café Fanny is no more	Oil	\$300	20	20	
Julia	Montrond	morning Light	w.c.	\$295	20	15	
Julia	Montrond	History (old tree)	w.c.	\$295	15	18.5	
Rick	Nelson	One out of Four	Photo	\$100	16	20	
Tina	Nelson	Hot Dog	oil	\$400	16	20	
S	Newman	Solitare	Oil on Canvas	\$1,250	18	22	
Danute	Nitecki	Blue Frost	WC	\$125	16	20	
Arlene	Risi Streich	yum!	photo	\$85	16	20	
Iris	Sabre	Sugar Town	oil	\$200	12	16	
T	Savine	Peony	oil	\$150	8	10	
T	Savine	2 Horses	WC	\$150	14	20	
Shirley	Shmalfuss	Palm Inlet	Acrylic	\$200	16	20	
Hallie	Strock	Celtic Memory	Monoprint/mixed	\$250	21	21	
Hallie	Strock	A Tangle of Briars	Monoprint	\$250	18	24	
Michael	Topliff	Purple Iris	Watercolor	\$275	12	12	
Michael	Topliff	Peones	Watercolor	\$300	17	15	
Wynette	Weaver	Nubra Monastery, Ladakh	Photo	\$125	13	16	
Wynette	Weaver	Hemis Monastery, Ladakh	photo	\$125	13	16	
Judy	Weiner	Roses from My Garden	acrylic	\$250	12.25	12.25	
Judy	Weiner	Coming Storm	acrylic	\$300	12.25	12.25	

**Juror: Christian Fagerlund**

**If you have an interest in purchasing art from this show**

**Please call Stan Cohen (510) 533-3003 or**

**email: [stancohen3386@sbcgobal.net](mailto:stancohen3386@sbcgobal.net)**

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

Be sure to pick up your entries from both the Rockridge and Orinda shows on Saturday June 30th between 4 and 6PM at the Orinda Library!

~show Chairmen

## Oakland Art Association

