News and Notes:

- two big shows we the Reception at the have going up on Au- Benicia Library on gust 3rd. To encour- Saturday age members to fully 10th between 3pm participate, the board and 7PM. The show has reduced the entry and fees for both shows be featured on the \$5 per entry. Please get organized and enter your work into these shows. If you need help getting your work delivered contact the editor. See Rules on pages 2 and 3.
- August Reception will Benicia Art Walk held during the same time.
 - The **Oakland Art** Association Board had the pleasure of viewing work from and then approving

• Its all about the • Particularly note the membership application of another new member at the June meeting:

Carolyn H. WarmSun of Oakland

Welcome from all the members of OAA!!

Contact the editor as follows with any corrections and suggestions: Rick Nelson / rixingm@gmail.com / (925)-256-6849

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Mark Your Calendar:

Sept. 6th, and Nov. 22nd 2013 (all Fridays) are the dates for the upcoming Oakland Chamber shows. (pick up previous and enter the new show) Rules on page 4.

July 26th Friday. 4pm Board meeting in the upstairs meeting room of the Rockridge Library

located at 5366 College Ave in Oakland. All members are encouraged to attend.

August 3 r d -September 27th John Muir Show. (see rules on page 2)

3 r d -August 27th September Benicia Library Show. There will be

a joint "2 show" take in with the John Muir show above. (see rules on page 3)

August 10th (Saturday) Reception at the Benicia Library between 3PM and 7PM. (see above and page 2.)

John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

August 3rd through September 27th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules

SHOW CO-CHAIRS: Juliet Mevi-Shiflett - (510) 548-0714 - jmevishiflett@yahoo.com

Gisela Volkmer - (925) 283-0432 - wernervolkmer@comcast.net

RECEIVING: SATURDAY, August 3rd, 2013 from 10 AM until 11:00AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: Ruth Santee (http://www.ruthsantee.com/)

ACCEPTED WORKS: Pick up at the Presbyterian Church between 9AM and 11AM on FRIDAY September 27th, 2013.

ENTRIES:

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member, but only 1 of the 3 may be "large" (i.e. over 1000 square inches including frame).

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

ENTRY FEE: \$5.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

<u>LABELS:</u> Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$125; second award \$75; third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

Benicia Library Show

PAGE 3

150 East L St, Benicia CA

August 3rd through September 27th, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules

SHOW CHAIR: John Henry (510) 525-7954 - johnfranklinhenry@gmail.com

RECEIVING: SATURDAY, August 3rd, 2013 from 10 AM until 11:00AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

Note: The August 10 Reception for this show will be featured in the **Benicia Art Walk**, as the Benicia Library is one of the Sponsors. All OAA members are invited to the reception to enjoy the show, and to see the many galleries and art venues in historic downtown Benicia. **Each participating artist is invited to include a statement** describing their inspiration for their submitted artwork. This statement will be printed on 8x11 cards to be displayed next to the artist's work.

JUROR: Charlotte Huntley

ACCEPTED WORKS: Pick up at the Presbyterian Church between 9 AM and 11 AM on FRIDAY September 27th, 2013.

ENTRIES:

Entries will be two dimensional; a minimum of 8x10" and a maximum of 46"x 46" (or 2100 square inches) including the frame.

Up to 2 entries accepted per member, but only 1 of the 2 may be "large" (i.e. over 1000 square inches including frame). Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

The Benicia Library reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political nature.

ARTIST STATEMENT: Each artist is invited to submit a statement of 50-100 words describing their inspiration for the submitted work, or something similar. This statement should be emailed to johnfranklinhenry@gmail.com before the receiving date. (Last minute statements will be accepted at receiving). These statements will be printed on cardstock and displayed next to the artwork.

ENTRY FEE: \$5.00 per entry.

FRAMING:

Wide (may not exceed 3") or elaborate frames will NOT be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

<u>LABELS:</u> Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$125; second award \$75; third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

OAKLAND CHAMBER OF COMMERCE SHOW

September 6th, through November 22nd, 2013

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules

CHAIR: Evelyn Call — evcallarabs@att.net — (510) 632-7283

RECEIVING: Friday September 6th, 2013 from 10 AM until 11am at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: TBD

ACCEPTED WORKS: Pick up at the Presbyterian Church on November 22nd, between 10 AM and 11 AM.

ENTRIES: Up to 2 entries will be accepted per member. Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** August 2010 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

Oakland Art Associa	ation	
Oakland Chamber S	Show June 201	13

Artist		Title	Medium	Price	Height	Width	Award
Milada	Pajaczkowski	Waiting	Oil	\$300	21	26.5	1st
John	Henry	Fishing Comorants, China	Photograph	\$200	20	24	2nd
George	Ehrenhaft	Into the Woods	Watercolor	\$300	20	16	3rd
Bobbe	Anderson	Two's Company	Acrylic	\$300	16	20	HM
Shirley	Schmalfuss	Spring Blooms	Acrylic	\$500	24	30	HM
Bobbe	Anderson	Three Patio Pots	Acrylic	\$300	16	20	
lkuko	Boyland	Viansa Winery	Watercolor	\$200	16	20	
Evelyn	Call	A Point of View	Oil	\$400	20	24	
Evelyn	Call	The Herd	Oil	\$400	18	24	
Sylvia	Fones	Sunol Tree	Oil on Panel	\$150	11	14	
Sylvia	Fones	Viansa Green Hills	Oil on Canvas	\$250	14	18	
Tina	Nelson	The Bridge	Pastel	\$600	26	34	
Tina	Nelson	Three Sculptures	Pastel	\$400	20	26	
S.	Newman	Discriminating Awareness	Oil on Canvas	\$1,800	30	44	
Danute	Nitecki	On the Coast	Watercolor	\$350	25	31	
Milada	Pajaczkowski	Sycamore Canyon	Color pencils	\$1,800	27	34.5	
Arene Risi	Streich	"Meow"	Acrylic	\$450	10	23	
Arene Risi	Streich	Out one door, Into another	Acrylic Mixed	\$350	24	30	
Michael	Topliff	Camellias III	Watercolor	\$350	16	20	
Michael	Topliff	Roses III	Watercolor	\$325	20	16	
Judy T.	Wiener	Blue Hawaii	Acrylic	\$300	16	20	
Judy T.	Wiener	Misty Winters	Acrylic	\$300	24	20	
Juror: Do	nna Fensterr	naker					
If you hav	e an interest	in purchasing art from	n this show				
		n (925) 256-6849 or					
email: rixi	n2@aol.com						

		1			
First Fed	leral Savings	Piedmont	Gardens	Salem Lutheran Hom	ne
6058 College	e Ave	110 41st Stre	et	2361 East 29th Street	
Oakland, CA	94618	Oakland, CA	94611	Oakland, CA 94606	
Julia Montro	nd coordinator	George Ehrei	nhaft	Juliet Mevi-Shiflett	
(510) 841-06	888	(925) 377-9315		(510) 548-0714	
imontrond@	gmail.com	wrhotline@ad	ol.com	jmevishiflett@yahoo.com	
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November	Julia	November	George	November <i>Nelson</i>	
December	Montrond	December	Ehrenhaft	December	

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY! _____ SHOW Artíst _____Phone ____ Price _____ Medium _____ Date _____ Entry Fee _____Síze: H____W ____ This work has already won an OAA cash award () Artwork exhibited in these prior OAA shows: Please mark one of the following: OK to dísplay ímage of thís artwork onlíne () OK to display online, but only with a watermark () <u>DO NOT</u> dísplay ímages of thís work onlíne () ************** _____ SHOW Artíst _____Phone ____ Title Price _____ Medium _____ Date _____ Entry Fee _____Size: H____W ____ OK to display image of this artwork online () OK to display online, but only with a watermark () <u>DO NOT</u>dísplay ímages of thís work onlíne () _____SHOW Artíst ______Date _____ Títle Príce Artísts Receipt

OAA show entry form

Attach this label to the upper left corner on the back
of the entry. PLEASE WRITE OR PRINT LEGIBLY
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Artwork exhibited in these prior OAA shows:
Please mark one of the following:
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OK to display online, but only with a watermark ()
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OAA show entry form

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Entry FeeSíze: HW
This work has already won an OAA cash award ()
Artwork exhibited in these prior OAA shows:
Please mark one of the following:
OK to dísplay ímage of thís artwork onlíne ()
OK to display online, but only with a watermark ()
<u>DO NOT</u> dísplay images of this work online ()

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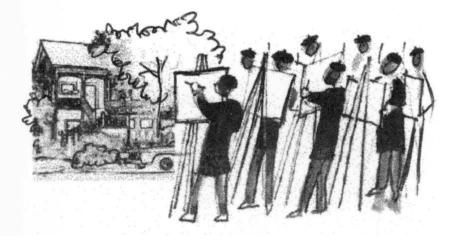
Artists Receipt

July, 2013 PAGE 8

The voices in my head may not be real, but they have some darn good ideas!

~Anonymous

Oakland Art Association





Join us at oaklandart.org