

News and Notes:

- **Important** Date Change: As details have been finalized for September John Muir show, the take in date has moved forward one day and the pick up has been moved back one day. **Please double** check your calendar and make sure you have the correct dates/ times from the Rules on page 3 (and the calendar below) for the John Muir show!
- Please plan to attend the OAA Reception at the Alameda Museum Show

tween 1:30 and 3pm Saturday July on 26th. Remember that exhibiting artists can also pick up their work from this show at the end of the reception. See address in the calendar section below.

Wenda Pyman has a solo show "Luminous Landscapes. Intercepting Light" during July at the Moraga Public (1500 Library St. Marv's Road). during August be- show will be up at the

Orinda Public Library at 26 Orinda Way.

- Results of the Long **Term Planning process** (which headlined the May issue of this newsletter) will be summarized at the July Board meeting (see calendar below). Please try to attend and help us map out the future!
- Contact the editor as follows with any corrections and suggestions: Rick Nelson / rixingm@gmail.com / (925)-256-6849

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Mark Your Calendar:

July 25 & Aug 29 Friday @ 2pm. Board Sept 2, 3pm Rockmeeting - Rockridge Library.

July 26, Saturday 1:30 -3:00 pm Recep- Sept 12, 10 am John tion-Alameda Museum 2324 Alameda fornia 94501

July 27th, 1:30 pm pick up art from the Alameda show address

above.

ridge Library Photo Show (page 2).

Muir Hospital **Show** (page 3).

Ave., Alameda, Cali- Sept 30, 3pm Rockridge Library Painting Show rules will be published in the Aug

newsletter.

Sept 30, 3pm Pick up Rockridge **Photo** Show (page 2).

Oct. 3, 10 am Oakland Chamber show Rules in August newsletter.

Oct 18, 9am Pick up John Muir Hospital Show (page 3).

Oct 31, pick up Rockridge Painting Show details Aug newsletter.

ROCKRIDGE LIBRARY PHOTOGRAPHY SHOW

September 2nd, through September 30th, 2014

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Photography only

CHAIR: Wenda Pyman wenda@wendapyman.com (415) 929-9022

RECEIVING: Tuesday September 2nd, 2014 between 3pm and 4pm upstairs at the Rockridge Library.

JUROR: TBA

ACCEPTED WORKS: Pick up at the Library on Tuesday September 30th, between 3pm and 4 pm.

ENTRIES: Full outside (including frame) dimensions; 8"x 10" min. up to 20"x 24" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Up to 2 entries accepted per member.

Works restricted to original work.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: Reduced to \$8.00 per entry.

FRAMING: Frames and mats must be clean, well cut, sturdy and appropriate for small work.

Entry Forms: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$125; Second award \$75; Third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

<u>SALES:</u>

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson (925) 256-6849 rixin@aol.com

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

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John Muir Medical Center Show

1601 Ygnacio Valley Road, Walnut Creek, CA

September 12th through October 18th, 2014

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, and woodcuts.

Exhibit Rules

SHOW CHAIR: Rick Nelson rixingm@gmail.com (925) 256-6849

RECEIVING: Friday, September 12th, 2014 from 10 AM until 11:00AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: TBA

ACCEPTED WORKS: Pick up 9AM until 10AM Saturday, October 18th, 2014 at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

ENTRIES:

Entries will be two dimensional; 16"x 20" (or 320 square inches) plus frame minimum and 46"x 46" (or 2100 square inches) maximum including the frame.

Up to 3 entries accepted per member.

Works restricted to original work – no class work or copies.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

John Muir Medical Center reserves the right to refuse to exhibit any work of art which it determines at its sole discretion to be unsuitable for exhibition in the hospital setting. Included in the unsuitable category are nudes and any subject which could be construed as being of a religious or political in nature.

ENTRY FEE: \$8.00 per entry.

FRAMING:

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (or 720 square inches) if covered, must be under plastic instead of glass.

LABELS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry. Labels must give: DIMENSIONS, DATE OF WORK AND MEDIUM. **PLEASE TYPE OR PRINT LEGIBLY!**

AWARDS: First award \$125; second award \$75; third award \$50. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted.

The artist agrees that 30% of the sale price will be taken as a contribution to OAA.

Sales tax of 9% will be added to all sales.

Oakland Art Association Alameda Museum Show July 2014

Artist		Title	Medium	Price	Height	Width	Award
Judith	Mortensen	Happy Trails	Oil	490	26	22	1st
Rick	Nelson	Evening Sky	IR-Photograph	125	18	24	2nd
Iris	Sabre	Cleopatra Eyes	Oil	500	24	18	3rd
Evelyn	Call	Victorian	Oil	600	24	18	HM
John	Hnery	Cliffs at Garrapata	Photograph	275	24	18	HM
Wenda	Pyman	Lost Summer	Photograph	165	20	16	HM
Gayle	Taylor	Transportation Transformation	Watercolor	300	16	20	HM
Georgia	Bassen	Doorway, Urapan	Oil	4500	40	29	
Ikuko	Boyland	Childrens' Day Celebration	Nihonga	300	19.5	25	
Ikuko	Boyland	Koths Spring Garden	Aclylic	150	11	14	
Evelyn	Call	French Revival in Omaha	Oil	600	18	24	
Evelyn	Call	Tahoe Beach	Oil	500	24	20	
Pat	Dahlberg	Sunbeams	Watercolor	300	38	30	
Thomas	McCort	McGee Creek Trail	Oil	350	10	12	
Thomas	McCort	Monastery Beach, Carmel	Oil	350	12.5	14.5	
Judith	Mortensen	Woman in a Garden	Oil	225	18.5	15.5	
Rick	Nelson	Diner	Photograph	125	18	24	
Rick	Nelson	Twist 360	IR-Photograph	125	24	18	
Tina	Nelson	Girl with Cats	Oil	450	18	24	
Tina	Nelson	John and Sally	Oil	500	24	20	
S.	Newman	One Who Inspires Greatness	Oil	2400	30	24	
Danute	Nitecki	Pines at the Coast	Watercolor	400	25	36	
Danute	Nitecki	Time Goes	Watercolor	300	21	27	
Wenda	Pyman	Blue Gum Eucalyptus	Photograph	295	24	20	
Wenda	Pyman	Moon over Mount Diable	Photograph	295	20	24	
Shirley	Schmalfuss	Cherry Blossoms	Aclylic	400	20	20	
David	Silva	Days Gone By	Photograph	195	16	24	
David	Silva	Old and in the Way	Photograph	195	16	24	
David	Silva	View from Steptoe Butte	Photograph	195	16	24	
Arlene Risi	Streich	QUETZAL	Acrylic	900	18	36	
Gayle	Taylor	Computer Dating	Watercolor	300	16	21	
Judy Towata	Wiener	Above Earth	Acrylic	1200	36	36	
Judy Towata	Wiener	Sea Breeze	Acrylic	900	30	24	
Judy Towata	Wiener	Tide Pools	Acrylic	800	30	30	
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Grass Valley Elementary School Art Program

Bernard Self Potrait Piper - Grade 5 Paper Collage Gabriel Magdeleno - Grade 5 Self Potrait Paper Collage Natalie Pena - Grade 5 Tree of Life Tempera Paint Self Potrait Paper Collage Lyndale Phillips - Grade 5 Rymiyah Pringle-Hamilton - Gr Flower Paper Collage Tate - Grade 2 Paper Collage Lia Flower Yang - Grade 3 Watson Modern Kanbaliq Watercolor

Juror: Carol Tarzier

If you have an interest in purchasing art from this show Please call Tina Nelson (925) 256-6849 or email: rixin2@aol.com

1st

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Oakland Art Association Oakland Chamber Show -- July 2014

Artist		Title	Medium	Price	Height	Width	Award
S.	Newman	Reaching Towards Tomorrow	Oil on Canvas	\$250	30	24	1st
Everyn	Call	Laundry Day	Oil	\$400	20	16	2nd
Ikuko	Boyland	Yoyogi Park	Monotype in Etching Ink	\$200	16	20	3rd
Sylvia	Fones	Diablo	Pastel	\$200	12	16	HM
Rick	Nelson	Shell Ridge Path	IR-Photograph	\$125	18	24	HM
Danute	Nitecki	Briones	Watercolor	\$350	24	32	HM
Bobbe	Anderson	Bird Feeder Bandit	Acrylic	\$300	20	16	
Bobbe	Anderson	Turkey Family Outing	Acrylic	\$250	16	20	
George	Ehrenhaft	Market Hall	Watercolor	\$300	16	20	
Sylvia	Fones	Pots	Pastel	\$100	12	9	
Lupe	Jimeno	Jersey Shore	Watercolor	\$180	12	14	
Lupe	Jimeno	Toppes del Paine	Watercolor	\$200	16	20	
Yin	Marsh	Ambergris	Acrylic	\$225	20	16	
Yin	Marsh	Southwest Portal	Acrylic	\$290	16	20	
Juliet	Mevi	Half Way There	Acrylic	\$400	20	20	
Rick	Nelson	Shell Ridge Roots	IR-Photograph	\$125	24	18	
Shirley	Schmalfuss	Ocean Sunrise	Acrylic	\$400	20	20	
Arlene Risi	Streich	Bronze Warriors	Acrylic	\$700	36	36	
Hallie	Strock	Dry Stone Walls	Monotype Collage	\$500	30	24	
Judy Towata	Wiener	Above Fuji	Acrylic	\$850	24	20	

1st

Grass Valley Elementary School Art Program

Manar	Abdallah	Colored Hills	Chalk Pastel
Judith	Chavero	Cloudy Mountains	Chalk Pastel
Sanaa	Howell	Willy Wonka Factory	Print
Jelani	Kelly	City Life	Paper collage
Emelin	Llamas-Alvarado	Birds	Print
Rafael	Morales	Crazy Lines	Print
Ravynne	Oliver	Math Factors	Print
Erick Lujan	Trejo	Flying Dutchman	Print
Aanyal	White	Field of Hope	Print

Juror: Benny Alba

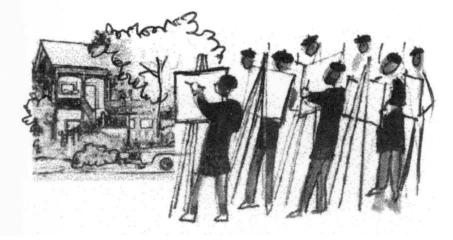
If you have an interest in purchasing art from this show Please call Tina Nelson (925) 256-6849 or email: rixin2@aol.com

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If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him.

—John F. Kennedy

Oakland Art Association





Join us at oaklandart.org