

# Six Juried Shows in Three Months!

The OAA Show schedule picks up over the next few months, with 6 juried shows going up in a 3 month period. (see dates below) First, up the Alameda Museum show - you will be pleasantly surprised with this new venue, with room for large paintings and sculpture. (A reception is planned at the Museum on Saturday July 26th at 1:30 pm). About a week later we have our sequential "Flagship" show at the Oakland Chamber of Commerce. These 2

July shows dominate this Newsletter with exhibit rules on pages 2 and 3 and entry forms on pages 4 and 5. The Rockridge Library is one of OAA's favorite places to show, and this year we will have two separate one month long shows: beginning in September OAA members will display photography exclusively, and then paintings will adorn the walls through October. Additionally, OAA art-

ists have been invited back to display work at the John Muir Medical Center in Walnut Creek and then of course it will be time for another show at the Oakland Chamber.

Editors Note: Several errors were printed in last months newsletter concerning days and times for the two July Shows. These have been corrected (with the Editors sincere apology) throughout this edition. Please double check your calendar to make sure it syncs with latest!

#### Inside this issue:

Upcoming Shows	1
Calendar	1
Alameda Show Rules	2
Chamber Show Rules	3
Entry Forms	4-5
News and Notes	6

# Mark Your Calendar:

June 27 & July 25, Frimeeting - Rockridge Library.

July 2, 1:30 pm Alameda Show - page 2.

July 11 & Oct. 3, 10 am Oakland Chamber **shows**—page 3.

July 26, Saturday 1:30 -3:00 pm Reception-Alameda Mu- Sept 30, Rockridge

seum -page 2. day @ 2pm. Board July 27th, 1:30 pm pick up art from the show -page 2.

> Museum Sept 2, Rockridge Library Show details next month.

> > Hospital Show details next month.

Library **Painting** details Aug Show newsletter.

Alameda Sept 30, Pick up Rockridge **Photo Show** details next month.

> Photo Oct 17, Pick up John Muir Hospital Show details next month

Sept 13, John Muir Oct 31, pick up Rockridge Painting Show details Aug newsletter.

#### ALAMEDA MUSEUM GALLERY SHOW

2324 Alameda Ave Alameda, California 94501

July 2nd through July 27th 2014

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and 3D sculpture.

#### **Exhibit Rules**

**SHOW CHAIR:** Rick Nelson (925) 256-6849 rixingm@gmail.com

**RECEIVING:** Wednesday, July 2nd, 2014 at the Museum between 1:30 pm and 2:30 pm. Bring Quarters for parking!

JUROR: Carol Tarzier http://www.tarzier.com/

ACCEPTED WORKS: Pickup Sunday July 27th at the Museum between 1:30 pm and 3:00 pm.

#### **ENTRIES:**

Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames. (No minimum size)

Up to 3 entries submitted/accepted per member.

Three dimensional sculpture will rest on the floor or on elevated 30" open pedestals supplied by venue.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted.

All work must be for sale.

Transportation of artwork to and from the Museum is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

#### **FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A waiver must be signed on receiving day.

**RECEPTION:** Saturday July 26th 1:30 pm until 3:00 pm.

Note: Artists attending the reception may pick up their art from the show <u>after the reception ends at 3pm</u> rather than at the following afternoon pickup time listed above.

**SALES:** All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair Tina Nelson rixin2@aol.com or 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

JUNE, 2014 PAGE 3

#### OAKLAND CHAMBER OF COMMERCE SHOW

July 11th, through October 3rd, 2014

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

#### **Exhibit Rules**

<u>CHAIR:</u> Evelyn Call <u>— evcallarabs@att.net</u>— (510) 632-7283

**RECEIVING:** Friday July 11th, 2014 from 10 AM until 11AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Benny Alba http://www.bennyalba.com/

ACCEPTED WORKS: Pick up at the Presbyterian Church on October 3rd, 2014 between 10 AM and 11 AM.

**ENTRIES:** Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** July 2012 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

**FRAMING:** No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

#### PLEASE TYPE OR PRINT LEGIBLY!

**AWARDS:** First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A waiver must be signed on receiving day.

#### SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson rixin2@aol.com or 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

## OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY! \_\_\_\_\_ SHOW Artíst \_\_\_\_\_Phone \_\_\_\_ Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_ Entry Fee \_\_\_\_\_Síze: H\_\_\_\_W \_\_\_\_ This work has already won an OAA cash award () Artwork exhibited in these prior OAA shows: Please mark one of the following: OK to dísplay ímage of thís artwork onlíne () OK to display online, but only with a watermark () <u>DO NOT</u> dísplay ímages of thís work onlíne () \*\*\*\*\*\*\*\*\*\*\*\*\*\* \_\_\_\_\_ SHOW Artíst \_\_\_\_\_Phone \_\_\_\_ Title Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_ Entry Fee \_\_\_\_\_Size: H\_\_\_\_W \_\_\_\_ OK to display image of this artwork online () OK to display online, but only with a watermark () <u>DO NOT</u>dísplay ímages of thís work onlíne () \_\_\_\_\_SHOW Artíst \_\_\_\_\_\_Date \_\_\_\_\_ Títle Príce Artísts Receipt

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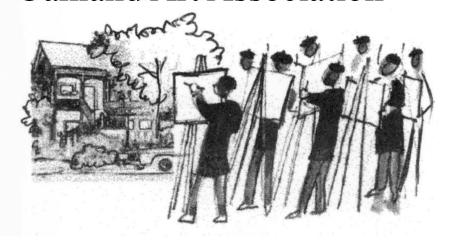
June, 2014 Page 6

## **News and Notes:**

- .Wenda Pyman has a solo show "Luminous Landscapes, Intercepting Light" during July at the Moraga Public Library (1500 St. Mary's Road), then during August the show will be up at the Orinda Public Library at 26 Orinda Way.
- Tina Nelson has painting space for 3 artists on Tuesdays in her Walnut Creek Stu-

- dio. Please email her for details: rixin2@aol.com .
- Results of the Long Term Planning process (which headlined the May issue of this newsletter) will be summarized at the July Board meeting (see calendar on page 1). Please try to attend and help us map out the future!
- · Please note that the Board
- Meetings on June 27th and July 25th are being held at 2PM, two hours earlier that usual because of a scheduling conflict.
- Contact the editor as follows with any corrections and suggestions: Rick Nelson / rixingm@gmail.com / (925)-256-6849

# Oakland Art Association





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