

# OAKLAND ART ASSOCIATION

July 2008

[www.OaklandArt.org](http://www.OaklandArt.org)

## Gisela Volkmer

Paintings are a product of an inner and outer world. A long struggle may or may not result in a successful painting.

I was born and raised in Dresden, the eastern part of Germany. My hometown has a long and interesting history, rich in culture, art and scenery, it used to be called "Venice on the Elbe river" In 2006 it celebrated its 800<sup>th</sup> anniversary. As early as elementary school, teachers introduced us to the beautiful galleries Dresden is known for. Inspired and stimulated, drawing and painting became a joyful and important part of my childhood. To go on and study art would have been my dream. However

circumstances dictated a different direction. I entered a vocational school to study mechanical drafting. Before the "Wall" went up, my family decided to leave East Germany, and in 1962 my sister and I immigrated to the USA. Here I continued working in mechanical drafting and graphic design.

However art has been always on my mind, after my son Marcus went off to college and I retired from my profession, I could seriously pursue my passion. Classes and workshops in watercolor and later in acrylics helped me along and are still a great challenge and joy. My life has a new

## OAA Member Profile

dimension. Since I love photography as well, I used the photos for inspiration and painted mostly representational, landscapes, flowers and animals. Later on, I became more interested in abstract and nonrepresentational paintings. A wonderful challenge, since shapes, colors and composition have to entertain and keep the audience interested.

I hope I will be able to create wonderful and interesting paintings,



*Continued page 2*

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# Gisela Volkmer

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people will love and enjoy now and for many years to come. At the present time I am able to see and appreci-

ate art work of many different talented artists, since I volunteer at the Valley Art Gallery in Walnut Creek.

I am so happy that my childhood dream came true after all.

# Orinda Library Show is set for August!

The OAA Orinda Library Show this year will be up between August 17th and September 17th. This show fell into place quickly, which is great news, except that OAA members will have to hustle to get their work ready. The Orinda Library has been one of our best venues in recent

years, and this year will certainly be no exception. Please start thinking now about the pieces you will enter.

Kolkhorst at (925) 254-0451 if you need more information or can help with the show!

*Editors note: Thanks to Exhibit Coordinator Gisela Volkmer (this months featured artist by the way) and President Marie Gueld for getting the Orinda Show nailed down so quickly.*

The rule sheet is printed on page 5, please contact the Show Chair Jenifer

OAA Satellite Shows																																																																																																			
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Julia Montrond coordinator (510) 841-0688 <a href="mailto:jmontrond@gmail.com">jmontrond@gmail.com</a>	Iris Sabre (510) 525-7954 <a href="mailto:isabre@earthlink.com">isabre@earthlink.com</a>	Norma Yaglijian 510 839-6512	Rita Sklar (510) 531-1404 <a href="mailto:ritaart@yahoo.com">ritaart@yahoo.com</a>																																																																																																
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## Notes and other news

• The OAA **Small Format Show** is now set for the Rockridge Library during the month of December 2008. This show calls for **2 dimensional work sized 8x10 inches up to**

**18x24 inches** including frames.

• The editor's apology goes out to OAA's **newest member, George Ehrenhaft** whose name was mis-

spelled in the June newsletter. . George resides in Moraga, his contact info is as follows:

(925) 377-9315

wr hotline@aol.com

## Notes and other news

- **Wenda Pyman** is showing during July in two group shows: the **Moraga Art Gallery**, Rheem Valley Shopping Center in Moraga, and **Diablo Valley College Gallery** on Golf Club Road in Pleasant Hill. **Wenda's** photography is also always available at Hand Works of Danville.
- Seven active artists invite a few of you to join them at the **Kensington Recreation Center, Wednesdays 9:30am- 1:30pm**. \$36/month. Excellent light and space, congenial group, lunch & sharing between 12:30-1:30. Call **Stan Cohen for further information: 510-533-3003**.
- **Sales** of member artwork continued during June as **Rita Sklar** sold another painting from the Jack London show. During the first six months of 2008 **sales have totaled \$2560** which is more than all of 2007!
- The **Jack London Square**

**show** has turned out to be a great show for OAA members, and Chairman **Rita Sklar** will be working with the board and with the **JLS** managers to fine tune the rules for this venue. The board is set to consider changes at the July meeting.

- As highlighted in last month's newsletter, the **judge for the July Chamber Show will be John Arbuckle**. John is an old friend of OAA and has judged a number of our shows in past years. Please visit John's site ([www.johnarbuckle.com](http://www.johnarbuckle.com)) to learn more about him and his work.

- As all of the **OAA juried shows** will now be presented on the **OAA website**, please take a few minutes to look at our May 16th Oakland Chamber of Commerce Show; **[www.oaklandart.org](http://www.oaklandart.org)** and follow the "gallery of OAA Shows" link.

## Continued

- Note the new **OAA "Entry Form"** on page 7. Please use this new style form for all future Shows.

- **Contact the editor** as follows with any corrections and suggestions:

**Rick Nelson**

1584 Webb Lane

Walnut Creek

94595

[rixingm@gmail.com](mailto:rixingm@gmail.com)

(925) 256-6849

- **Thanks** to all the members who helped with this month's newsletter, including:

**Stan Cohen**

**Marie Gueld**

**Tina Nelson**

**Ginger Papania**

**Shirley Schmalfluss**

**Gisela Volkmer**

## Mark your calendar:

**July 18**, September 12, November 14 2008, January 16, March 20, May 22, July 17th September 18, and November 20 2009. These are the upcoming dates for the **Oakland Chamber shows**. Dates are to pick up artwork from the prior show as well as enter work for the new show. **Rules for the July 18th show** are

published on page 4.

**July 25, 2008 3pm Board meeting** in the Learning Center of the Oakland Museum of California. All members are encouraged to attend.

**August 17, 10am-noon Orinda Library Show** "Take In" at the Library, 24

Orinda Way, in Orinda. Rules are published on page 5 of this bulletin.

**August 24, 2:30 to 4:30pm OAA Reception** at the Orinda Library.

**September 17, 10am-noon Orinda Library Show** "Pick up" at the Library.

**OAKLAND CHAMBER OF COMMERCE SHOW**

July 18, 2008

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

**Exhibit Rules****CHAIR:** John Mallon**RECEIVING:** Friday, July 18, 2008 from 10 AM until 12 noon at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.**JUROR:** John Arbuckle**ACCEPTED WORKS:** Pick up at the Presbyterian Church on Friday September 12th, 2008 between 10 AM and 12 noon.**ENTRIES:**

Entries will be two dimensional; 16"x 20" min. and 36"x 36" max. Only 1 entry accepted per member.

**Artworks depicting iconic scenes of San Francisco are not appropriate for this venue!** If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"x30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** July 2005 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**PLEASE TYPE OR PRINT LEGIBLY!****AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

**ORINDA LIBRARY GALLERY SHOW**AUGUST 17<sup>TH</sup> through September 17<sup>th</sup> 2008

24 Orinda Way, Orinda, CA 94563

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts and small sculpture.  
Appropriately sized artwork may be displayed in the exhibit case.

**Exhibit Rules**

**SHOW CHAIR:** Jenifer Kolkhorst (925) 254-0451

**RECEIVING:** Sunday, August 17th, 2007 from 10 AM until 12:00pm at the Orinda Library (Parking available at the side and under library. 20 min unloading zone in front of building).

**JUROR:** To be determined.

**ACCEPTED WORKS:** Pick up at the Orinda Library on Wednesday September 17th, 2007 between 10 AM and 12:00pm

**ENTRIES:**

Two dimensional work; 36"x 40" maximum (or 1440 square inches) including frames.

Up to 2 entries submitted/accepted per member, but only 1 may be "large" (i.e. over 900 square inches).

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

**ENTRY FEE:** \$8.00 per entry.

**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

**LABELS:** Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

**AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

**INSURANCE:** A waiver must be signed on receiving day.

**SALES:**

All sales made during the show and/or 30 days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

**RECEPTION:** Artists, members, guests, and Friends of OAA are all invited to a reception to be held at the Library on Sunday August 24th between 2:30pm and 4:30pm. Members are asked to bring an Hors d'œuvre plate. Wine and soft drinks will be provided.

**OAKLAND ART ASSOCIATION  
OAKLAND CHAMBER OF COMMERCE SHOW  
May 16, 2008 through July 17, 2008**

**Juror:** Arlene Streich

**First Award:** Kay Kesti "BLOSSOM ISLANDS"  
**Second Award:** Dee Nitecki "WINTER REMEMBERED"  
**Third Award:** Ginger Papania "GINGERS PEOPLE"  
**Merit Awards:** Marie Guelld "SUNSET"  
 Tina Nelson "RICK AND MAX"  
 Rick Nelson "ABBEY"  
 Michael Topliff "DATES"

**Exhibiting Artists:**

FIRST	LAST	TITLE	MEDIUM	PRICE	WIDTH	HEIGHT
BOBBE	ANDERSON	IRIS MEDLEY	OIL	\$425.00	20	24
PATRICIA	BARKAS	SPRING FLOWERS	COLOR PENCIL	\$950.00	16	20
IKUKO	BOYLAND	INNER GARDEN	OIL	\$400.00	16	20
GLADYS	EATON	STILL LIFE WITH FLOWERS	WATERCOLOR	\$350.00	26	20
MARIE	GUELLED	SUNSET	WATERCOLOR	\$400.00	25	19
KAY	KESTI	BLOSSOM ISLANDS	ACRYLIC	\$400.00	24	30
JOHN	MALLON	SPRING BLOSSOM PRINT	PENCIL	\$150.00	20	16
YIN	MARSH	W. AFRICAN MASKED DANCER	ACRYLIC	\$250.00	14.5	19
JULIA	MONTROND	CINQUE TERRE	WATERCOLOR	\$495.00	22	16
CHRISTINE	MULDER	LOVELY LADIES	WATERCOLOR	\$275.00	20	16
TINA	NELSON	RICK AND MAX	PASTEL	\$300.00	31	27
FREDERICK	NELSON	ABBEY	PHOTOGRAPHY	\$100.00	22	24
S	NEWMAN	PROTECT THE WORK FORCES	OIL	\$1,300.00	30	24
DANUTE	NITECKI	WINTER REMEMBERED	WATERCOLOR	\$500.00	28	20
GINGER	PAPANIA	GINGERS PEOPLE	COLAGE	\$150.00	20	16
CAROLYN	PRICE	MARIE'S LAUNDRYMAT	COLOR PENCIL	\$325.00	20	16
LIGHT	RUTH	SUNNY ROCKRIDGE	WATERCOLOR	\$300.00	26	20
SHIRLEY	SCHMALFUSS	TAKU GLACIER, ALASKA	ACRYLIC	\$400.00	36	24
MICHAEL	TOPLIFF	DATES	WATERCOLOR	\$225.00	21	17
NORMA	YAGLIJIAN	YOUNG POMEGRANITES	WATERCOLOR	\$400.00	18	18

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

OK to display image of this artwork online ( )

OK to display online, but only with a watermark ( )

DO NOT display images of this work online ( )

\*\*\*\*\*

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

This work has already won an OAA cash award ( )

Artwork exhibited in these prior OAA shows:

\_\_\_\_\_

Please mark one of the following:

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Date \_\_\_\_\_

Entry Fee \_\_\_\_\_ Size: H \_\_\_\_\_ W \_\_\_\_\_

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\_\_\_\_\_ SHOW

Artist \_\_\_\_\_ Date \_\_\_\_\_

Title \_\_\_\_\_ Price \_\_\_\_\_

Artists Receipt

Every good painter  
paints what he is.

Jackson Pollock

## Oakland Art Association

