

# OAKLAND ART ASSOCIATION

July 2006

## Joanie Murphy - Talented in many mediums

Joanie was born and raised in Oakland CA where she attended St Pascal's and Bishop O'Doud. In her junior year of high school her family moved to Pleasanton where she graduated from Amador Valley. All four of her grandparents emigrated from Ireland and she remembers both the Gaelic brogues and the lively story telling. After High School, Joanie attended DVC where she first studied photography. At the age of 20 Joanie and a friend went to Europe, traveling extensively and visiting many of the galleries and museums she had studied back home.

Upon returning from Europe, she worked as a gallery attendant while attending San Francisco State Univer-

sity, receiving a degree in Fine Art. Also during this time she graduated from the Carpenters' Union Apprentice School, and went on to work 20 years as a union carpenter all over the San Francisco Bay Area. In 1998 she found herself working side by side with her future husband Rick Miller (also a former editor of the OAA bulletin) as a Carpenters Union organizer. While working as a maintenance carpenter at the Kaiser Center in Oakland, (specifically while hanging one of the OAA shows) Joanie met Norma Yaglijian who encouraged her to join OAA. After several years of working with our board on various tasks, she

was nominated as President and served in that position for 2 years. She is currently Exhibit Coordinator for the association, working to improve and expand the OAA show schedule. Joanie also became active in the California Watercolor Association and the Bay Area Heritage Quilters Guild. Her first love, photography, has taken her into the digital age, where she uses her black and white talents in this highly technological genre. Joanie also finds time to teach art and ceramics to youngsters at the Art Room in Lafayette and has also taught at St Francis Elementary School in Concord.

Besides the visual arts Joanie also excels as a

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## Joanie Murphy — Continued from page 1:

musician, having played the drums for over twenty years at various Bay Area Venues. Her love for both art and music has provided for her a life-long learning and growing

process and guiding beacon towards enlightenment. She has also devoted her life to preserving the environment and the protection of all animals and wildlife. Joanie and

Rick live in Vallejo and keep a close eye on three animals particularly; a dog, a cat, and a Conure parrot.

## Mark your Calendar:

July 21

September 15

November 17

January 17, 2007

These are the dates for the 2006 Oakland Chamber of Commerce shows. Dates are to pick up artwork from the

prior show as well as enter work for the new show.

**August 4** Board meeting at 3 P.M. in the Learning Center at the Oakland Museum of California. All members are encouraged to attend.

**October 12** EBMUD show opens—see article in this issue.

**December 2** John Muir Hospital Show opens - watch the bulletin for details.

**January 9, 2007** MTC show opens- watch the bulletin for details.

## Congratulations to OAA Artists:

Ever wonder how the members are doing at selling their work at the various OAA

shows? Treasurer Stan Cohen took the time to compile a list of sales over the past 12

months as reported below. Value of all sales was \$4105. Going forward look for new sales to be reported in the "News and Notes section of the OAA Newsletter.

06/27/05	Elizabeth Kavalier	Piedmont Gardens
09/09/05	Bette Evans Anderson	California Savings
11/08/05	Nancy Sears	Salem Lutheran Home
10/24/05	Stan Cohen	Piedmont Gardens
12/01/05	Stan Cohen	Metropolitan Trans. Comm.
12/07/05	Weichan Mai Singer	First Federal Savings
12/20/05	Elizabeth Kavalier	John Muir Hospital
12/31/05	Weichan Mai Singer	First Federal Savings
02/15/06	Nancy Sears (3)	First Federal Savings
04/06/06	Rick Nelson	Salem Lutheran Home
01/07/06	Susan Newman (3)	Piedmont Gardens

I hate flowers - I paint them because they're cheaper than models and they don't move.  
**ARTIST GEORGIA O'KEEFFE**

# Inspirations:

EDITOR'S NOTE: In the June OAA newsletter, members were asked to share the moment when they first realized that art was more than just a casual interest to them. While not overwhelming, the response was very gratifying and the stories are wonderful. In fact the August featured artist article will be built around one of the submissions. Please share your moment of "realization" with your OAA friends by sending a short paragraph to the editor (see address on page 6). Following are the recollections of Stan Cohen and Bobbe Anderson.

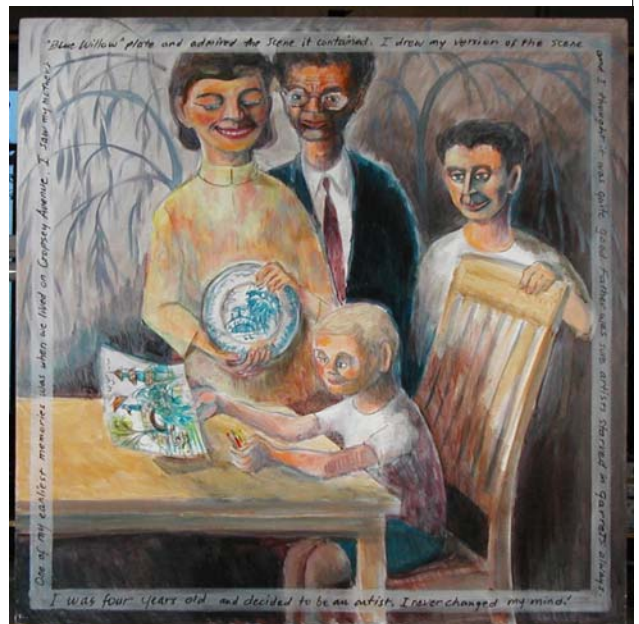
## Bobbe Anderson:

My sister was a freshman at the University of Illinois and I went to Champaign to spend a weekend with her at her sorority house. This was a big event for me at the age of six. I was fascinated by one of her roommates (an art student), who let me watch as she used her watercolors. Finally she gave me a brush and paper so I could paint, too. When I began to scrub vigorously, she stopped and showed me how to hold the brush and paint with only the tip. I have never forgotten that day, and her patience. I was hooked with the idea of becoming an artist, and I still try not to "scrub" with my brushes!



## Stan Cohen:

One of my earliest memories involves a drawing I made of the scene shown on my mother's "Blue Willow" plate. I remember the lady with a parasol crossing the "moon bridge", the pagoda and the drooping willow branches. The resulting artwork was so satisfying that I decided



then and there to become an artist. I was four years old and I never changed my mind.

My father expressed his skepticism many times: he knew that artists starved in garrets.

## DeBoer to Judge next Oakland Chamber Show:

Shari Arai DeBoer is a painter and printmaker who started out as an architect eventually making the transition from architecture to art. Much of Shari's artwork reflects the influence of traditional Asian art but is based on her experiences of growing up in Cali-

fornia and her Japanese American heritage. She grew up in a family of nurserymen, surrounded by many of the plants, flowers and objects that now inhabit her artwork. Shari has studied sumi-e, traditional Japanese brush painting for many years and contin-

ues it as a weekly practice. The focus, control and freedom of the art form inform her work as a painter and a printmaker. See rules for this show with all the details on page 5, and entry forms on page 7.

## East Bay MUD Show set for October 12:

**Subject:** Oakland Art Association Exhibit at the East Bay Municipal Utility District building Oct. 12 through Nov. 30, 2006

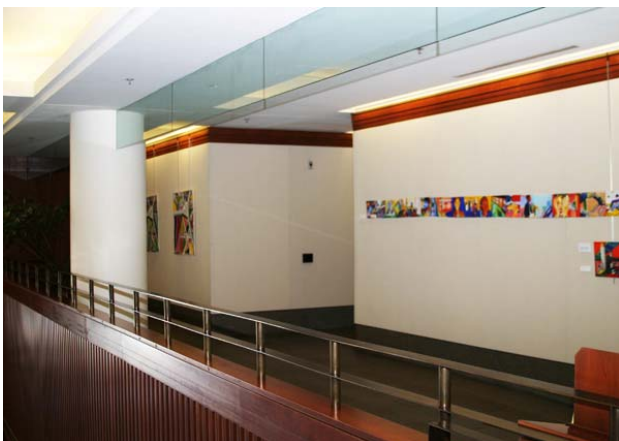
**Privilege:** It is a privilege to be able to exhibit our work in this elegant building which houses the administrative offices of the EBMUD.

**Location:** 375 11th Street in Oakland, at the corner of 11th and Webster Streets. The main entrance on 11th Street opens into a grand lobby with a central staircase which goes up to mezzanine where our exhibit will be located.

**Format:** Large pieces of art are needed for this space.

**Parking:** Turn right off 11th on to Webster and right again into an underground garage. Take the elevator up to level 2.

**Reception:** EBMUD invites us to a reception (date and time to be announced). Parking in the underground garage is free for the event.



## OAKLAND CHAMBER OF COMMERCE SHOW

July 21, 2006

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

### Exhibit Rules

**CHAIR:** John Mallon

**RECEIVING:** Friday, July 21st, 2006 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hempel Street.

**JUROR:** Shari Arai DeBoer

**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday July 21st between 10 AM and 12 noon.

**ENTRIES:**

- Only one large (36" x 36") picture per member, plus two smaller works can be submitted, due to limited space.
- All two dimensional media 16" x 20" minimum and 36" x 36" maximum.
- Works restricted to original work – no class work or copies.
- Nudes and political statements are not accepted (venue requirement).
- All work must be for sale.
- Up to three works may be submitted; three may be accepted.
- Any work shown at a Chamber of Commerce Show **prior to 2003** may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.
- To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

**FRAMING:**

- No wide (may not exceed 3") or elaborate frames will be accepted.
- Mats must be clean and well cut.
- Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.
- Works on paper larger than 24" x 30" must be under plastic; smaller works may be under glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**PLEASE TYPE OR PRINT LEGIBLY!**

**AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A signed waiver must be on file with the Membership Chairman or be filled out and signed on receiving day.

**SALES:**

- All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Treasurer (Stan Cohen 510 553-3003).
- OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.
- The artist agrees that 30% of the sale price will be taken as a contribution to OAA.
- Sales tax of 8.75% will be added to all sales.

## Notes and other news:

- OAA members **Pat Dahlberg, John Mallon, Virginia Papania, and Marue Gueld** are currently showing their work at the Alameda Historical Museum. Located at 2324 Alameda Ave in Alameda, the exhibit is open Tuesday through Sunday between the hours of 12 noon and 4 pm. Pat won 2nd place in the Oils category and Virginia took both 1st and 3rd in the mixed media competition!

- **C W A** (<http://www.californiawatercolor.org/workshops.html>) has openings in the following **workshops**:

1. Tony van Hasselt 5-DAYS, August 7-11, Plein Air workshop
2. Kim H. Wong, 3-DAYS, September 7-9. Exploring Water Media, Abstract and Non-Objective Painting.

CWA Members: \$225 for 3-day workshop; \$375 for 5-day workshop

Non Members: \$255 for 3-day workshop; \$425 for 5-day workshops

Sign up with:

Iretta Hunter/P.O. Box 4631/  
Walnut Creek, CA 94596  
[iretta.cwa@sbcglobal.net](mailto:iretta.cwa@sbcglobal.net).

- **Stan Cohen** is showing his watercolors at the Orinda House Restaurant located at 65 Moraga Way in Orinda through the end of July.

- **Bobbe Anderson** recognized one of her paintings in the "old Gallery" photo in last months newsletter, as well as named the man at the desk as **Norm Coates**.

- Notice that the **OAA newsletter** delivery format changed yet again this month. This month the newsletter was sent electronically to a publishing service (NetPost) associated with the USPS where it was printed and direct mailed. If successful, the two advantages are: 1) it is much easier to publish this way rather than doing it all by hand, and 2) most importantly it saves us a lot of money. Your June newsletter cost OAA \$1.38 to put in your mail box, where as this issue will cost just \$0.70. — about half. As always your feedback is important, please let the editor know if you have suggestions.

- Missing from this months newsletter is the "**Satellite Show**" **matrix**. (Look for it to return next month.) This was done because it has not changed from last month, and to make room for the entry forms printed on page 7. **Currently showing:**

**S. Newman** at Cal Savings

**Stan Cohen** at 1st Federal

**Gladys Eaton** at Lake Park

**Carol Torre** at Piedmont Gardens

**June/Jim Coy** at Salem Lutheran

- Please notice that **two more shows** have been added to the calendar. The MTC and John Muir are both great venues, which we will show in later this year. President **Bobbe Anderson** will soon name chairmen for these two shows, — this is your chance to give something back to your association. Please contact Bobbe to offer your sup-

port.:

(925) 938-3347 or

bobbe100@astound.net.

- Please be alert to artists who you think might benefit from **OAA membership** and let Membership chairman Pat Dahlberg (510) 522-2805 know who they are. Pat will get a membership application off to them very quickly.

- Please **contact the editor** as follows with any corrections and suggestions:

Rick Nelson

1584 Webb Lane

Walnut Creek, CA

94595

rixin@aol.com

(925) 256-6849

- **Thanks** to all the members who helped with this months newsletter, including:

**Bobbe Anderson**

**Stan Cohen**

**June Coy**

**Pat Dahlberg**

**Gladys Eaton**

**John Mallon**

**Joanie Murphy**

**Tina Nelson**



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OAA shows \_\_\_\_\_

This work has been exhibited at the following  
OAA shows \_\_\_\_\_

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This work has won an OAA cash award   
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ARTIST'S RECEIPT

ARTIST'S RECEIPT

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Entry fee:                                      Rec'd. By

## John Mallon's excerpts from Salvador Dali:

"At the height of the renaissance in order to put the painters to sleep while keeping them awake it was usual to surround them with diversions and to play Aeolian music, so that during their long and patient hours of manual labor they might keep their minds elsewhere as much as possible. For it is well known and recognized that the painter who reflects is always a bad painter. "When you paint always be thinking of something else," said Raphael. This truth is like a temple."

"To me it appears quite sufficient to answer, "Because Raphael said so!" But not only did he say this, he also practiced it – he practiced "thinking of something else", To paint while thinking of something else and at the same time to paint according to a certain idea – precepts which give the impression of having been uttered casually, on the contrary establish the exact dosage of distraction and of automatism which must go into the execution of a successful pictorial work."

Salvador Dali, 50 Secrets of Magic Craftsmanship (Dover Publications Inc., 1948)

## Oakland Art Association

