

OAKLAND ART ASSOCIATION

July 2012

www.OaklandArt.org

John Muir Show and other News:

• **The John Muir Hospital Show** goes up on Saturday **July 14th** — it's the last of our big summer shows - **so don't miss out.** This venue is a big corridor filled with lots of people, and **it'll take 60 plus pieces of art to make this a great looking show.** Please put Saturday the 14th on your calendar and **show your work at John Muir Hospital in Walnut Creek!** (See rules on page 2 and a

map on page 6.)

• **OAA member and master Photographer Wenda Pyman** has been selected as guest artist for a **show at Gallery Concord** (located at 1765 Galindo Street in Concord) running now through September 23rd.

• **OAA welcomes Carole Shawver** of Danville as a **new member.** Carole, we're looking forward

to seeing you and your work at the John Muir take-in!

• Watch **next month's newsletter** for details of a **Fall Critique Session!** Suggestions?? See page 5.

• **Contact the editor** as follows with any corrections and suggestions: **Rick Nelson / 1584 Webb Lane / Walnut Creek 94595**

rivingm@gmail.com / (925)-256-6849

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Mark your Calendar:

July 14th 9am—11am

Take in for the **John Muir Hospital Show**, see note above, rules on page 2, and the map on page 6.

July 27th & August 31st, 4pm Board meeting in the up-stairs meeting room of the Rock-

ridge Library located at 5366 College Ave in Oakland. All members are encouraged to attend.

August 24th, 1-3 pm Pickup Artwork from the John Muir Show. See Map on Page 6.

August 31st, November

9, and January 25, 2013. These are the dates for the upcoming **Oakland Chamber shows.** (pick up previous and enter the new show) See rules page 4.

John Muir Medical —Aspen Surgery Center Show

133 La Casa Via , Walnut Creek, CA

July 14th through August 24th, 2012

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules

SHOW CO-CHAIRS: Yin Marsh — yinmarsh@gmail.com — (510) 528-0938

Bobbe Anderson — bobbe100@astound.net — (925) 938-3347

RECEIVING: SATURDAY, July 14th, 2011 from 9 AM until 11:00AM at the John Muir Medical Surgery Center (Garage building—lowest level) 1601 Ygnacio Valley Road in Walnut Creek.

JUROR: Pamela McCleave

ACCEPTED WORKS: Pick up at John Muir Medical Center, between 1 PM and 3 PM on FRIDAY August 24th, 2012.

ENTRIES:

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 1000 square inches including frame).

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$125; second award \$75; third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Stan Cohen 510 553-3003).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 8.75% will be added to all sales.

OAA Satellite Shows							
All beginning/end dates are approximate - please contact the coordinator for exact dates							
First Federal Savings		Piedmont Gardens		Salem Lutheran Home		Jack London Square	
6058 College Ave Oakland, CA 94618		110 41st Street Oakland, CA 94611		2361 East 29th Street Oakland, CA 94606		Foot of Broadway Oakland, CA	
Julia Montrond coordinator (510) 841-0688 jmontrond@gmail.com		George Ehrenhaft (925) 377-9315 wrhotline@aol.com		Juliet Mevi-Shiflett (510) 548-0714 jmevishiflett@yahoo.com		Rita Sklar (510) 531-1404 ritaart@sbcglobal.net	
November	<i>Dee</i>	November	<i>Gisela</i>	November	<i>Yin</i>	November	<i>Yin</i>
December	<i>Nitecki</i>	December	<i>Volkmer</i>	December	<i>Marsh</i>	December	<i>Marsh</i>
January	<i>Wynette</i>	January	<i>John</i>	January	<i>Juliet</i>	January	<i>Tina</i>
February	<i>Weaver</i>	February	<i>Henry</i>	February	<i>Mevi</i>	February	<i>Nelson</i>
March	<i>Micaela</i>	March	<i>Shirley</i>	March		March	<i>Juliet</i>
April	<i>Marsden</i>	April	<i>Schmalufass</i>	April		April	<i>Mevi</i>
May	<i>John</i>	May	<i>Pat</i>	May	<i>Rick</i>	May	<i>Tania</i>
June	<i>Henry</i>	June	<i>Dahlberg</i>	June	<i>Nelson</i>	June	<i>Savine</i>
July	<i>Sarah</i>	July	<i>Ikuko</i>	July	<i>S.</i>	July	<i>Rita</i>
August	<i>Whitcotton</i>	August	<i>Boyland</i>	August	<i>Newman</i>	August	<i>Skalar</i>
September	<i>Rick</i>	September	<i>Tina</i>	September		September	<i>Shirley</i>
October	<i>Nelson</i>	October	<i>Nelson</i>	October		October	<i>Schmalufass</i>
November	<i>Tina</i>	November	<i>Carol</i>	November	<i>Gabby</i>	November	<i>Gabrielle</i>
December	<i>Nelson</i>	December	<i>Torre</i>	December	<i>Fuchs</i>	December	<i>Fuchs</i>

John Muir Show Juror

PAMELA LEE McCLEAVE

PAMELA LEE McCLEAVE is an artist, curator, writer and producer currently residing in the San Francisco Bay Area. Known primarily as a glass artist, she employs multiple techniques in her work, creating skylights, screens, autonomous panels, and *objets de vertu*. In addition to private commissions, her work is shown in galleries across the United States and in the UK. As a curator, she strives to bring diverse work together in compelling presentations,

often focusing on the cohesive threads created through collective reverence for technique and timelessness. Since 2010, she has been the Curator of Fine Craft for the Frank Bette Center for the Arts, a nonprofit art gallery and educational facility in Alameda, California. Ms McCleave holds a certificate in Museum and Gallery Studies from Cal State Hayward and studied broadcast journalism at Virginia Commonwealth University.



OAKLAND CHAMBER OF COMMERCE SHOW

August 31st, 2012

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evcallarabs@att.net — (510) 632-7283

RECEIVING: Friday August 31st, 2012, from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Donna Fenstermaker

ACCEPTED WORKS: Pick up at the Presbyterian Church on Friday November 9th, 2012 between 10 AM and 11 AM.

ENTRIES: Up to 2 entries will be accepted per member. If too many works are entered the judge will reduce the total number by first eliminating single pieces from the pairs of double entries. Artist entering a second work should therefore make some arrangement to pick up art shortly after 12 pm if the need should arise. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** January 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Stan Cohen 510 533-3003.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 8.75% will be added to all sales.

Oakland Art Association							
Oakland Chamber Show -- June 2012							
Artist		Title	Medium	Price	Height	Width	Award
Arlene Risi	Streich	Arctic Night	Acrylic	\$350	18	24	1st
Rick	Nelson	Cain House - Bodie	IR-Photograph	\$125	18	24	2nd
Evelyn	Call	Checkers	Oil	\$225	12	16	3rd
George	Ehrenhaft	East Bay Hills	Watercolor	\$295	16	20	HM
Danute	Nitecki	Sodium and Water	Watercolor	\$400	19	25	HM
Bobbe	Anderson	Happy Birthday	Acrylic	\$300	20	24	
Bobbe	Anderson	Northwoods Cabin	Acrylic	\$300	16	20	
Ikuko	Boyland	Red Roses	Nihonga	\$200	16	20	
Stan	Cohen	Dark Roots	Acrylic	\$520	24	20	
Sylvia	Fones	Lemons	Pastel	\$200	16	20	
John	Henry	Masai Woman	Digital Photo	\$160	16	20	
Rick	Nelson	Fouke House - Bodie	IR-Photograph	\$125	24	18	
Tina	Nelson	Figs	Oil	\$300	12	16	
Tina	Nelson	Lunch Break	Oil	\$450	20	24	
Carol	Torre	Montrey Ship at Rest	Oil	\$500	26	30	
Carol	Torre	Sonoma Reservoir	Oil	\$550	26	32	
Juror: Brenda Kahn							
If you have an interest in purchasing art from this show							
Please call Stan Cohen (510) 533-3003 or							
email: stancohen3386@sbcgobal.net							

Your Planning Input is Needed

Yin Marsh

To the OAA members:

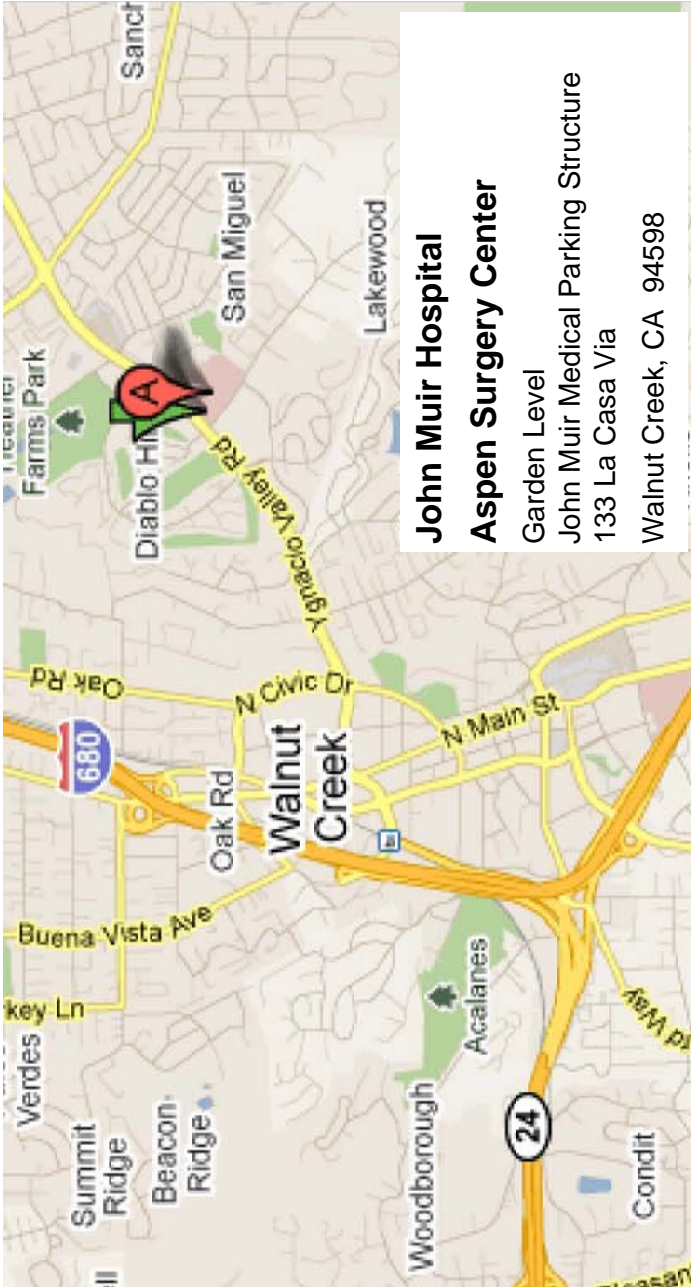
The OAA Board is considering scheduling another art critique and/or workshop at the end of September for our members. We would love to get some input from you.

1. Are you interested having these critiques and/or workshops?
2. What kind of format of the critique are you interested in?
3. Would you be willing to pay \$5.00 to participate in the critiques?
4. Would you be willing to pay \$20.00 for a workshop?
5. Do you have other critics to add to Christian Fagerlund? (he was the critic the last two times)

Any other ideas, suggestions are welcome. Please email or call with your ideas:

Yin Marsh: yinmarsh@gmail.com (510) 528-0938

Rick Nelson: rixingm@gmail.com (925) 256-6849



**John Muir Hospital
Aspen Surgery Center**
Garden Level
John Muir Medical Parking Structure
133 La Casa Via
Walnut Creek, CA 94598

From Oakland:

Take Highway 24 to Walnut Creek, then turn North on Highway 680 and immediately take the Ygnacio Valley Road exit, turning right, Turn right on La Casa Via. Turn left into John Muir Medical Center. Go right through the roundabout into the parking garage structure. Park in the garage at the level designated for patients. Take the elevators in the center of the garage to level G (Garden Level).

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

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_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

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This work has already won an OAA cash award ()

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Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

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_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

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Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

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OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

Art is the stored honey of the human soul, gathered on wings of misery and travail.

~Theodore Dreiser

Oakland Art Association

