

June, 2013

www.OaklandArt.org

Bunches of Shows:

When I was a kid I worked in a filling station, long before anyone pumped their own gas. What I remember most from the experience, was pitching pennies and learning other bad habits from the guys “in the shop” while waiting for customers. When a patron finally did arrive, he’d invariably be followed by another, and another, and then several more — sometimes they’d line up out into the street. After a furious 15 minutes or so I’d be back pitching pennies. It seems to be much the same with our show schedule.

Not that it’s been a particularly slow year for OAA Shows, we’ve already placed five juried shows in 2013, but things are about to pick up! As you thumb

through this issue, you will find three rule sheets published for shows that will all open in the next six weeks. In addition to our flagship show at the Oakland Chamber (rules page 4), we have a new show venue at the Benicia Library which will tie in with the Benicia Art Walk (see page 5), and the 2013 edition show at the John Muir Hospital in Walnut Creek (see rules on page 6). You guessed it, after August we only have two more juried shows booked through year end (although another show may pop up as they often do).

A couple of things come out of this realization:

- First, as a small group we have a

lot of blank walls to cover in the next two months, so please make every effort to enter your good works in these shows.

- Second if you’ve been busy with other things and have been putting off entering work in the recent shows (you know who you are) thinking that you’ll get around to it later — there isn’t a whole lot of “later” in the final months of the year. Later is now!

When we get together this fall I’ll show you all you need to know about pitching pennies, but for now we all need to do what we do — **produce great quality art, and display it in some great public venues.**

Editor

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News and other Notes:

• The **Oakland Art Association Board** had the pleasure of viewing work from and then approving the membership applications of two new members at the May meeting:

- **Susan Kendall of Orinda**
- **Milada Pajczkowski of El Cerrito**

Welcome from all the members of OAA!!

• OAA members **Ikuko Boyland, Tina Nelson, and Rick Nelson** have art up in the show "In the Garden" at

the El Cerrito DMV through July 10th.

• **Wenda Pyman** is showing at the **Black Hawk Gallery** "Light & Form" Exhibit (3416 Black Hawk Plaza Circle, Danville) through June 30.

• Seven Artists including OAA members **Danute E. Nitecki, Judith M. Dean, Julia Montrond, Christine Mulder, and Michael Topliff** are currently exhibiting **30 paintings at Boundary Oak Golf Course** in Walnut Creek. The gallery is open 6 am-8pm every day for visitors.

• **Tina Nelson has a new show up at Jalisco Café** at

2228 Oak Grove Rd in Walnut Creek.

• The Shaner Family has made a **very generous donation** to the Oakland Art Association on behalf of long time member **Alice Shaner and her husband Harry.**

• If you are not able to make it to all the current and upcoming shows, at least **view the images** on our website: **www.OaklandArt.org!**

• **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / rixingm@gmail.com / (925)-256-6849**

Mark Your Calendar:

June 21st, Sept. 6th, and Nov. 22nd 2013 (all Fridays) are the dates for the upcoming **Oakland Chamber shows.** (pick up previous and enter the new show) Rules on page 4.

June 28th Friday. 4pm **Board meeting** in the

upstairs meeting room of the Rockridge Library located at 5366 College Ave in Oakland. All members are encouraged to attend.

June 30th Sunday 10-11:30am **Alameda Free Library Show** pick up. Rear entrance of Library 1550 Oak St. in Alameda.

August 3rd-September 27th John Muir Show. (see rules on page 6)

August 3rd-September 27th Benicia Library Show. There will be a joint "2 show" take in with the John Muir show above. (see rules on page 5)



Oakland Art Association

Alameda Free Library Show - June 2013

Artist		Title	Medium	Price	Height	Width	Award
Judy	Wiener	The Clearing	Acrylic	\$500	36	36	1st
Hallie	Strock	Rio Vista II	Acrylic	\$700	26	33	2nd
Rick	Nelson	Old Highland Hospital #2	IR Photograph	\$125	18	24	3rd
Danute	Niteki	Apple Blossoms	Watercolor	\$350	26	21	HM
Carol	Shawver	California Dreaming	Acrylic	\$600	24	24	HM
Michael	Topliff	Patio View	Oil	\$400	22	25	HM
Ikuko	Boyland	October in Vancouver	Watercolor	\$300	20	26	
John	Henry	Spoonbills	Photograph	\$180	22	24	
John	Henry	Winter Sea, Point Lobos	Photograph	\$220	23	26	
Yin	Marsh	Blue Canyon	Acrylic	\$425	24	20	
Yin	Marsh	Forest	Acrylic	\$325	24	20	
Yin	Marsh	National Bridges	Acrylic	\$475	32	32	
Rick	Nelson	Old Highland Hospital #1	IR Photograph	\$125	18	24	
Rick	Nelson	Old Highland Hospital #3	IR Photograph	\$125	18	24	
Tina	Nelson	House in the Sunshine	Pastel on Paper	\$400	27	23	
Tina	Nelson	The Lighthouse	Pastel on Paper	\$400	27	28	
S.	Newman	All Fruits Ripe	Oil on Canvas	\$1,500	30	24	
Danute	Niteki	Cherry Blossoms	Watercolor	\$250	23	26	
Danute	Niteki	The Golden Coast	Watercolor	\$500	25	31	
Milada	Pajaczkowski	Fishing on the River	Oil	\$350	16	20	
Milada	Pajaczkowski	Last Flowers after the Snow	Oil	\$250	20	16	
Lynnette	Parker	Boat Shoe	Mixed	\$350	12	12	
Lynnette	Parker	Smith Tennis Shoe	Mixed	\$350	12	12	
Lynnette	Parker	Vintage Kimono Shoe	Mixed	\$350	12	12	
Iris	Sabre	Cavallo Point	Oil	\$500	18	24	
Iris	Sabre	Crest Ave., Pt. Richmond	Oil	\$500	18	24	
Shirley	Schmalfuss	Mountain Reflections	Acrylic	\$350	19	24	
Shirley	Schmalfuss	The Golden Gate	Acrylic	\$500	24	36	
Shirley	Schmalfuss	Yellow Irises	Acrylic	\$350	28	22	
Hallie	Strock	Rio Vista I	Acrylic	\$700	26	33	
Sonia	Tamez	Japanese Jizo	Watercolor	\$500	16	19	
Sonia	Tamez	Sealing Wax Palms	Watercolor	\$1,000	25	15	
Sonia	Tamez	Summer Tomatos	Watercolor	\$1,000	19	25	
Michael	Topliff	Dates	Watercolor	\$325	21	17	
Judy	Wiener	African Sunset	Acrylic	\$400	30	30	
Judy	Wiener	Red Abstract	Acrylic	\$400	30	30	
Juror: Rick Rodriques							

OAKLAND CHAMBER OF COMMERCE SHOW

June 21st, through September 6th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evallarabs@att.net — (510) 632-7283

RECEIVING: Friday June 21st, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Donna Fenstermaker

ACCEPTED WORKS: Pick up at the Presbyterian Church on September 6th between 10 AM and 11 AM.

ENTRIES: Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms : Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

150 East L St, Benicia CA

August 3rd through September 27th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules**SHOW CHAIR:** John Henry (510) 525-7954 - johnfranklinhenry@gmail.com**RECEIVING:** SATURDAY, August 3rd, 2013 from 10 AM until 12:00PM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**Note:** The August 10 Reception for this show will be featured in the **Benicia Art Walk**, as the Benicia Library is one of the Sponsors. All OAA members are invited to the reception to enjoy the show, and to see the many galleries and art venues in historic downtown Benicia. **Each participating artist is invited to include a statement** describing their inspiration for their submitted artwork. This statement will be printed on 8x11 cards to be displayed next to the artist's work.**JUROR:** TBD**ACCEPTED WORKS:** Pick up at the Presbyterian Church between 9 AM and 11 AM on FRIDAY September 27th, 2013.**ENTRIES:**

Entries will be two dimensional; a minimum of 8x10" and a maximum of 46"x 46" (or 2100 square inches) including the frame.

Up to 2 entries accepted per member, but only 1 of the 2 may be "large" (i.e. over 1000 square inches including frame). Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

The Benicia Library reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

ARTIST STATEMENT: Each artist is invited to submit a statement of 50-100 words describing their inspiration for the submitted work, or something similar. This statement should be emailed to johnfranklinhenry@gmail.com before the receiving date. (Last minute statements will be accepted at receiving). These statements will be printed on cardstock and displayed next to the artwork.**ENTRY FEE:** \$8.00 per entry.**FRAMING:**

Wide (may not exceed 3") or elaborate frames will NOT be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; second award \$75; third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

August 3rd through September 27th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules**SHOW CO-CHAIRS:** Juliet Mevi-Shiflett - (510) 548-0714 - jmevishiflett@yahoo.com

Gisela Volkmer - (925) 283-0432 - wernervolkmer@comcast.net

RECEIVING: SATURDAY, August 3rd, 2013 from 10 AM until 12:00PM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** TBD**ACCEPTED WORKS:** Pick up at the Presbyterian Church between 9AM and 11AM on FRIDAY September 27th, 2013.**ENTRIES:**

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 1000 square inches including frame).

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

ENTRY FEE: \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$125; second award \$75; third award \$50. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

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_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

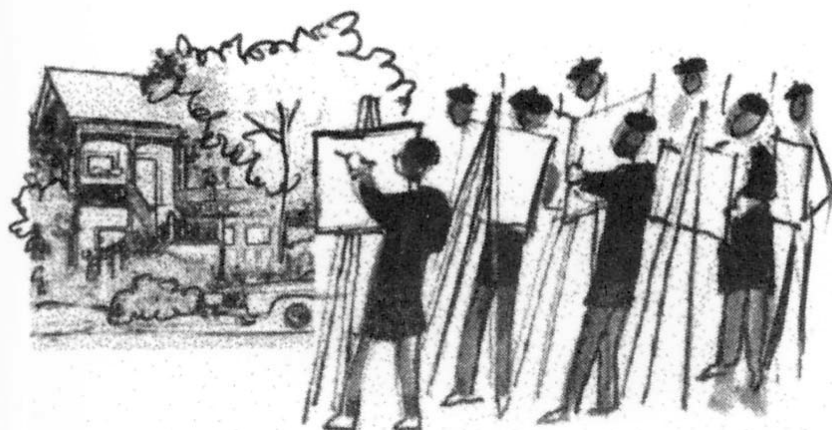
Title _____ Price _____

Artists Receipt

Don't worry about people stealing your ideas — if they are any good you'll have to ram them down people's throats.

~Howard Aiken

Oakland Art Association



Join us at oaklandart.org