

OAKLAND ART ASSOCIATION

July, 2016

www.OaklandArt.org

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Say What? 4 Shows in 6 weeks:

Murphy's law is at work, our juried show schedule for 2016 is compressed into the next 6 weeks. (Rules sheets start on page 3). It's tempting to pick only one or two shows with your latest pieces, but please consider the big picture; we need upwards of 100 pieces of art to fill the venues we have committed to!

The Photography show at the Rockridge Library opens on August 3rd. Your skill as an artist shines through all mediums, so please don't overlook the Rockridge Photo Show!

August 31st marks the day we change the Rockridge Gallery from photography and digital works show to a paintings and other forms of 2D art show, which then

runs through the end of September.

Something is new at the upcoming Rockridge shows, OAA will be sponsoring public events at the Library to highlight our art and member artists. On August 6th OAA artists will lead a photo walk in the neighborhood and on September 24th members will host a hands on art workshop open to all ages. The Library is going the extra mile to promote our shows and events, please follow these links to see what they are saying about us:

<http://goo.gl/UIXDMF>
Rockridge photo show

<http://goo.gl/HOcIDU>
Rockridge painting show

<http://goo.gl/PQx3Tb>
Rockridge photo walk

On September 1st, OAA will hang one

of our biggest shows of the year at the Alameda County Library. You probably recall from prior years what a great venue this is, loads of light, beautiful wood walls and lots of people browsing and appreciating your work!

The flurry of shows concludes on Friday September 9th with the installation of our ongoing show at the Oakland Chamber of Commerce in downtown Oakland. This show is the staple of our OAA juried show program and although it is on the end of the quick succession it is a very important show!

News and Notes:

- It is a genuine pleasure to welcome another new member to OAA, Mr. Ron Wolter's application was approved in early July.
- On the other side of the ledger, long time OAA member Gayle Taylor succumbed to a long illness in June. She was a wonderful person and very talented artist. (Obituary: <http://goo.gl/QYFeUO>)
- OAA members Hallie Strock, Ikuko Boyland, Sonia Tamez, Milada Pajczkowski, Marie Cotter, and Julie Mevi are all part of the "California Dreaming" show up at the 4th Street Fine Art Gallery, 2000 4th St. in Berkeley. The show is up through the end of July.
- OAA member Iris Saber is the featured artist at the Benicia Plein Air Gallery during July. The Gallery is located at 307 First St. in downtown Benicia.
- OAA members Julia Montrond, S. Newman, and Danute Nitecki are participating in the "Our Many Cultures" Show up now through Oct, 5th at the Berkeley Planning and Development Department.
- Judy Towata Wiener has a solo show up at McGuire Real Estate, 2991 College Ave. Berkeley, now through the end of October.
- Members Julie Mevi, Tina Nelson and Jan Stamos are participating in the show "Forty Fridas" July 8th through August 26th, at the Jingtowntown Art Studios, 3001 Chapman Street in Oakland. A Reception will be held on August 12th between 6 and 9pm.
- Wenda Pyman has a solo show "Luminous Landscapes, Intercepting Light" at the Moraga Public Library during the month of July. 1500 St. Mary's Road, in Moraga.
- There's room for several appointed board positions, so please contact the editor if you would like to help direct OAA into the future.
- Contact the editor as follows with any corrections and suggestions: Rick Nelson / rixingm@gmail.com / (925)-256-6849

Mark Your Calendar:

- July 29th, Aug 26th & Sept 30th** Friday 10am **OAA Board Meeting** at the Rockridge Café, 5492 College Ave, Oakland. All members are welcome to attend.
- August 3rd Wednesday, Rockridge Library Photography Show.** See rules on page 3.
- August 6th Saturday 11am** Photo Walk at the Rockridge Library.
- Aug. 31st Wednesday, September 24th 11am** Art Rockridge Library Traditional Media Show. (see rules on page 4)
- September 1st Thursday, Alameda County Law Library Show.** (see rules on page 5)
- September 9th, and December 9th, 2016 (Fridays),** are the dates for the upcoming **Oakland Chamber shows.** Pick up previous and enter the new show. (see rules on page 6)
- 101 Class at the Rockridge Library.

ROCKRIDGE LIBRARY PHOTOGRAPHY SHOW

August 3rd, through August 31th, 2016

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Photographic and digital projects only (photo collages etc. OK)

CHAIR: Rick Nelson—rixingm@gmail.com (925) 256-6849

RECEIVING: Wednesday August 3rd, 2016 between 11am and noon upstairs at the Rockridge Library.

JUROR: Bill Helsel: www.billhelsel.com

ACCEPTED WORKS: Pick up at the Library on Wednesday August 31st, between 11am and noon.

ENTRIES: Full outside (including frame) dimensions; 8" x 10" min. up to 21" x 27" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Up to 3 entries accepted per member.

Works restricted to original work.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: Frames and mats must be clean, well cut, and sturdy.

Entry Forms: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

Photo Walk with Member Artists and Library Group—11am Saturday August 6th everyone is welcome to join in !!

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

ROCKRIDGE LIBRARY TRADITIONAL MEDIA SHOW

August 31st, through September 30th, 2016

Second Floor Gallery, Rockridge Library, 5366 College Avenue, Oakland California

Library Hours: Sun/Mon-Closed, Tue 12:30-8pm, Wed/Thurs/Sat 10-5:30pm, Fri 12:00-5:30pm

EXHIBIT RULES

ALL 2 DIMENSIONAL MEDIA: Paintings (all Media), Drawings, Collage, Monoprints, etchings, and woodcuts. Photography and digitally created art forms are excluded from this show.

CHAIR: Carolyn Gaye / Rick Nelson: rixingm@gmail.com (925) 989-9183

RECEIVING: Wednesday August 31st, 2016 between 11am and noon upstairs at the Rockridge Library.

JUROR: John Finger (tentative) <http://www.johnfinger.net/>

ACCEPTED WORKS: Pick up at the Library on Friday 30th, between noon and 1pm.

ENTRIES: Full outside (including frame) dimensions; 8" x 10" min. up to 24" x 30" max. Odd sizes will be accepted as long as the overall area falls between these limits.

Only 1 entry accepted per member.

Works restricted to original work.

All work must be for sale.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: Frames and mats must be clean, well cut, and sturdy.

Entry Forms: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: Each artist will be required to sign both the normal OAA insurance waiver **AND** the Oakland Public Library Exhibit Insurance Waiver Form.

Art 101 "A First Lesson" : Hosted by OAA Member / Artists — upstairs at the Library at 11am on Saturday, September 24th. The event will be open to public of all ages.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

ALAMEDA COUNTY LAW LIBRARY GALLERY SHOWSeptember 1th 2016 through October 28th 28th, 2016

125 12th Street, Oakland CA 94607

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts

Exhibit Rules**SHOW CHAIR:** Rick Nelson rixingm@gmail.com (925) 989-9183**RECEIVING:** Thursday, September 1st, 2016 from 10 am until 11:30am in the Alameda County Law Library (address above).**JUROR:** Ron Pratt (tentative) <http://www.ronaldpratt.com/>**ACCEPTED WORKS:** Pick up at the Alameda County Law Library on Friday October 28th, 2016 between 10 am and 11am.**ENTRIES: Up to 2 entries will be accepted per member.** Entries will be two dimensional; 12"x 12" min. and 30"x 30" max. - nominal size including mats.

Works restricted to original work – no class work or copies.

Nudes and political statements are not accepted (venue requirement).

All work must be for sale.

Transportation of artwork to and from the library is the responsibility of the artist.

All work having won cash awards in any OAA show are not eligible to receive another cash award, but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.**FRAMING:**

No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut.

Frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

ENTRY FORMS: Must be filled out completely and affixed to the upper left hand corner on the back of the entry.**AWARDS:** First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.**INSURANCE:** A waiver must be signed on receiving day.**SALES:**

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chair (Tina Nelson 925 256-6849).

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales tax of 9% will be added to all sales.

OAKLAND CHAMBER OF COMMERCE SHOW

Friday September 9th, 2016 through Friday December 9th 2016

Paintings (all Media), Drawings, Photography, Collage, Monoprints, etchings, woodcuts, glass, etc.

Exhibit Rules

CHAIR: Evelyn Call — evcallarabs@att.net — (510) 632-7283

RECEIVING: Friday September 9th, 2016 from 10 AM until 11AM at the Presbyterian Church, 4101 Park Blvd., Oakland. Enter parking lot from Hampel Street.

JUROR: **Anne Austin** Curator/Coordinator San Pablo Art Gallery

ACCEPTED WORKS: Pick up 10am to 11am December 9th 2016 at the Presbyterian Church.

ENTRIES: **Up to 2 entries will be accepted per member.** Entries will be two dimensional; 12"x 12" min. and 36"x 36" max. - nominal size including mats.

Artworks depicting iconic scenes of San Francisco are not appropriate for this venue! If entered, artwork in this category may be rejected at the sole discretion of the show chairman.

Because only 7 "large" (i.e. over 24"X30") works can be displayed in the show space, only the first 7 "large" pieces will be accepted, unless specifically allowed by the Show Chair.

Works restricted to original work – no class work or copies. Nudes and political statements are not accepted (venue requirement). All work must be for sale. The Chamber reserves the right to reject any work from the show for any reason.

Any work shown at a Chamber of Commerce Show **prior to** December 2012 may be shown again at this show. Any work having won a cash award in any OAA show is not eligible to receive another cash award but may receive a merit award.

To be entered as a single work, any grouping of 2 or more works must be mounted within a single frame which meets the overall size requirements.

ENTRY FEE: \$8.00 per entry.

FRAMING: No wide (may not exceed 3") or elaborate frames will be accepted.

Mats must be clean and well cut and frames must be clean, sturdy and no protruding screw eyes or hangers will be allowed.

Works larger than 24" x 30" (if covered) must be under plastic instead of glass.

Entry Forms : Must be filled out completely and affixed to the upper left hand corner on the back of the entry.

PLEASE TYPE OR PRINT LEGIBLY!

AWARDS: First award \$100; Second award \$50; Third award \$25. Merit awards are given at the discretion of the Juror.

INSURANCE: A waiver must be signed on receiving day.

SALES:

All sales made during the show and/or 30days following the close of the show (if the work was seen by the buyer at the show) will be handled by the Sales Chairman Tina Nelson rixin2@aol.com or 925 256-6849.

OAA policy is that no change will be made in the price (in connection with this show) after the work is accepted. The artist agrees that 30% of the sale price will be taken as a contribution to OAA. Sales

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

OAA show entry form

Attach this label to the upper left corner on the back of the entry. PLEASE WRITE OR PRINT LEGIBLY!

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

This work has already won an OAA cash award ()

Artwork exhibited in these prior OAA shows:

Please mark one of the following:

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Phone _____

Title _____

Price _____ Medium _____ Date _____

Entry Fee _____ Size: H _____ W _____

OK to display image of this artwork online ()

OK to display online, but only with a watermark ()

DO NOT display images of this work online ()

_____ SHOW

Artist _____ Date _____

Title _____ Price _____

Artists Receipt

The OAA Newsletter is Changing:

At the June Board Meeting it was suggested that periodic emails and attachments would be a more effective tool to communicate the important business of the Association to members, rather than waiting for the monthly publication of the Newsletter. The change has two advantages:

- Information can be delivered as needed in a much timelier fashion

- Reduce OAA expenses dramatically

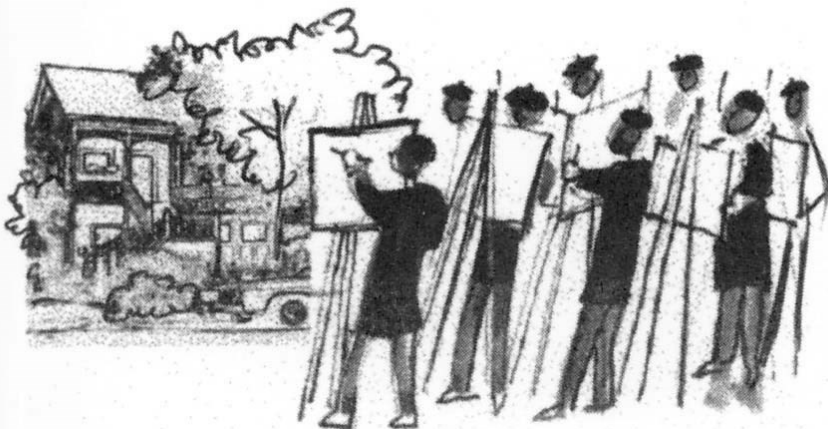
Going forward, the printed and mailed Newsletter will change from a monthly to a quarterly publication. The new quarterly printed Newsletter will focus more on articles and general interest subjects rather than things like show rules, entry forms and catalogs. The more routine and often time sensitive documents will be delivered to

members without fanfare by emails on an "as needed basis".

Please let the editor know what you like and don't like about this change. – if the process needs to be adjusted – it will be.

Rick Nelson / rix-ingm@gmail.com / (925)-256-6849

Oakland Art Association



Join us at oaklandart.org